

Meher Baba
Bobby McFerrin
Don't Worry Be Happy [C]
Arrangement : PLoiselle
pour : 6 guitares et basse

Directeur

Guitare 1
Guitare 2
Guitare 3
Guitare 4
Guitare 5
Guitare 6
Basse

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin

arr : PLoiselle

Intro

GUI 1
Guitare 1

1 C C D^{MIN}7 D^{MIN}7

TAB 1

GUI 2
Guitare 2

Intro C C D^{MIN}7 D^{MIN}7

TAB 2

GUI 3
Guitare 3

Intro C C D^{MIN}7 D^{MIN}7

TAB 3

GUI 4
Guitare 4

Intro C C D^{MIN}7 D^{MIN}7

TAB 4

GUI 5
Guitare 5

Intro C C D^{MIN}7 D^{MIN}7

TAB 5

GUI 6
Guitare 6

Intro C^b C^b D^{MIN}7 D^{MIN}7

TAB 6

BASSE
Basse

Intro C C D^{MIN}7 D^{MIN}7

Bs TAB

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a multi-ensemble. It consists of the following parts:

- Gr 1:** Treble clef guitar part with a 5-finger barre on the first fret. Chords: F, F, G⁷, C, F, C, F.
- Tb 1:** Tablature for the first guitar part.
- Gr 2:** Treble clef guitar part. Chords: F, F, G⁷, C, F, C, F.
- Tb 2:** Tablature for the second guitar part.
- Gr 3:** Treble clef guitar part. Chords: F, F, G⁷, C, F, C, F.
- Tb 3:** Tablature for the third guitar part.
- Gr 4:** Treble clef guitar part with chord diagrams. Chords: F, F, G⁷, C, F, C, F.
- Tb 4:** Tablature for the fourth guitar part.
- Gr 5:** Treble clef guitar part with chord diagrams. Chords: F, F, G⁷, C, F, C, F.
- Tb 5:** Tablature for the fifth guitar part.
- Gr 6:** Treble clef guitar part with chord diagrams. Chords: F, F, G⁷, C⁶, F, C⁶, F.
- Gr 6:** Treble clef guitar part (empty staff).
- Bs:** Bass clef part. Chords: F, F, G⁷, C, F, C, F.
- BsTb:** Bass clef part with fingerings and slides. Includes a "Slide" instruction.

DON'T WORRY, BE HAPPY

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar quartet, bass, and drums. The score is organized into four measures across eight systems. Each system contains a guitar part (Gr 1-4) and a bass part (Bs, BsTb). The guitar parts are written in treble clef, and the bass part is in bass clef. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The guitar parts feature melodic lines with various articulations and chordal accompaniment. The bass part provides a steady rhythmic foundation with a mix of eighth and quarter notes. The drum part is indicated by a series of numbers (3, 3, 5, 3, 5, 7, 5, 5, 5, 5, 3, 5) placed below the bass staff, representing a specific drum pattern.

Chord Progression: C, C, D_{MIN}⁷, D_{MIN}⁷

Chord Progression (Guitar 6): C^b, C^b, D_{MIN}⁷, D_{MIN}⁷

Drum Pattern: 3 3 5 3 5 7 5 5 5 5 3 5

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. The score is organized into systems, each containing a guitar part (Gr) and a tuba part (Tb). The guitar parts (Gr 1, 2, 3, 4, 5, 6) are written in treble clef, while the bass part (Bs) is in bass clef. The tuba parts (Tb 1, 2, 3, 4, 5, 6) are written in bass clef and include both chord diagrams and fretboard tablature. The music is divided into four measures. The first measure starts with a guitar solo in the first system, marked with a '13' above the first measure. The chord progression across all parts is F, F, G7, C, F, C, F. The guitar parts feature various melodic lines, including a prominent solo in the first system. The tuba parts provide harmonic support with chords and rhythmic patterns. The bass part provides a steady accompaniment. The score includes detailed fretboard diagrams for the tuba parts, showing fingerings and slide techniques.

DON'T WORRY, BE HAPPY

Verse 1

This musical score is for the song "Don't Worry, Be Happy" and covers the first four measures of the first verse. It is arranged for a four-piece band consisting of four guitarists (Gr 1-4), two tenors (Tb 1-2), one bassist (Bs), and a bassist/tenor (BsTb). The music is in a 4/4 time signature and features a mix of treble and bass clefs. The guitar parts (Gr 1-4) are in treble clef, while the bass part (Bs) is in bass clef. The tenor parts (Tb 1-2) are in treble clef. The bassist/tenor part (BsTb) is in bass clef. The score includes chord diagrams for guitar and bass, and tablature for tenors and bassist/tenor. The chord progression for the first four measures is C, C, D^{MIN}7, and D^{MIN}7. The guitar parts (Gr 1-4) play a rhythmic pattern of eighth notes, while the bass part (Bs) plays a simple bass line. The tenor parts (Tb 1-2) play a melodic line with some bends and vibrato. The bassist/tenor part (BsTb) plays a simple bass line with some bends and vibrato.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Gr 1	C	C	D ^{MIN} 7	D ^{MIN} 7
Tb 1	5 3 5 3	5 5 3	5 3 3 5 3 3 3	5 3 5
Gr 2	C	C	D ^{MIN} 7	D ^{MIN} 7
Tb 2	9 7 9 7	9 9 8 8 8	9 7 7 10 7 7 8	10 8 10 8 8
Gr 3	C	C	D ^{MIN} 7	D ^{MIN} 7
Tb 3	5 4 5 4	5 5 5	5 2 2 5 2 2 3	5 2 2 5
Gr 4	C	C	D ^{MIN} 7	D ^{MIN} 7
Tb 4	8 8 8 8	8 8 8 8	10 10 10 10	10 10 10 10
Gr 5	C	C	D ^{MIN} 7	D ^{MIN} 7
Tb 5	5 5 5 5	5 5 5 5	6 6 6 6	6 6 6 6
Gr 6	C ^b	C ^b	D ^{MIN} 7	D ^{MIN} 7
Gr 6	Verse 1			
Bs	C	C	D ^{MIN} 7	D ^{MIN} 7
BsTb	3 0 3	0 3 0 2	0 0	3 0

Gr 1

21 F F G7 C F C F

Tb 1

5 5 5 5

Gr 2

F F G7 C F C F

Tb 2

10 10 10 10 8 8 8 8

Gr 3

F F G7 C F C F

Tb 3

2 2 5 5 5

Gr 4

F F G7 C F C F

Tb 4

2 2 2 2 10 10 12 12 8 8 10 10 8 8 10 10

Gr 5

F F G7 C F C F

Tb 5

6 6 6 6 6 6 7 7 5 5 6 6 5 5 6 6

Gr 6

F F G7 C^b F C^b F

Gr 6

Bs

F F G7 C F C F

BsTb

1 3 0 3 0 3 0 3 3 3 3 3 0 0 0 2 0 3 0 Slide Slide

DON'T WORRY, BE HAPPY

This musical score is for the song "Don't Worry, Be Happy" and is page 7 of the arrangement. It features a 7/8 time signature and a key signature of one flat (Bb). The score is arranged for a guitar ensemble (Gt 1-6) and a bass player (Bs). The guitar parts (Gt 1-3) play a melodic line, while Gt 4-6 provide harmonic support with chords and arpeggios. The bass line (Bs) provides a steady accompaniment. The drum part (BsTb) is indicated by a simple notation at the bottom.

The score is divided into four measures. The first measure is marked with a rehearsal mark **25**. The chords for each measure are: **C**, **C**, **D^{MIN}7**, and **D^{MIN}7**. The guitar parts (Gt 1-3) play a melodic line consisting of eighth and quarter notes. The guitar parts (Gt 4-6) play chords and arpeggios. The bass line (Bs) plays a simple accompaniment. The drum part (BsTb) is indicated by a simple notation at the bottom.

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Gr 1
F F G7 C F C F

Tb 1
5 5 5 5

Gr 2
F F G7 C F C F

Tb 2
10 10 10 10 8 8 8 8

Gr 3
F F G7 C F C F

Tb 3
2 2 5 5 5

Gr 4
F F G7 C F C F

Tb 4
8 8 8 8 10 10 12 12 8 8 10 10 8 8 10 10

Gr 5
F F G7 C F C F

Tb 5
6 6 6 6 6 6 7 7 5 5 6 6 5 5 6 6

Gr 6
F F G7 C6 F C6 F

Gr 6

Bs
F F G7 C F C F

BsTb
1 3 0 0 3 3 0 0 0 3 0 0 2 2 0 0 0 2 0 3 0

Slide Slide

DON'T WORRY, BE HAPPY

Chorus 1

Gr 1

C C DMIN7 DMIN7

Tb 1

Chorus 1

Gr 2

C C DMIN7 DMIN7

Tb 2

Chorus 1

Gr 3

C C DMIN7 DMIN7

Tb 3

Chorus 1

Gr 4

C C DMIN7 DMIN7

Tb 4

Chorus 1

Gr 5

C C DMIN7 DMIN7

Tb 5

C^b C^b DMIN7 DMIN7

Gr 6

Chorus 1

Gr 6

Chorus 1

Bs

C C DMIN7 DMIN7

BsTb

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 10 systems of staves, each with a guitar part (Gr 1-5) and a bass part (Bs, BsTb). The score is divided into four measures. The guitar parts (Gr 1-5) are in treble clef and feature melodic lines and chordal accompaniment. The bass parts (Bs, BsTb) are in bass clef and provide a rhythmic and harmonic foundation. Chords are indicated by letters (F, G7, C, F, C6) and are often accompanied by chord diagrams or tablature. The bass line includes a slide technique in the final measure, indicated by the word "Slide" and a "2 2" marking. The overall style is a blues-influenced rock arrangement.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Gr 1	F	F G7	C F	C F
Tb 1	7 9 7	9 7 10 7	10	
Gr 2	F	F G7	C F	C F
Tb 2	5 7 5	7 5 6 5	6	
Gr 3	F	F G7	C F	C F
Tb 3	7 9 7	9 7 10 7	10	
Gr 4	F	F G7	C F	C F
Tb 4	2 2 10 10	2 2 10 10	2 2 10 10	2 2 10 10
Gr 5	F	F G7	C F	C F
Tb 5	6 6 5 5	6 6 5 5	5 5 6 6	5 5 6 6
Gr 6	F	F G7	C6 F	C6 F
Gr 6				
Bs	F	F G7	C F	C F
BsTb	1	0 3 0 3 0	3 3 3 3	0 0 2 0 3 0

DON'T WORRY, BE HAPPY

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. The score is organized into systems, each containing a guitar part (Gr) and a bass part (Bs).
- **Gr 1:** Treble clef, 4/4 time. Chords: C, C, DMIN7, DMIN7. Fingering: 41, 8, 10, 8, 10, 9, 8, 9, 7, 10, 7, 9, 7, 8, 9, 7, 10.
- **Gr 2:** Treble clef, 4/4 time. Chords: C, C, DMIN7, DMIN7. Fingering: 5, 7, 5, 7, 7, 5, 7, 5, 8, 5, 7, 5, 5, 7, 5, 8.
- **Gr 3:** Treble clef, 4/4 time. Chords: C, C, DMIN7, DMIN7. Fingering: 5, 5, 7, 5, 5, 5, 5, 8, 7, 8, 5, 8, 5, 5, 8, 7.
- **Gr 4:** Treble clef, 4/4 time. Chords: C, C, DMIN7, DMIN7. Fingering: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.
- **Gr 5:** Treble clef, 4/4 time. Chords: C, C, DMIN7, DMIN7. Fingering: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- **Gr 6:** Treble clef, 4/4 time. Chords: C6, C6, DMIN7, DMIN7. Fingering: 3, 3, 0, 3, 0, 2, 0, 0, 0, 0, 3, 0.
- **Bs:** Bass clef, 4/4 time. Chords: C, C, DMIN7, DMIN7. Fingering: 3, 3, 0, 3, 0, 2, 0, 0, 0, 0, 3, 0.
- **BsTb:** Bass clef, 4/4 time. Chords: C, C, DMIN7, DMIN7. Fingering: 3, 3, 0, 3, 0, 2, 0, 0, 0, 0, 3, 0.

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. The score is organized into systems, each containing a guitar part (Gr) and a tenor saxophone part (Tb). The guitar parts are written in standard notation with chord diagrams and tablature. The tenor saxophone parts are written in standard notation with fingerings. The bass part is written in bass clef notation with tablature. The score is divided into four measures. The first measure starts with a tempo marking of 45. The chords used are F, G7, C, and F. The guitar parts feature various techniques such as triplets and slides. The bass part includes a slide technique in the second measure.

Gr 1
45
F G7 C F C F

Tb 1
7 9 7 9 7 10 7 10 10 9 8 7 8 9 10 8 9 8 7 9 10

Gr 2
F G7 C F C F

Tb 2
5 7 5 7 5 8 5 8 9 8 12 10 7 8 10 7 10 7 8 7 9

Gr 3
F G7 C F C F

Tb 3
8 5 8 5 8 7 8 7

Gr 4
F G7 C F C F

Tb 4
2 2 2 2 10 10 10 10 12 12 8 8 8 8 10 10 8 8 10 10

Gr 5
F G7 C F C F

Tb 5
6 6 6 6 6 6 7 7 5 5 5 5 6 6 5 5 5 5 6 6

Gr 6
F G7 C⁶ F C⁶ F

Gr 6

Bs
F G7 C F C F

BsTb
1 3 0 3 3 0 0 0 3 0 0 3 2 2 0 0 0 2 0 3 0
Slide Slide

Verse 2

Gr 1
49 C C D_{MIN}⁷ D_{MIN}⁷

Tb 1

Gr 2
Verse 2 C C D_{MIN}⁷ D_{MIN}⁷

Tb 2

Gr 3
Verse 2 C C D_{MIN}⁷ D_{MIN}⁷

Tb 3

Gr 4
Verse 2 C C D_{MIN}⁷ D_{MIN}⁷

Tb 4

Gr 5
Verse 2 C C D_{MIN}⁷ D_{MIN}⁷

Tb 5

Gr 6
C^b C^b D_{MIN}⁷ D_{MIN}⁷

Gr 6

Verse 2

Bs
Verse 2 C C D_{MIN}⁷ D_{MIN}⁷

BsTb

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 12 staves, grouped into six pairs. Each pair represents a different instrument: Gr 1, Tb 1; Gr 2, Tb 2; Gr 3, Tb 3; Gr 4, Tb 4; Gr 5, Tb 5; and Gr 6, Bs (Bass), BsTb (Double Bass).

The score is divided into four measures. The first two measures are grouped together with a large parenthesis. The key signature is one flat (Bb), and the time signature is 4/4. The guitar parts (Gr 1-6) feature melodic lines and chord diagrams for F, G7, C, and F. The bass part (Bs) provides a rhythmic accompaniment with a bass line. The double bass part (BsTb) includes a simple bass line with some slides indicated.

Chord diagrams are provided for the guitar parts, showing fingerings for F, G7, C, and F. The bass part includes a simple bass line with some slides indicated. The double bass part includes a simple bass line with some slides indicated.

This musical score is for the song "Don't Worry, Be Happy" and is page 15 of the arrangement. It features a 4/4 time signature and a key signature of one flat (Bb). The score is organized into systems for different instruments:

- Gr 1 (Guitar 1):** Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 3 5 3 5 3 5 | 5 3 5 | 3 5 3 5 3 | 5 5 5
- Gr 2 (Guitar 2):** Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 7 9 7 9 7 8 | 9 8 9 | 7 10 7 10 8 | 6 6 8
- Gr 3 (Guitar 3):** Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 4 5 4 5 4 5 | 5 5 2 | 2 5 2 5 3 | 2 2 5
- Gr 4 (Guitar 4):** Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 10 10 | 10 10 | 10 10 | 10 10 | 10 10
- Gr 5 (Guitar 5):** Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 5 5 | 5 5 | 5 5 | 5 5 | 5 5
- Gr 6 (Guitar 6):** Treble clef. Chords: Cb, Cb, DMIN7, DMIN7. Tablature: (None)
- Bs (Bass):** Bass clef. Chords: C, C, DMIN7, DMIN7. Tablature: 3 3 0 3 | 0 2 | 0 0 0 0 | 3 0
- BsTb (Double Bass):** Bass clef. Chords: C, C, DMIN7, DMIN7. Tablature: 3 3 0 3 | 0 2 | 0 0 0 0 | 3 0

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 16 measures, organized into four measures per system. The instruments and their parts are as follows:

- Gr 1 (Guitar 1):** Treble clef, standard tuning. Chords: F, F, G7, C, F, C, F.
- Tb 1 (Tuba 1):** Bass clef, 5/4 time signature. Notes: 5, 5.
- Gr 2 (Guitar 2):** Treble clef, standard tuning. Chords: F, F, G7, C, F, C, F.
- Tb 2 (Tuba 2):** Bass clef, 10/10 time signature. Notes: 10, 10.
- Gr 3 (Guitar 3):** Treble clef, standard tuning. Chords: F, F, G7, C, F, C, F.
- Tb 3 (Tuba 3):** Bass clef, 2/2 time signature. Notes: 2, 2.
- Gr 4 (Guitar 4):** Treble clef, standard tuning. Chords: F, F, G7, C, F, C, F.
- Tb 4 (Tuba 4):** Bass clef, 10/10 time signature. Notes: 10, 10.
- Gr 5 (Guitar 5):** Treble clef, standard tuning. Chords: F, F, G7, C, F, C, F.
- Tb 5 (Tuba 5):** Bass clef, 6/5 time signature. Notes: 6, 6.
- Gr 6 (Guitar 6):** Treble clef, standard tuning. Chords: F, F, G7, C6, F, C6, F.
- Gr 6 (Guitar 6):** Treble clef, standard tuning. (Empty staff).
- Bs (Bass):** Bass clef, standard tuning. Chords: F, F, G7, C, F, C, F.
- BsTb (Double Bass):** Bass clef, standard tuning. Notes: 1, 3, 0, 3.

The score includes various musical notations such as chords (F, G7, C, C6), notes, rests, and specific techniques like "Slide" and "Slide Slide" indicated in the BsTb part.

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 12 staves, each with a musical staff and a corresponding tablature staff. The parts are as follows:

- Gr 1:** Treble clef, melody line with notes G4, A4, B4, C5, G4, F4, E4, D4. Chords: F, F, G7, C, F, C, F.
- Tb 1:** Tablature for the first guitar part, with fret numbers 7, 9, 7, 9, 7, 10, 7, 10.
- Gr 2:** Treble clef, melody line with notes G4, A4, B4, C5, G4, F4, E4, D4. Chords: F, F, G7, C, F, C, F.
- Tb 2:** Tablature for the second guitar part, with fret numbers 5, 7, 5, 7, 5, 8, 5, 8.
- Gr 3:** Treble clef, melody line with notes G4, A4, B4, C5, G4, F4, E4, D4. Chords: F, F, G7, C, F, C, F.
- Tb 3:** Tablature for the third guitar part, with fret numbers 7, 9, 7, 9, 7, 10, 7, 10.
- Gr 4:** Treble clef, chordal accompaniment with chords F, F, G7, C, F, C, F. Includes fret numbers 2, 10, 2, 10, 2, 10, 2, 10, 2, 10, 2, 10, 2, 10, 2, 10.
- Tb 4:** Tablature for the fourth guitar part, with fret numbers 2, 10, 2, 10, 2, 10, 2, 10, 2, 10, 2, 10, 2, 10, 2, 10.
- Gr 5:** Treble clef, chordal accompaniment with chords F, F, G7, C, F, C, F. Includes fret numbers 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.
- Tb 5:** Tablature for the fifth guitar part, with fret numbers 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.
- Gr 6:** Treble clef, chordal accompaniment with chords F, F, G7, C6, F, C6, F. Includes fret numbers 2, 2, 0, 0, 2, 0, 3, 0.
- Gr 6:** Empty staff.
- Bs:** Bass clef, bass line with notes G2, A2, B2, C3, G2, F2, E2, D2. Chords: F, F, G7, C, F, C, F.
- BsTb:** Bass clef, tablature for the double bass part, with fret numbers 1, 3, 0, 3, 0, 3, 0, 3, 3, 3, 0, 0, 0, 2, 0, 3, 0. Includes the instruction "Slide Slide" under the final notes.

DON'T WORRY, BE HAPPY

This musical score is for the song "Don't Worry, Be Happy" and is page 19. It features a multi-instrument arrangement with the following parts:

- Gr 1:** Guitar 1, Treble clef, standard tuning. Chords: C, C, D_{MIN}⁷, D_{MIN}⁷. Tablature: 73, 8 10 8 10 9 8 9 7 10, 7 9 7, 8 9 7 10.
- Gr 2:** Guitar 2, Treble clef, standard tuning. Chords: C, C, D_{MIN}⁷, D_{MIN}⁷. Tablature: 3 5 3 5 4 3 4 2 5, 2 4 2, 3 4 2 5.
- Gr 3:** Guitar 3, Treble clef, standard tuning. Chords: C, C, D_{MIN}⁷, D_{MIN}⁷. Tablature: 12 8 10 8 8 8 10 9, 10 8 10, 8 8 10 9.
- Gr 4:** Guitar 4, Treble clef, standard tuning. Chords: C, C, D_{MIN}⁷, D_{MIN}⁷. Tablature: 10 10 10 10, 10 10 10 10.
- Gr 5:** Guitar 5, Treble clef, standard tuning. Chords: C, C, D_{MIN}⁷, D_{MIN}⁷. Tablature: 6 6 6 6, 5 5 5 5.
- Gr 6:** Guitar 6, Treble clef, standard tuning. Chords: C^b, C^b, D_{MIN}⁷, D_{MIN}⁷. Tablature:
- Bs:** Bass, Bass clef, standard tuning. Chords: C, C, D_{MIN}⁷, D_{MIN}⁷. Tablature: 3 3 0 3, 0 2, 0 0 0 0, 3 0.
- Bs/Tb:** Bass/Double Bass, Bass clef, standard tuning. Chords: C, C, D_{MIN}⁷, D_{MIN}⁷. Tablature: 3 3 0 3, 0 2, 0 0 0 0, 3 0.

This musical score is for the song "Don't Worry, Be Happy" and is arranged for guitar, bass, and tenor saxophone. It consists of 10 staves, each with a treble or bass clef and a corresponding instrument label. The score is divided into four measures, with a first ending bracket over the first two measures. Chords are indicated by letters (F, G7, C, F, C6) and are often accompanied by chord diagrams. Fingerings and techniques like "Slide" are also noted. The bass line includes a "Slide" technique in the third measure.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Gr 1	Guitar 1	F (1, 2)	F G7	C F	C F
Tb 1	Tenor Sax 1	7 9 7	9 7 10 7	10	
Gr 2	Guitar 2	F (1, 2)	F G7	C F	C F
Tb 2	Tenor Sax 2	2 4 2	4 2 5 2	5	
Gr 3	Guitar 3	F (1, 2)	F G7	C F	C F
Tb 3	Tenor Sax 3	10 8 10	8 10 9 10	9	
Gr 4	Guitar 4	F (1, 2)	F G7	C F	C F
Tb 4	Tenor Sax 4	8 8 10 10	8 8 10 10	10 10 12 12	8 8 10 10 8 8 10 10
Gr 5	Guitar 5	F (1, 2)	F G7	C F	C F
Tb 5	Tenor Sax 5	6 6 6 6	6 6 6 6	6 6 7 7	5 5 5 5 6 6 5 5 5 5 6 6
Gr 6	Guitar 6	F (1, 2)	F G7	C6 F	C6 F
Gr 6	Guitar 6				
Bs	Bass	F (1, 2)	F G7	C F	C F
BsTb	Bass/Tenor Sax	1 3 0 3	3 0 0 0	3 0 0 3 3	Slide 2 0 0 0 2 0 3 0

The musical score is organized into six systems, each representing a different instrument. Each system consists of a guitar staff (Gr 1-6) and a bass staff (Bs). The guitar staves feature melodic lines with triplets and a 'Finale' section. The bass staves provide chordal accompaniment with specific fingerings. The chords used are F, G7, C, and C6. The score is divided into three measures.

Don't Worry, Be Happy

Meher Baba - Bobby McFerrin 1988

Adaptation pour 6 guitares acoustiques sans coupe d'accès aux hautes et 1 basse à 4 cordes.

Tonalité originale B : Transposée en C

Arrangement : Pierre Loiseau 2013