

TOTO AFRICA

Guitare 3

♩=96

ToTo
arr : PLoiselle

Intro 1 **Intro 2** **4x**

1 2 3 4

A

5 6 7 8 9

B

10 11 12 13

C

14 15 16 17



D **E**

18 19 20 21

3 3 3 4 4 4 4 3 3 1 1 1 3 3 3 3 3 4 4 4 4 3 3 3 3 1 1 1 3 2

Intro 3 **2x to Soli**
1xD.S.

22 23 24

1 1 3 1 3 3 2 3 3 3 2 3 3

Soli

25 26 27 28 29

Pos 8 Pos 7 Pos 5

1210 8 10 8 8 10 8 10 8 8 9 9 7 9 7 7 10 10 7 10 10 7 7 10 6 5 7 5 8 7 5 5 7 8 7 2 4 4 5 5 5 8 7 5 8 7 4 4 8

30 31 32 33

Pos 8 Pos 1

7 5 7 5 8 5 8 5 8 12 10 8 0 1 3 0 0 3 3 1 3 3 3



F

Musical notation for the F section, measures 34-37. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The guitar part is shown on a six-line staff with fret numbers and rhythmic markings.

34 35 36 37

7 3-3-3-3-3-3 3-3-3-3 3 2-2-2 7 3-3-3-3-3-3 4-4-4 4-3 3-3-3-3-1-1

G

Musical notation for the G section, measures 38-41. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The guitar part is shown on a six-line staff with fret numbers and rhythmic markings. A '4x' repeat sign is placed above the first measure.

38 39 40 41

4x

7 3-3-3-4-4-4-4-3 3-1-1-1 7 3-3-3-3-3-4-4-4 4-3 3-3-3-1-1-1 3-2

Outro

Musical notation for the Outro section, measures 42-45. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The guitar part is shown on a six-line staff with fret numbers and rhythmic markings. A '4x' repeat sign is placed above the first measure.

42 43 44 45

4x

1-1-3-1 3-3-2 3 3 7 3-3-3 2 3 3 3 7 3-3-3 2