

# Avant la Tempête

## BASSE 5C

Nom : \_\_\_\_\_

DRAGONFORCE  
ARR : PLOISELLE

BASSE

**F#MIN** **DM AJ7**

INTRO 2 3 4

T  
A 4 5 5  
B 2

**B MIN** **C#MIN** **F#MIN** **E**

5 6 7 8 9

2 4 2 2 5

**F#MIN** **DM AJ7**

9 10 11 12

VERSE 1

2 4 5 5

**B MIN** **C#MIN** **F#MIN** **E**

13 14 15 16 17

2 4 2 2 5

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**F#MIN** **DM AJ7**

17 VERSE 1A	18	19	20
2	4	5	5

**B MIN** **C#MIN** **F#MIN** **E**

21	22	23	24
2	4	2	2 5

**DM AJ7** **B MIN** **F#MIN** **F#MIN/E**

25 BRIDGE	26	27	28
5	2	2	5

**DM AJ7** **B MIN** **F#MIN** **F#MIN**

29	30	31	32
5	2	2	2

**DM AJ7** **B MIN** **F#MIN/C#** **DM AJ7**

33	34	35	36
5	2	4	5

**F#MIN/C#**                      **C#7sus4**                      **C#7sus4**

37                      38                      39                      40

4                      4                      4                      4                      4

**F#MIN**                      **DM AJ7**

41                      42                      43                      44

VERSE 2

2                      4                      5                      5

**BMIN**                      **C#MIN**                      **F#MIN**

45                      46                      47                      48

2                      4                      2                      2

**F#MIN**                      **DM AJ7**

49                      50                      51                      52

VERSE 3

2                      4                      5                      5

**BMIN**                      **C#MIN**                      **F#MIN**

53                      54                      55                      56

2                      4                      2                      2                      5

# Avant La Tempête

F#MIN

G#DIM

F#MIN/A

F#/A#

Musical notation for measures 57-60. The key signature is two sharps (F# and C#). Measure 57 is marked 'FINALE' and contains a whole note G2. Measure 58 contains a whole note G#2. Measure 59 contains a whole note A2. Measure 60 contains a whole note B2. The bass line is shown on a five-line staff with a bass clef and two sharps. Below the staff are two empty lines for guitar fretting, with fingerings 2, 4, 5, and 6 indicated for measures 57-60 respectively.

BMIN

E

E7(B9)/F

E7(B9)/F

E7(B9)/F

Musical notation for measures 61-64. The key signature is two sharps (F# and C#). Measure 61 contains a whole note G2. Measure 62 contains a whole note G#2, marked 'RALLENTENDO'. Measure 63 contains a whole note A2. Measure 64 contains a whole note B2, marked 'A TEMPO'. A slur connects measures 63 and 64. The bass line is shown on a five-line staff with a bass clef and two sharps. Below the staff are two empty lines for guitar fretting, with fingerings 2, 5, 6, 6, 6, and 6 indicated for measures 61-64 respectively.

F#MIN

Musical notation for measure 65. The key signature is two sharps (F# and C#). Measure 65 contains a whole note G2. The bass line is shown on a five-line staff with a bass clef and two sharps. Below the staff are two empty lines for guitar fretting, with a fingering of 2 indicated for measure 65.