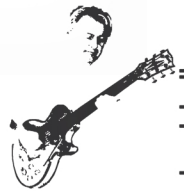


TOTO  
AFRICA



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AFRICA

# TOTO AFRICA

♩=96

1 Intro I

Intro 2

ToTo  
arr : PLoiselle

2

3

4

4x

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Basse

Congas

Batterie

B<sup>b</sup> 6fr. 134211

AMIN DMIN 5fr. 134111 13421

4x Fill

4x Fill

# TOTO A F R I C A

5 **A**

6

7

8

9

Musical score for the song "Africa" by Toto, measures 5 through 9. The score is arranged for five guitar parts (Gt 1-5), bass (Bs), congas (Cgas), and a baritone saxophone (BAT).

**Chord Diagrams:**

- C**: 13331 (3fr.)
- EMIN**: 13 21 (7fr.)
- AMIN**: 134111 (5fr.)
- AMIN<sup>7</sup>**: 131111 (5fr.)
- B<sup>b</sup>**: 13331
- F**: 134211
- AMIN**: 134111 (5fr.)
- B<sup>b</sup>**: 134211 (6fr.)
- AMIN**: 134111 (5fr.)
- D<sup>MIN</sup>**: 13421 (5fr.)

**Instrument Parts:**

- Gt 1-4**: Melodic lines in treble clef, primarily in 7/8 and 4/4 time signatures.
- Gt 5**: Rhythmic accompaniment in treble clef, featuring a consistent eighth-note pattern.
- Bs**: Bass line in bass clef, providing harmonic support.
- Cgas**: Conga part in treble clef, featuring a rhythmic pattern with "2x Fill" markings.
- BAT**: Baritone saxophone part in treble clef, playing a rhythmic accompaniment with "2x Fill" markings.

# TOTO A F R I C A

## 10 B

11

12

13

The musical score is arranged in a system with the following parts from top to bottom:

- Gt 1, 2, 3, 4:** Four guitar staves in treble clef, 7/8 time signature. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Gt 5:** A guitar staff in treble clef, 7/8 time signature, playing a rhythmic accompaniment of eighth notes.
- Bs:** A bass staff in bass clef, 7/8 time signature, playing a bass line with eighth and sixteenth notes.
- Cgas:** A congas staff in alto clef, 7/8 time signature, playing a rhythmic pattern of eighth notes.
- BAT:** A drum staff in alto clef, 7/8 time signature, playing a complex rhythmic pattern with various drum sounds.

Chord diagrams for guitar are provided below the Gt 5 staff:

- C:** 1 3 3 3 1, 3fr.
- E MIN:** 1 3 2 1, 7fr.
- A MIN:** 1 3 4 1 1 1, 5fr.
- B<sup>b</sup>:** 1 3 4 2 1 1, 6fr.
- A MIN D MIN:** 1 3 4 1 1 1, 5fr. and 1 3 4 2 1, 5fr.
- D MIN:** 1 3 4 2 1, 5fr.

# TOTO AFRICA

14 C

15 16 17

GT 1

GT 2

GT 3

GT 4

GT 5

Bs

Cgas

BAT

**G MIN** 3fr. 134111  
**E<sup>b</sup>** 6fr. 13331  
**B<sup>b</sup>** 6fr. 134211  
**F** 134211  
**G MIN** 3fr. 134111  
**E<sup>b</sup>** 6fr. 13331  
**B<sup>b</sup>** 6fr. 134211  
**F** 134211

# TOTO A F R I C A

18

**D**

19

20

**E**

21

The musical score is arranged in a system with seven staves. The top four staves are for guitars (Gt 1-4) and the fifth is for guitar 5 (Gt 5). The sixth staff is for bass (Bs) and the seventh is for congas (Cgas). The bottom staff is for drums (BAT). The score is divided into four measures corresponding to measures 18, 19, 20, and 21. Chord diagrams are provided for Gt 5 in measures 18, 19, 20, and 21. The chords are: G MIN (3fr), E<sup>b</sup> (6fr), B<sup>b</sup> (6fr), F (6fr) for measure 18; G MIN (3fr), E<sup>b</sup> (6fr) for measure 19; G MIN (3fr), E<sup>b</sup> (6fr), B<sup>b</sup> (6fr), F (6fr) for measure 20; and G MIN (3fr), E<sup>b</sup> (6fr), B<sup>b</sup> (6fr), D MIN (5fr) for measure 21. The guitar parts (Gt 1-4) feature complex rhythmic patterns with many sixteenth notes. The bass part (Bs) plays a steady eighth-note pattern. The congas (Cgas) play a consistent rhythmic pattern. The drums (BAT) play a simple pattern of bass and snare hits.



22

Intro 3

2x to Soli  
1x D.S.  
(#05)

23

24

Sheet music for guitar (Gt 1-5), bass (Bs), congas (Cgas), and drums (BAT). The music is in 4/4 time and features a complex arrangement with multiple guitar parts and a bass line. The key signature has one flat (Bb).

**Chord Diagrams:**

- F:** 1 3 4 2 1 1
- G MIN:** 3fr. 1 3 4 1 1 1
- F/A:** 3fr. 2 1 3 4
- Bb:** 6fr. 1 3 4 2 1 1
- A MIN:** 5fr. 1 3 4 1 1 1
- D MIN:** 5fr. 1 3 4 2 1

**Performance Markings:**

- 2x Fill (at the end of the Cgas part)
- 2x Fill (at the end of the BAT part)
- 2x to Soli, 1x D.S. (#05) (at the end of the piece)





25 Soli

26

27

28

29

GT 1

GT 2

GT 3

GT 4

GT 5

Bs

Cgas

BAT

**C** 3fr. **E MIN** 7fr. **A MIN** 5fr. **A MIN<sup>7</sup>** 5fr. **B<sup>b</sup>** **F** **A MIN** 5fr. **B<sup>b</sup>** 6fr. **A MIN** 5fr. **D MIN** 5fr.

The musical score is arranged in a multi-stem format. It includes five guitar staves (GT 1-5) and one bass staff (Bs). The guitar parts (GT 1-4) feature melodic lines with various fretting techniques (3fr., 7fr., 5fr.) and bends. GT 5 plays a rhythmic pattern of eighth notes. The bass staff (Bs) provides a steady accompaniment. The score is divided into measures corresponding to the measure numbers 25-29. The key signature changes from C major to Bb major between measures 27 and 28. The time signature changes from 7/8 to 4/4 between measures 28 and 29. Chord diagrams are provided for each measure, showing the fretting for the guitar parts.

# TOTO A F R I C A

30

31

32

33

Musical score for guitar (Gt 1-5), bass (Bs), congas (Cgas), and bataré (BAT) for the song "Africa" by Toto. The score is divided into four measures corresponding to the measure numbers 30, 31, 32, and 33.

**Chord Diagrams for Gt 5:**

Measure	Chord	Fret
30	C	3fr.
30	E MIN	7fr.
31	A MIN	5fr.
31	A MIN <sup>7</sup>	5fr.
32	B <sup>b</sup>	6fr.
32	A MIN	5fr.
32	D MIN	5fr.
33	D MIN	5fr.

The score includes staves for Gt 1, Gt 2, Gt 3, Gt 4, Gt 5, Bs, Cgas, and BAT. The guitar parts (Gt 1-4) feature melodic lines with various rhythmic patterns and bends. Gt 5 provides a steady bass line with chordal accompaniment. The bass (Bs) and congas (Cgas) provide a rhythmic foundation, while the bataré (BAT) adds a percussive texture.

# TOTO A F R I C A

34 **F**

35 36 37

The musical score is arranged in a system with seven staves. The top five staves are for guitars (Gt 1-5), the sixth is for bass (Bs), the seventh is for congas (Cgas), and the eighth is for drums (BAT). The score is divided into four measures corresponding to measures 34, 35, 36, and 37. Measure 34 is marked with a boxed 'F'. The guitar parts (Gt 1-5) feature complex rhythmic patterns, often with triplets and sixteenth notes. The bass line (Bs) provides a steady accompaniment. The congas (Cgas) and drums (BAT) play a consistent rhythmic pattern throughout the section. Chord diagrams for G MIN, E<sup>b</sup>, B<sup>b</sup>, and F are provided below the Gt 5 staff, with fret numbers (3fr., 6fr.) and fingerings (e.g., 134111, 13331).



38 **G**

39 4x 40 41

GT 1

GT 2

GT 3

GT 4

GT 5

Bs

Cgas

BAT

G MIN 3fr. E<sup>b</sup> 6fr. B<sup>b</sup> 6fr. F 134211

G MIN 3fr. E<sup>b</sup> 6fr. B<sup>b</sup> 6fr. D MIN 5fr. 134211

2x Fill

2x Fill

Detailed description: This is a musical score for a rock band. It features five guitar parts (GT 1-5), a bass part (Bs), a congas part (Cgas), and a battery part (BAT). The score is divided into measures 38, 39, 40, and 41. Measure 38 is marked with a 'G' in a box. Measure 40 is marked with '4x'. The guitar parts include specific fretting instructions and chord diagrams for G MIN, E<sup>b</sup>, B<sup>b</sup>, and F. The congas and battery parts include '2x Fill' markings. The notation includes various rhythmic values, accidentals, and articulation marks.

# TOTO A F R I C A

42

Outro

43

44

4x

45

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Gt 1, Gt 2, Gt 3, Gt 4, Gt 5, Bs, Cgas, and BAT. The score is divided into measures 42, 43, 44, and 45. Measure 42 is the start of the 'Outro' section. Measure 43 contains a double bar line and a repeat sign. Measure 44 contains a double bar line and a repeat sign. Measure 45 contains a double bar line and a repeat sign. The guitar parts (Gt 1-5) feature various rhythmic patterns and melodic lines. The bass part (Bs) provides a steady accompaniment. The congas (Cgas) and drums (BAT) play a consistent rhythmic pattern. Chord diagrams are provided for Gt 4 and Gt 5, including F, G MIN, F/A, Bb, A MIN, D MIN, Bb, and A MIN. The congas and drums have '4x Fill' markings above them in measures 44 and 45.

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