

Don't Worry Be Happy [C]
Meher Baba
Bobby McFerrin
Arrangement : PLoiselle
pour : 6 guitares et basse

Directeur

*Guitare 1
Guitare 2
Guitare 3
Guitare 4
Guitare 5
Guitare 6
Basse*

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin

arr : PLoiselle

Intro

GUI 1

Guitare 1

TAB 1

Intro

GUI 2

Guitare 2

TAB 2

Intro

GUI 3

Guitare 3

TAB 3

Intro

GUI 4

Guitare 4

TAB 4

Intro

GUI 5

Guitare 5

TAB 5

Intro

GUI 6

Guitare 6

TAB 6

Intro

BASSE

Basse

Bs TAB

Chords: C, Dmin7, Cb

Chord Diagrams:

- C: X02233
- Dmin7: X20233
- Cb: X02233

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 12 staves, grouped into six pairs. Each pair includes a melodic line (Gt 1-3, Gt 4-5, Gt 6) and a bass line (Tb 1-3, Tb 4-5, BsTb). The score is divided into four measures. The first three measures are in the key of F major, and the fourth measure is in the key of C major. The guitar parts feature various techniques such as bends, slides, and double stops. The bass part provides a steady rhythmic accompaniment. Chord diagrams are provided for the guitar parts, and tablature is provided for the bass and double bass parts. The key signature changes from one flat (F major) to no flats (C major) in the final measure.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Gt 1	F	F G ⁷	C F	C F
Tb 1	7 9 7	9 7 10 7	10	
Gt 2	F	F G ⁷	C F	C F
Tb 2	5 7 5	7 5 8 5	8	
Gt 3	F	F G ⁷	C F	C F
Tb 3	7 9 7	9 7 10 7	10	
Gt 4	F	F G ⁷	C F	C F
Tb 4	2 2 10 10 2 2 10 10	2 2 10 10 2 2 10 10	2 2 10 10 2 2 10 10	2 2 10 10 2 2 10 10
Gt 5	F	F G ⁷	C F	C F
Tb 5	6 6 5 5 6 6 5 5	6 6 5 5 6 6 5 5	5 5 5 5 6 6 5 5	5 5 5 5 6 6 5 5
Gt 6	F	F G ⁷	C ⁶ F	C ⁶ F
Gt 6				
Bs	F	F G ⁷	C F	C F
BsTb	1 3	5 3 5 3 5	3 3 3 3 7 7	5 5 5 Slide 7 Slide 5 3 5

DON'T WORRY, BE HAPPY

This musical score is for the third page of the song "Don't Worry, Be Happy". It features a 6-string guitar (Gr 1-3), a 4-string guitar (Gr 4), a 5-string guitar (Gr 5), a 6-string guitar (Gr 6), a bass (Bs), and a bassist (BsTb). The score is organized into four measures. The guitar parts (Gr 1-3) play a melodic line in the treble clef, while the bass (Bs) plays a simple bass line in the bass clef. The 4-string guitar (Gr 4) and 5-string guitar (Gr 5) provide harmonic support with chords and arpeggios. The 6-string guitar (Gr 6) plays a rhythmic pattern. The bassist (BsTb) plays a simple bass line. The key signature is one flat (Bb), and the time signature is 4/4. The chords are C, Dmin7, and Cb. The guitar parts (Gr 1-3) have a key signature of one flat (Bb). The bass part (Bs) has a key signature of one flat (Bb). The 4-string guitar (Gr 4) and 5-string guitar (Gr 5) have a key signature of one flat (Bb). The 6-string guitar (Gr 6) has a key signature of one flat (Bb). The bassist (BsTb) has a key signature of one flat (Bb).

Gr 1: C, C, Dmin7, Dmin7

Tb 1: 5 10 8 10 9 8 9 7 10 7 9 7 8 9 7 10

Gr 2: C, C, Dmin7, Dmin7

Tb 2: 5 7 5 7 7 5 7 5 8 5 7 5 5 7 5 8

Gr 3: C, C, Dmin7, Dmin7

Tb 3: 5 5 7 5 5 5 5 8 7 8 5 8 5 5 8 7

Gr 4: C, C, Dmin7, Dmin7

Tb 4: 10 10 10 10 10 10 10 10 10 10 10 10

Gr 5: C, C, Dmin7, Dmin7

Tb 5: 5 5 5 5 5 5 5 5 5 5 5 5

Gr 6: C^b, C^b, Dmin7, Dmin7

Gr 6: (Empty staff)

Bs: C, C, Dmin7, Dmin7

BsTb: 3 3 5 3 5 7 5 5 5 5 3 5

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. The score is organized into systems, each containing a guitar part (Gr) and a tuba part (Tb). The guitar parts (Gr 1-5) are written in treble clef, while the bass part (Bs) is in bass clef. The tuba parts (Tb 1-5) are written in bass clef and include fret numbers and chord diagrams. The score is divided into four measures. The first measure starts with a guitar solo marked with a '13' and a '13' above the staff. The chords for all parts are F, G7, C, and F. The guitar parts feature various melodic lines, including a solo in the first measure. The tuba parts provide harmonic support with specific fretting and chord diagrams. The bass part provides a steady rhythmic accompaniment. The score concludes with a double bar line at the end of the fourth measure.

DON'T WORRY, BE HAPPY

Verse 1

This musical score is for the song "Don't Worry, Be Happy" and is labeled as page 5. It features a 12-piece band arrangement for the first four measures of the first verse. The instruments and their parts are as follows:

- Gr 1 (Guitar 1):** Treble clef, 17th fret. Chords: C, C, D^{MIN}7, D^{MIN}7. Fingering: 5 3 5 3, 5 5 3, 5 3 3 5 3 3 3, 5 3 5.
- Tb 1 (Tenor Saxophone 1):** Treble clef, no notes.
- Gr 2 (Guitar 2):** Treble clef. Chords: C, C, D^{MIN}7, D^{MIN}7. Fingering: 9 7 9 7, 9 9 8 8 8, 9 7 7 10 7 7 8, 10 10 8 8.
- Tb 2 (Tenor Saxophone 2):** Treble clef, no notes.
- Gr 3 (Guitar 3):** Treble clef. Chords: C, C, D^{MIN}7, D^{MIN}7. Fingering: 5 4 5 4, 5 5 5, 5 2 2 5 2 2 3, 5 2 2 5.
- Tb 3 (Tenor Saxophone 3):** Treble clef, no notes.
- Gr 4 (Guitar 4):** Treble clef. Chords: C, C, D^{MIN}7, D^{MIN}7. Fingering: 8 8 8 8, 8 8 8 8, 10 10 10 10 10 10, 10 10 10 10.
- Tb 4 (Tenor Saxophone 4):** Treble clef, no notes.
- Gr 5 (Guitar 5):** Treble clef. Chords: C, C, D^{MIN}7, D^{MIN}7. Fingering: 5 5 5 5, 5 5 5 5, 6 6 6 6 5 5, 6 6 6 6 5 5.
- Tb 5 (Tenor Saxophone 5):** Treble clef, no notes.
- Gr 6 (Guitar 6):** Treble clef. Chords: C^b, C^b, D^{MIN}7, D^{MIN}7. Fingering: 5 5 5 5, 5 5 5 5, 6 6 6 6 5 5, 6 6 6 6 5 5.
- Gr 6 (Guitar 6):** Treble clef, no notes.
- Bs (Bass):** Bass clef. Chords: C, C, D^{MIN}7, D^{MIN}7. Fingering: 3 0 3, 0 3 0 2, 0 0 0 3 0.
- BsTb (Bass/Tenor):** Bass clef, no notes.

DON'T WORRY, BE HAPPY

Gr 1

21 F F G7 C F C F

Tb 1 5 5 5 5

Gr 2 F F G7 C F C F

Tb 2 10 10 10 10 8 8 8 8

Gr 3 F F G7 C F C F

Tb 3 2 2 5 5 5

Gr 4 F F G7 C F C F

Tb 4 2 2 10 10 10 10 12 12 8 8 10 10 8 8 10 10

Gr 5 F F G7 C F C F

Tb 5 6 6 6 6 6 6 7 7 5 5 6 6 5 5 6 6

Gr 6 F F G7 C^b F C^b F

Gr 6

Bs F F G7 C F C F

BsTb 1 3 0 3 0 3 0 3 3 3 3 2 2 0 0 0 2 0 3 0 Slide Slide

Detailed description: This is a multi-staff musical score for the song 'Don't Worry, Be Happy'. It includes parts for six guitars (Gr 1-6), three tenors (Tb 1-3), four tenors (Tb 4-5), a bass (Bs), and a double bass (BsTb). The score is organized into four measures. Chords are indicated by letters (F, G7, C, C^b) above the staff lines. Fingering and fret numbers are shown as numbers below the staff lines. The double bass part includes specific techniques like 'Slide' and 'Slide Slide' indicated by arrows and text. The guitar parts show various chord voicings and techniques like barre (indicated by a horizontal line) and slides (indicated by a curved arrow).

DON'T WORRY, BE HAPPY

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. The score is organized into systems, each containing a guitar part (Gr) and a bass part (Bs). The guitar parts are numbered 1 through 6, and the bass part is labeled Bs. The score is divided into four measures. The first measure is marked with a 25. The guitar parts (Gr 1-6) play a melodic line in the first measure, which then changes in the second measure. The bass part (Bs) plays a simple bass line. The drums (BsTb) play a simple drum pattern. The chords for the guitar parts are C, C, DMIN7, and DMIN7. The bass part also plays C, C, DMIN7, and DMIN7. The drum part is a simple pattern of 3 3 0 3.

Gr 1
25
C C DMIN7 DMIN7

Tb 1

Gr 2
C C DMIN7 DMIN7

Tb 2

Gr 3
C C DMIN7 DMIN7

Tb 3

Gr 4
C C DMIN7 DMIN7

Tb 4

Gr 5
C C DMIN7 DMIN7

Tb 5

Gr 6
Cb Cb DMIN7 DMIN7

Gr 6

Bs
C C DMIN7 DMIN7

BsTb
3 3 0 3 0 2 0 0 0 0 3 0

29

Gr 1

Tb 1

Gr 2

Tb 2

Gr 3

Tb 3

Gr 4

Tb 4

Gr 5

Tb 5

Gr 6

Gr 6

Bs

BsTb

F G⁷ C F C F

F G⁷ C F C F

F G⁷ C F C F

F G⁷ C F C F

F G⁷ C F C F

F G⁷ C F C F

F G⁷ C⁶ F C⁶ F

F G⁷ C F C F

F G⁷ C F C F

Slide Slide

DON'T WORRY, BE HAPPY

Chorus 1

Gr 1

C C DMIN7 DMIN7

Tb 1

Chorus 1

Gr 2

C C DMIN7 DMIN7

Tb 2

Chorus 1

Gr 3

C C DMIN7 DMIN7

Tb 3

Chorus 1

Gr 4

C C DMIN7 DMIN7

Tb 4

Chorus 1

Gr 5

C C DMIN7 DMIN7

Tb 5

C^b C^b DMIN7 DMIN7

Gr 6

Chorus 1

Gr 6

Chorus 1

Bs

C C DMIN7 DMIN7

BsTb

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 12 staves, each with a treble clef and a key signature of one flat (B-flat major). The score is divided into four measures. The guitar parts (Gr 1-5) play a melodic line in the first measure, followed by a chordal accompaniment in the second measure, and then a sustained chord in the third and fourth measures. The bass part (Bs) provides a rhythmic accompaniment. The double bass part (BsTb) plays a simple bass line. Chord diagrams are provided for each measure, and tablature is included for the guitar parts. The score is marked with a tempo of 37.

Gr 1
37
F F G⁷ C F C F

Tb 1
7 9 7 9 7 10 7 10

Gr 2
F F G⁷ C F C F

Tb 2
5 7 5 7 5 8 5 8

Gr 3
F F G⁷ C F C F

Tb 3
7 9 7 9 7 10 7 10

Gr 4
F F G⁷ C F C F

Tb 4
2 2 10 10 2 2 10 10 2 2 10 10 2 2 10 10

Gr 5
F F G⁷ C F C F

Tb 5
6 6 5 5 6 6 5 5 6 6 5 5 6 6 5 5 6 6

Gr 6
F F G⁷ C^b F C^b F

Gr 6

Bs
F F G⁷ C F C F

BsTb
1 3 0 3 0 3 0 3 3 3 0 0 0 2 0 3 0
Slide Slide

DON'T WORRY, BE HAPPY

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. The score is organized into four measures across eight staves. The instruments and their parts are as follows:

- Gr 1 (Guitar 1):** Melodic line in treble clef. Chords: C, C, D MIN⁷, D MIN⁷. Fingering: 41, 8, 10, 8, 10, 9, 8, 9, 7, 10, 7, 9, 7, 8, 9, 7, 10.
- Tb 1 (Tambourine 1):** Rhythmic accompaniment with notes 8, 9, 7, 10.
- Gr 2 (Guitar 2):** Melodic line in treble clef. Chords: C, C, D MIN⁷, D MIN⁷. Fingering: 5, 7, 5, 7, 7, 5, 7, 5, 8, 5, 7, 5, 5, 7, 5, 8.
- Tb 2 (Tambourine 2):** Rhythmic accompaniment with notes 5, 7, 5, 8.
- Gr 3 (Guitar 3):** Melodic line in treble clef. Chords: C, C, D MIN⁷, D MIN⁷. Fingering: 5, 5, 7, 5, 5, 5, 5, 8, 7, 8, 5, 8, 5, 5, 8, 7.
- Tb 3 (Tambourine 3):** Rhythmic accompaniment with notes 5, 5, 8, 7, 8, 5, 8, 5, 5, 8, 7.
- Gr 4 (Guitar 4):** Chordal accompaniment in treble clef. Chords: C, C, D MIN⁷, D MIN⁷. Fingering: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.
- Tb 4 (Tambourine 4):** Rhythmic accompaniment with notes 10, 10, 10, 10, 10, 10, 10, 10.
- Gr 5 (Guitar 5):** Chordal accompaniment in treble clef. Chords: C, C, D MIN⁷, D MIN⁷. Fingering: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Tb 5 (Tambourine 5):** Rhythmic accompaniment with notes 5, 5, 5, 5, 5, 5, 5, 5.
- Gr 6 (Guitar 6):** Chordal accompaniment in treble clef. Chords: C^b, C^b, D MIN⁷, D MIN⁷. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.
- Gr 6 (Guitar 6):** Melodic line in treble clef with slurs and accents.
- Gr 6 (Guitar 6):** Empty staff.
- Bs (Bass):** Melodic line in bass clef. Chords: C, C, D MIN⁷, D MIN⁷. Fingering: 3, 3, 0, 3, 0, 2, 0, 0, 0, 0, 3, 0.
- BsTb (Bass Tambourine):** Rhythmic accompaniment with notes 3, 3, 0, 3, 0, 2, 0, 0, 0, 0, 3, 0.

This musical score is for the song "Don't Worry, Be Happy" and is arranged for guitar and bass. It consists of 12 staves, grouped into six pairs. Each pair includes a guitar part (Gr) and a bass part (Bs or BsTb). The guitar parts are written in treble clef, and the bass parts are in bass clef. The score is divided into four measures. The first measure starts with a tempo marking of 45. The guitar parts feature various chord voicings (F, G7, C, F, C) and melodic lines. The bass parts provide a rhythmic accompaniment with specific fretting and techniques like slides. The key signature has one flat (Bb), and the time signature is 4/4.

Staff 1 (Gr 1): Treble clef. Chords: F, F, G7, C, F, C, F. Includes a tempo marking of 45.

Staff 2 (Tb 1): Bass clef. Fretting numbers: 7 9 7, 9 7 10 7, 10 10 9 8 7 8 9, 10 8 9 8 7 9 10.

Staff 3 (Gr 2): Treble clef. Chords: F, F, G7, C, F, C, F. Includes a triplet of eighth notes in the third measure.

Staff 4 (Tb 2): Bass clef. Fretting numbers: 5 7 5, 7 5 8 5 8, 9 8 8 12 10 7 8, 10 7 10 7 8 7 9.

Staff 5 (Gr 3): Treble clef. Chords: F, F, G7, C, F, C, F.

Staff 6 (Tb 3): Bass clef. Fretting numbers: 8 5 8, 5 8 7 8, 7.

Staff 7 (Gr 4): Treble clef. Chords: F, F, G7, C, F, C, F. Includes a triplet of eighth notes in the third measure.

Staff 8 (Tb 4): Bass clef. Fretting numbers: 10 10, 10 10, 10 10, 12 12, 8 8, 10 10, 8 8, 10 10.

Staff 9 (Gr 5): Treble clef. Chords: F, F, G7, C, F, C, F. Includes a triplet of eighth notes in the third measure.

Staff 10 (Tb 5): Bass clef. Fretting numbers: 6 6, 6 6, 6 6, 6 6, 7 7, 5 5, 5 5, 6 6, 5 5, 5 5, 6 6.

Staff 11 (Gr 6): Treble clef. Chords: F, F, G7, C6, F, C6, F. Includes a triplet of eighth notes in the third measure.

Staff 12 (Bs): Bass clef. Chords: F, F, G7, C, F, C, F.

Staff 13 (BsTb): Bass clef. Fretting numbers: 1 3 0 3, 3 0 0 0, 3 0 0 0, 3 3, 0 0 2 0, 0 0 2 0 3 0. Includes "Slide" markings.

Verse 2

Gr 1
49
C C DMIN7 DMIN7

Tb 1

Gr 2
Verse 2
C C DMIN7 DMIN7

Tb 2

Gr 3
Verse 2
C C DMIN7 DMIN7

Tb 3

Gr 4
Verse 2
C C DMIN7 DMIN7

Tb 4

Gr 5
Verse 2
C C DMIN7 DMIN7

Tb 5

Gr 6
C^b C^b DMIN7 DMIN7

Gr 6

Verse 2

Bs
Verse 2
C C DMIN7 DMIN7

BsTb

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 12 staves, grouped into six pairs. Each pair includes a melodic line (Gt 1-6) and a corresponding bass line (Tb 1-6). The score is divided into four measures. The first two measures contain melodic lines with triplets and chords (F, G7), while the last two measures contain chords (C, F). The bass lines include various rhythmic patterns and chord diagrams. The bottom-most staff (BsTb) contains a bass line with a slide effect indicated by the text "Slide Slide".

Staff 1 (Gt 1): Melodic line with triplets and chords F, G7, C, F. Chord diagrams for F and G7 are shown below the staff.

Staff 2 (Tb 1): Bass line with fret numbers 5, 5, 5, 5, 7, 5, 5, 5.

Staff 3 (Gt 2): Melodic line with triplets and chords F, G7, C, F. Chord diagrams for F and G7 are shown below the staff.

Staff 4 (Tb 2): Bass line with fret numbers 10, 10, 5, 5, 8, 8, 5, 7, 5, 10, 10, 8, 8.

Staff 5 (Gt 3): Melodic line with chords F, G7, C, F. Chord diagrams for F and G7 are shown below the staff.

Staff 6 (Tb 3): Bass line with fret numbers 2, 2, 5, 5, 5.

Staff 7 (Gt 4): Melodic line with chords F, G7, C, F. Chord diagrams for F, G7, C, and F are shown below the staff.

Staff 8 (Tb 4): Bass line with fret numbers 10, 10, 10, 10, 10, 10, 12, 12, 8, 8, 10, 10, 8, 8, 10, 10, 8, 8, 10, 10.

Staff 9 (Gt 5): Melodic line with chords F, G7, C, F. Chord diagrams for F, G7, C, and F are shown below the staff.

Staff 10 (Tb 5): Bass line with fret numbers 6, 6, 6, 6, 6, 6, 7, 7, 5, 5, 6, 6, 5, 5, 5, 5, 6, 6, 5, 5.

Staff 11 (Gt 6): Melodic line with chords F, G7, C6, F, C6, F. Chord diagrams for F, G7, C6, and F are shown below the staff.

Staff 12 (BsTb): Bass line with fret numbers 1, 3, 0, 3, 0, 3, 0, 3, 3, 3, 3, 3, 2, 2, 0, 0, 0, 2, 0, 3, 0. Includes the instruction "Slide Slide" under the final notes.

This musical score is for the song "Don't Worry, Be Happy" and is page 15. It features a multi-instrument arrangement with the following parts:

- Gr 1:** Guitar 1, Treble clef, 7/8 time signature. Chords: C, C, DMIN7, DMIN7. Tablature: 3 5 3 5 3 5 | 5 3 | 3 5 3 5 3 | 5 5 5
- Gr 2:** Guitar 2, Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 7 9 7 9 7 8 8 | 9 8 9 | 7 10 7 10 8 | 6 6 8
- Gr 3:** Guitar 3, Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 4 5 4 5 4 5 | 5 5 2 | 2 5 2 5 3 | 2 2 5
- Gr 4:** Guitar 4, Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 10 10 | 10 10 | 10 10 | 10 10 | 10 10
- Gr 5:** Guitar 5, Treble clef. Chords: C, C, DMIN7, DMIN7. Tablature: 5 5 | 5 5 | 6 6 | 6 6 | 6 6
- Gr 6:** Guitar 6, Treble clef. Chords: C6, C6, DMIN7, DMIN7. Tablature: (None)
- Bs:** Bass, Bass clef. Chords: C, C, DMIN7, DMIN7. Tablature: 3 3 0 3 | 0 2 | 0 0 0 0 | 3 0
- BsTb:** Bass and Double Bass, Bass clef. Chords: C, C, DMIN7, DMIN7. Tablature: 3 3 0 3 | 0 2 | 0 0 0 0 | 3 0

Gr 1				
Tb 1	5 5	5	5 5	
Gr 2				
Tb 2	10 10 / 10 10		10 / 10	8 8 / 8 8
Gr 3				
Tb 3	2 2	5	5 5	
Gr 4				
Tb 4	2 2 / 10 10	2 2 / 10 10	10 10 / 12 12	2 2 / 2 2 / 10 10
Gr 5				
Tb 5	6 6 / 5 5	6 6 / 5 5	6 6 / 7 7	5 5 / 5 5 / 6 6 / 5 5 / 5 5 / 6 6
Gr 6				
Gr 6				
Bs				
BsTb	1 3 0 0 3	3 0 0 0	3 0 0 0 / 2 2 / Slide	0 0 0 2 0 / Slide / Slide / 3 0

Chorus 2~3

This musical score is for the chorus of the song "Don't Worry, Be Happy". It is arranged for a guitar ensemble (Gt 1-5), bass (Bs), and drums (Bs/Tb). The score is divided into four measures, each with a specific chord progression: C, C, DMIN7, and DMIN7. The guitar parts (Gt 1-5) feature various melodic lines and chord voicings. Gt 1 and Gt 2 use standard tuning, while Gt 3, 4, and 5 use a C6 tuning. The bass part (Bs) provides a simple bass line, and the drums (Bs/Tb) play a steady rhythm. The score is labeled "Chorus 2~3" at the beginning of each system.

Chorus 2~3

Chorus 2~3

Chorus 2~3

Chorus 2~3

Chorus 2~3

Chorus 2~3

Chorus 2~3

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. It consists of 12 staves, each with a treble or bass clef and a corresponding chord diagram or tablature below it. The score is divided into four measures. The guitar parts (Gr 1-5) play a melodic line in the treble clef, while the bass parts (Bs, BsTb) play a bass line in the bass clef. The chord diagrams are as follows:

- Gr 1:** F, F, G⁷, C, F, C, F
- Gr 2:** F, F, G⁷, C, F, C, F
- Gr 3:** F, F, G⁷, C, F, C, F
- Gr 4:** F, F, G⁷, C, F, C, F
- Gr 5:** F, F, G⁷, C, F, C, F
- Gr 6:** F, F, G⁷, C^b, F, C^b, F
- Bs:** F, F, G⁷, C, F, C, F
- BsTb:** 1, 3, 0, 3, 0, 3, 0, 3, 3, 3, 0, 0, 0, 2, 0, 3, 0

The tablature for the bass guitar (BsTb) includes a "Slide Slide" instruction under the final measure.

This musical score is for the song "Don't Worry, Be Happy" and is arranged for a guitar ensemble and bass. The score is organized into systems, each containing a guitar part (Gr) and a bass part (Bs). The guitar parts are numbered 1 through 6, and the bass part is labeled BsTb. The score is divided into four measures, with a key signature of one flat (Bb) and a 4/4 time signature. The guitar parts feature various melodic lines and chordal accompaniment, while the bass part provides a steady rhythmic foundation. The drum part (BsTb) is indicated by a series of numbers representing the drum kit.

Measure	Gr 1	Tb 1	Gr 2	Tb 2	Gr 3	Tb 3	Gr 4	Tb 4	Gr 5	Tb 5	Gr 6	Gr 6	Bs	BsTb
1	C	8 10 8 10 9 8 9 7 10	C	3 5 3 5 4 3 4 2 5	C	12 8 10 8 8 8 10 9	C	10 10 10 10 10 10	C	5 5 5 5 5 5	C ^b		C	3 3 0 3
2	C	8 10 8 10 9 8 9 7 10	C	3 5 3 5 4 3 4 2 5	C	12 8 10 8 8 8 10 9	C	10 10 10 10 10 10	C	5 5 5 5 5 5	C ^b		C	0 2
3	D ^{MIN} 7	7 9 7	D ^{MIN} 7	2 4 2	D ^{MIN} 7	10 8 10	D ^{MIN} 7	10 10 10 10 10 10	D ^{MIN} 7	6 6 6 6 5 5	D ^{MIN} 7		D ^{MIN} 7	0 0 0 0
4	D ^{MIN} 7	8 9 7 10	D ^{MIN} 7	3 4 2 5	D ^{MIN} 7	8 10 9	D ^{MIN} 7	10 10 10 10 10 10	D ^{MIN} 7	6 6 5 5 5 5	D ^{MIN} 7		D ^{MIN} 7	3 0

This musical score is for the song "Don't Worry, Be Happy" and is arranged for guitar, tenor, and bass. It consists of 12 staves, each with a treble or bass clef and a corresponding instrument label on the left. The score is organized into four measures, with a first ending bracket over the first two measures and a second ending bracket over the last two measures. Each measure contains a melodic line and a chord diagram. The guitar parts (Gr 1-5) use a standard tuning and include a 77 fret marker. The tenor parts (Tb 1-5) use a standard tuning and include a 77 fret marker. The bass part (Bs) uses a standard tuning and includes a 77 fret marker. The chord diagrams are as follows: Measure 1: F; Measure 2: F, G7; Measure 3: C, F; Measure 4: C, F. The guitar parts (Gr 1-5) use a standard tuning and include a 77 fret marker. The tenor parts (Tb 1-5) use a standard tuning and include a 77 fret marker. The bass part (Bs) uses a standard tuning and includes a 77 fret marker. The chord diagrams are as follows: Measure 1: F; Measure 2: F, G7; Measure 3: C, F; Measure 4: C, F. The guitar parts (Gr 1-5) use a standard tuning and include a 77 fret marker. The tenor parts (Tb 1-5) use a standard tuning and include a 77 fret marker. The bass part (Bs) uses a standard tuning and includes a 77 fret marker. The chord diagrams are as follows: Measure 1: F; Measure 2: F, G7; Measure 3: C, F; Measure 4: C, F.

Gr 1
81 F F G⁷ C G⁷ C

Tb 1
7 9 7 9 7 10 7 10 7 10

Gr 2
F F G⁷ C G⁷ C

Tb 2
2 4 2 4 2 5 2 5 3 5

Gr 3
F F G⁷ C G⁷ C

Tb 3
10 8 10 8 10 9 10 9 7 9

Gr 4
F F G⁷ C G⁷ C

Tb 4
10 10 10 10 10 10 12 12 3 6 8

Gr 5
F F G⁷ C G⁷ C

Tb 5
6 6 6 6 6 6 7 7 5 7 5

Gr 6
F F G⁷ C^b G⁷ C^b

Gr 6
Finale

Bs
F F G⁷ C G⁷ C

BsTb
1 1 5 1 3 5 3 5 3 5 3 3

Don't Worry, Be Happy
Meher Baba - Bobby McFerrin 1988

Adaptation pour 6 guitares acoustiques
sans coupe d'accès aux hautes et 1 basse
à 4 cordes.

Tonalité originale B : Transposée en C

Arrangement : Pierre Loiselle 2013

Don't Worry Be Happy [C]
Meher Baba
Bobby McFerrin
Arrangement : PLoiselle
pour : 6 guitares et basse

Guitare 1

Guitare 1

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin
arr : PLoiselle

Intro

Musical notation for the Intro section. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in a single line. Below the staff are four measures of guitar chords: C, C, DMIN7, and DMIN7. The fretboard diagram shows fingerings for the strings T, A, and B. Measure 1: C chord, fret 8, strings T (8), A (10), B (8). Measure 2: C chord, fret 10, strings T (10), A (8), B (9). Measure 3: DMIN7 chord, fret 7, strings T (7), A (9), B (7). Measure 4: DMIN7 chord, fret 8, strings T (8), A (9), B (10).

Musical notation for the first system of the main body. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in a single line. Below the staff are four measures of guitar chords: F, F, G7, C, F, C, F. The fretboard diagram shows fingerings for the strings T, A, and B. Measure 1: F chord, fret 7, strings T (7), A (9), B (7). Measure 2: F chord, fret 9, strings T (9), A (7), B (10). Measure 3: G7 chord, fret 10, strings T (10), A (7), B (10). Measure 4: C chord, fret 10, strings T (10), A (7), B (10). Measure 5: F chord, fret 7, strings T (7), A (9), B (7). Measure 6: C chord, fret 10, strings T (10), A (7), B (10). Measure 7: F chord, fret 7, strings T (7), A (9), B (7).

Musical notation for the second system of the main body. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in a single line. Below the staff are four measures of guitar chords: C, C, DMIN7, and DMIN7. The fretboard diagram shows fingerings for the strings T, A, and B. Measure 1: C chord, fret 8, strings T (8), A (10), B (8). Measure 2: C chord, fret 10, strings T (10), A (8), B (9). Measure 3: DMIN7 chord, fret 7, strings T (7), A (9), B (7). Measure 4: DMIN7 chord, fret 8, strings T (8), A (9), B (10).

Musical notation for the third system of the main body. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in a single line. Below the staff are four measures of guitar chords: F, F, G7, C, F, C, F. The fretboard diagram shows fingerings for the strings T, A, and B. Measure 1: F chord, fret 7, strings T (7), A (9), B (7). Measure 2: F chord, fret 9, strings T (9), A (7), B (10). Measure 3: G7 chord, fret 10, strings T (10), A (7), B (10). Measure 4: C chord, fret 10, strings T (10), A (7), B (10). Measure 5: F chord, fret 7, strings T (7), A (9), B (7). Measure 6: C chord, fret 10, strings T (10), A (7), B (10). Measure 7: F chord, fret 7, strings T (7), A (9), B (7).

Verse 1

Musical notation for Verse 1, measures 17-20. Includes treble clef, notes, and guitar chords: C, C, DMIN⁷, DMIN⁷. Includes guitar fingering: 5 3 5 3, 5 5 3, 5, 3 3 5 3 3 3, 5 3 5.

Musical notation for Verse 1, measures 21-24. Includes treble clef, notes, and guitar chords: F, F, G⁷, C, F, C, F. Includes guitar fingering: 5 5, 5, 5 5.

Musical notation for Verse 1, measures 25-28. Includes treble clef, notes, and guitar chords: C, C, DMIN⁷, DMIN⁷. Includes guitar fingering: 3 5 3 5 3 5, 5 3 5, 3 5 3 5 3, 5 5 5.

Musical notation for Verse 1, measures 29-32. Includes treble clef, notes, and guitar chords: F, F, G⁷, C, F, C, F. Includes guitar fingering: 5 5, 5, 5 5.

Chorus 1

Musical notation for Chorus 1, measures 33-36. Includes treble clef, notes, and guitar chords: C, C, DMIN⁷, DMIN⁷. Includes guitar fingering: 8, 10 8, 10 9 8 9 7 10, 7 9 7, 8 9 7 10.

37

F F G⁷ C F C F

7 9 7 9 7 10 7 10

41

C C D^{MIN}⁷ D^{MIN}⁷

8 10 8 10 9 8 9 7 10 7 9 7 8 9 7 10

45

F F G⁷ C F C F

7 9 7 9 7 10 7 10 9 8 8 7 8 9 10 8 9 8 7 9 10

Verse 2

49

C C D^{MIN}⁷ D^{MIN}⁷

5 3 5 3 5 5 3 5 3 3 3 3 5 5 3 5

53

F F G⁷ C F C F

5 5 5 5 5 8 5 5 7 5 5 5 5

57

C C D^{MIN}7 D^{MIN}7

3 5 3 5 3 5 5 3 5 3 5 3 5 5 5

61

F F G⁷ C F C F

5 5 5 5 5

Chorus 2~3

65

C C D^{MIN}7 D^{MIN}7

8 10 8 10 9 8 9 7 10 7 9 7 8 9 7 10

69

F F G⁷ C F C F

7 9 7 9 7 10 7 10

73

C C D^{MIN}7 D^{MIN}7

8 10 8 10 9 8 9 7 10 7 9 7 8 9 7 10

1, 2.

77 F F G⁷ C F C F

7 9 7 9 7 10 7 10

3. Finale

81 F F G⁷ C G⁷ C

7 9 7 9 7 10 7 10 7 10

Don't Worry Be Happy [C]
Meher Baba
Bobby McFerrin
Arrangement : PLoiselle
pour : 6 guitares et basse

Guitare 2

Guitare 2

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin

arr : PLoiselle

Intro

Musical notation for the first system of the guitar intro, measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown below the staff with chord symbols: C, C, DMIN⁷, and DMIN⁷. The fretboard diagram shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 1: T (5), A (7), B (5). Measure 2: T (7), A (7), B (7, 5, 8). Measure 3: T (5), A (7), B (5). Measure 4: T (5), A (7), B (5, 8).

Musical notation for the second system of the guitar intro, measures 5-8. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown below the staff with chord symbols: F, F, G⁷, C, F, C, F. The fretboard diagram shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 5: T (5), A (7), B (5). Measure 6: T (7), A (7), B (7, 5, 8). Measure 7: T (5), A (7), B (5). Measure 8: T (5), A (7), B (5, 8).

Musical notation for the third system of the guitar intro, measures 9-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown below the staff with chord symbols: C, C, DMIN⁷, and DMIN⁷. The fretboard diagram shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 9: T (5), A (7), B (5). Measure 10: T (7), A (7), B (7, 5, 8). Measure 11: T (5), A (7), B (5). Measure 12: T (5), A (7), B (5, 8).

Musical notation for the fourth system of the guitar intro, measures 13-16. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown below the staff with chord symbols: F, F, G⁷, C, F, C, F. The fretboard diagram shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 13: T (5), A (7), B (5). Measure 14: T (7), A (7), B (7, 5, 8). Measure 15: T (5), A (7), B (5). Measure 16: T (5), A (7), B (5, 8).

Verse 1

17 C C DMIN7 DMIN7

21 F F G7 C F C F

25 C C DMIN7 DMIN7

29 F F G7 C F C F

Chorus 1

33 C C DMIN7 DMIN7

37

F F G⁷ C F C F

5 7 5 7 5 8 5 8

41

C C D^{MIN7} D^{MIN7}

5 7 5 7 7 5 7 5 8 5 7 5 5 7 5 8

45

F F G⁷ C F C F

5 7 5 7 5 8 5 8 9 8 8 12 10 7 8 10 7 10 7 8 7 9

Verse 2

49

C C D^{MIN7} D^{MIN7}

9 7 9 7 8 8 8 9 9 8 9 7 7 10 7 7 8 10 8 8 10 10 8

53

F F G⁷ C F C F

10 10 10 10 5 5 8 8 8 5 7 5 10 8 8

57

C C DMIN⁷ DMIN⁷

61

F F G⁷ C F C F

Chorus 2~3

65

C C DMIN⁷ DMIN⁷

69

F F G⁷ C F C F

73

C C DMIN⁷ DMIN⁷

1, 2.

77 F F G⁷ C F C F

2 4 2 4 2 5 2 5

3. Finale

81 F F G⁷ C G⁷ C

2 4 2 4 2 5 2 5 3 5

Don't Worry Be Happy Meher Baba
Bobby McFerrin [C]
Arrangement : PLoiselle
pour : 6 guitares et basse

Guitare 3

Guitare 3

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin

arr : PLoiselle

Intro

Musical notation for the Intro, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers 8, 10, 8, 10, 9, 8, 9, 7, 10, 7, 9, 7, 8, 9, 7, 10.

1

C C D^{MIN}7 D^{MIN}7

Musical notation for measures 5-8. The melody continues on the treble clef staff. The guitar accompaniment includes fret numbers 7, 9, 7, 9, 7, 10, 7, 10.

5

F F G⁷ C F C F

Musical notation for measures 9-12. The melody continues on the treble clef staff. The guitar accompaniment includes fret numbers 5, 5, 7, 5, 5, 5, 8, 7, 8, 5, 8, 5, 5, 8, 7.

9

C C D^{MIN}7 D^{MIN}7

Musical notation for measures 13-16. The melody continues on the treble clef staff. The guitar accompaniment includes fret numbers 8, 5, 8, 5, 8, 7, 8, 7.

13

F F G⁷ C F C F

Verse 1

17

C C D^{MIN}7 D^{MIN}7

21

F F G⁷ C F C F

25

C C D^{MIN}7 D^{MIN}7

29

F F G⁷ C F C F

Chorus 1

33

C C D^{MIN}7 D^{MIN}7

37

F F G⁷ C F C F

7 9 7 9 7 10 7 10

41

C C D^{MIN}7 D^{MIN}7

5 5 7 5 5 5 8 7 8 5 8 5 5 8 7

45

F F G⁷ C F C F

8 5 8 5 8 7 8 7

Verse 2

49

C C D^{MIN}7 D^{MIN}7

5 4 5 4 5 5 5 5 2 2 5 2 2 3 5 2 5

53

F F G⁷ C F C F

2 2 5 5 5

57

C C DMIN⁷ DMIN⁷

61

F F G⁷ C F C F

Chorus 2~3

65

C C DMIN⁷ DMIN⁷

69

F F G⁷ C F C F

73

C C DMIN⁷ DMIN⁷

1, 2.

77 F F G⁷ C F C F

10 8 10 8 10 9 10 9

3. Finale

81 F F G⁷ C G⁷ C

10 8 10 8 10 9 10 9 10 9 8 7 10 9

Don't Worry Be Happy [C]
Meher Baba
Bobby McFerrin
Arrangement : PLoiselle
pour : 6 guitares et basse

Guitare 4

Guitare 4

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin

arr : PLoiselle

Intro

Musical notation for the first system of the guitar intro, measures 1-4. The top staff shows a treble clef, a 4/4 time signature, and a melodic line with eighth notes. The bottom staff shows guitar chords: C, C, DMIN7, and DMIN7. Fingerings are indicated with dots and numbers 1-4.

Musical notation for the second system of the guitar intro, measures 5-8. The top staff continues the melodic line. The bottom staff shows guitar chords: F, F, G7, C, F, C, F. Fingerings are indicated with dots and numbers 1-4.

Musical notation for the third system of the guitar intro, measures 9-12. The top staff continues the melodic line. The bottom staff shows guitar chords: C, C, DMIN7, and DMIN7. Fingerings are indicated with dots and numbers 1-4.

Musical notation for the fourth system of the guitar intro, measures 13-16. The top staff continues the melodic line. The bottom staff shows guitar chords: F, F, G7, C, F, C, F. Fingerings are indicated with dots and numbers 1-4.

Verse 1

17 C C D_{MIN}⁷ D_{MIN}⁷

21 F F G⁷ C F C F

25 C C D_{MIN}⁷ D_{MIN}⁷

29 F F G⁷ C F C F

Chorus 1

33 C C D_{MIN}⁷ D_{MIN}⁷

37

F F G⁷ C F C F

8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10

41

C C D^{MIN7} D^{MIN7}

8 8 8 8 10 10 10 10 10 10 10 10

45

F F G⁷ C F C F

8 8 8 8 10 10 10 10 8 8 8 8 8 8 10 10

Verse 2

49

C C D^{MIN7} D^{MIN7}

8 8 8 8 10 10 10 10 10 10 10 10

53

F F G⁷ C F C F

8 8 8 8 10 10 10 10 8 8 8 8 8 8 10 10

57

C C DMIN7 DMIN7

61

F F G7 C F C F

Chorus 2~3

65

C C DMIN7 DMIN7

69

F F G7 C F C F

73

C C DMIN7 DMIN7

DON'T WORRY, BE HAPPY

1, 2.

Musical notation for measures 77-80. The top staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes with a dotted quarter note. The bottom staff shows guitar chords: F, F, G7, C, F, C, F. Fingering is indicated by numbers 8 and 10 on the strings.

Finale

3.

Musical notation for measures 81-84. The top staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes with a dotted quarter note, ending with a descending scale. The bottom staff shows guitar chords: F, F, G7, C, G7, C. Fingering is indicated by numbers 8 and 10 on the strings.

Don't Worry Be Happy [C]
Meher Baba
Bobby McFerrin
Arrangement : PLoiselle
pour : 6 guitares et basse

Guitare 5

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin

arr : PLoiselle

Intro

1

C C DMIN7 DMIN7

T	5 5	5 5	5 5	5 5	6 6	6 6	6 6	6 6
A	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
B								

5

F F G7 C F C F

	6 6	6 6	6 6	6 6	5 5	6 6	5 5	6 6
	5 5	5 5	5 5	7 7	5 5	5 5	5 5	5 5

9

C C DMIN7 DMIN7

	5 5	5 5	5 5	5 5	6 6	6 6	6 6	6 6
	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

13

F F G7 C F C F

	6 6	6 6	6 6	6 6	5 5	6	5 5	6 6
	5 5	5 5	5 5	7 7	5 5	5	5 5	5 5

Verse 1

17

C C DMIN7 DMIN7

21

F F G7 C F C F

25

C C DMIN7 DMIN7

29

F F G7 C F C F

Chorus 1

33

C C DMIN7 DMIN7

37

F F G⁷ C F C F

41

C C D^{MIN}7 D^{MIN}7

45

F F G⁷ C F C F

Verse 2

49

C C D^{MIN}7 D^{MIN}7

53

F F G⁷ C F C F

57

C C D^{MIN}7 D^{MIN}7

61

F F G⁷ C F C F

Chorus 2~3

65

C C D^{MIN}7 D^{MIN}7

69

F F G⁷ C F C F

73

C C D^{MIN}7 D^{MIN}7

1, 2.

77 F F G⁷ C F C F

6 6 6 6 6 6 5 5 6 6 5 5 6 6

5 5 5 5 5 5 7 7 5 5 5 5 5 5

3. Finale

81 F F G⁷ C G⁷ C

6 6 6 6 6 6 5 6 5

5 5 5 5 5 5 7 5 7 5

Don't Worry Be Happy [C]
Meher Baba
Bobby McFerrin
Arrangement : PLoiselle
pour : 6 guitares et basse

Guitare 6

Guitare 6

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin
arr : PLoiselle

Intro C^b C^b D_{MIN}^7 D_{MIN}^7

1

T
A
B

F F G^7 C^b F C^b F

C^b C^b D_{MIN}^7 D_{MIN}^7

F F G^7 C^b F C^b F

DON'T WORRY, BE HAPPY

17 Verse 1

C^b C^b D^{MIN}7 D^{MIN}7

Verse 1

21

F F G⁷ C^b F C^b F

Verse 1

25

C^b C^b D^{MIN}7 D^{MIN}7

Verse 1

29

F F G⁷ C^b F C^b F

Verse 1

33 Chorus 1

C^b C^b D^{MIN}7 D^{MIN}7

Chorus 1

DON'T WORRY, BE HAPPY

37

F F G⁷ C^b F C^b F

Blank bass staff

41

C^b C^b D^{MIN}7 D^{MIN}7

Blank bass staff

45

F F G⁷ C^b F C^b F

Blank bass staff

49 Verse 2

C^b C^b D^{MIN}7 D^{MIN}7

Blank bass staff

53

F F G⁷ C^b F C^b F

Blank bass staff

DON'T WORRY, BE HAPPY

Musical staff 1 (measures 57-60):

Chords: C^b, C^b, D^{MIN}7, D^{MIN}7

Musical staff 2 (measures 61-64):

Chords: F, F, G⁷, C^b, F, C^b, F

Musical staff 3 (measures 65-68):

Chords: C^b, C^b, D^{MIN}7, D^{MIN}7

Chorus 2~3

Musical staff 4 (measures 69-72):

Chords: F, F, G⁷, C^b, F, C^b, F

Musical staff 5 (measures 73-76):

Chords: C^b, C^b, D^{MIN}7, D^{MIN}7

DON'T WORRY, BE HAPPY

1, 2.

Musical notation for measures 77-80. Chords: F, F, G⁷, C^b, F, C^b, F. Includes a treble clef, a treble staff with notes and slurs, and a bass staff.

Finale

3.

Musical notation for measures 81-84. Chords: F, F, G⁷, C^b, G⁷, C^b. Includes a treble clef, a treble staff with notes and slurs, and a bass staff.

Don't Worry Be Happy [C]
Mehar Baba
Bobby McFerrin
Arrangement : PLoiselle
pour : 6 guitares et basse

Basse

Basse

Don't Worry, Be Happy

Meher Baba
Bobby McFerrin

arr : PLoiselle

Intro

1 C C DMIN⁷ DMIN⁷

3 5 3 5 3 5 7 5 5 3 5

5 F F G⁷ C F C F

1 3 5 3 5 3 5 3 3 3 3 3 5 5 5 7 5 3 5

Slide Slide

9 C C DMIN⁷ DMIN⁷

3 3 5 3 5 7 5 5 5 5 3 5

13 F F G⁷ C F C F

1 3 5 5 3 3 5 5 5 3 3 3 3 5 5 7 5 3 5

Slide Slide

Verse 1

17 C C DMIN7 DMIN7

3 0 3 0 3 0 2 0 0 3 0

21 F F G7 C F C F

1 3 0 3 0 3 0 3 3 3 3 2 2 0 0 0 2 0 3 0 SlideSlide

25 C C DMIN7 DMIN7

3 3 0 3 0 2 0 0 0 0 3 0

29 F F G7 C F C F

1 3 0 3 3 0 0 0 3 0 0 3 3 2 2 0 0 0 2 0 3 0 Slide SlideSlide

Chorus 1

33 C C DMIN7 DMIN7

3 0 3 0 3 0 2 0 0 3 0

37

F F G⁷ C F C F

1 3 0 3 0 3 0 3 3 3 2 2 0 0 0 2 0 3 0

SlideSlide

41

C C DMIN⁷ DMIN⁷

3 3 0 3 0 2 0 0 0 0 3 0

45

F F G⁷ C F C F

1 3 0 0 3 3 0 0 3 0 0 3 3 2 2 0 0 0 2 0 3 0

SlideSlide

Verse 2

49

C C DMIN⁷ DMIN⁷

3 0 3 0 3 0 2 0 0 0 3 0

53

F F G⁷ C F C F

1 3 0 3 0 3 0 3 3 3 2 2 0 0 0 2 0 3 0

SlideSlide

57

C C DMIN⁷ DMIN⁷

3 3 0 3 0 2 0 0 0 0 3 0

61

F F G⁷ C F C F

1 3 0 0 3 3 0 0 3 0 0 2 2 0 0 0 2 0 3 0 Slide Slide

Chorus 2~3

65

C C DMIN⁷ DMIN⁷

3 0 3 0 3 0 2 0 0 3 0

69

F F G⁷ C F C F

1 3 0 3 0 3 0 3 3 3 3 2 2 0 0 0 2 0 3 0 Slide Slide

73

C C DMIN⁷ DMIN⁷

3 3 0 3 0 2 0 0 0 0 3 0

1, 2.

77 F F G⁷ C F C F

1 3 0 0 3 3 0 0 3 0 0 2 2 0 0 0 2 0 3 0

Slide Slide

3. Finale

81 F F G⁷ C G⁷ C

1 1 5 1 3 5 3 5 3 5 3 3 3