

Swing **Eight Days A Week**

The Beatles  
arr : PLoiselle

Intro

The musical score is arranged for a full band. It features the following parts:

- Guitare 1:** Melodic line with chords and a final whole note chord.
- Guitare 2:** Harmonic accompaniment with chords.
- Guitare 3:** Melodic line with eighth notes.
- Guitare 4:** Rhythmic accompaniment using triplets of eighth notes.
- Basse:** Rhythmic accompaniment using triplets of eighth notes.
- Piano 1 & 2:** Harmonic accompaniment with chords.
- Piano G.:** Rhythmic accompaniment using triplets of eighth notes.
- Batterie:** Drum part with a mix of eighth and sixteenth notes.
- Congas:** Rhythmic accompaniment using triplets of eighth notes.
- Cajón:** Rhythmic accompaniment using eighth notes.

Chord diagrams are provided for C, D7, and F. The score is divided into four measures, numbered 1 through 4 at the bottom.

C1a *fz*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Gt1**: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 5, 6, 7, 8.
- Gt2**: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 5, 6, 7, 8.
- Gt3**: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 5, 6, 7, 8.
- Gt4**: Treble clef, slash notation indicating a rhythmic pattern.
- Bs**: Bass clef, melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 5, 6, 7, 8.
- Pno1**: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 5, 6, 7, 8.
- Pno2**: Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingering: 5, 6, 7, 8.
- PnoL**: Bass clef, slash notation indicating a rhythmic pattern.
- Chords**: Chord diagrams for C, D7, F, and C are provided below the Pno2 staff.
- Drm**: Drum set notation with 'x' marks for cymbal hits and stems for other drums.
- Cga**: Conga notation with stems and accents.
- Cjn**: Cymbal notation with stems and accents. Fingering: 5, 3, 6, 3, 7, 3, 8.

This musical score is for the song "Eight Days A Week" and is arranged for a band. It consists of the following parts:

- Gt1, Gt2, Gt3:** Three guitar staves in treble clef. Gt1 and Gt2 play a melodic line with a key signature of one sharp (F#). Gt3 plays a similar melodic line. Measure numbers 9, 10, 11, and 12 are indicated below the first four measures.
- Gt4:** A guitar staff in treble clef with a slash through it, indicating a rhythmic pattern. Above this staff are four chord diagrams: C major, D7, F major, and C major.
- Bs:** A bass line in bass clef, playing a steady eighth-note accompaniment.
- Pno1, Pno2:** Two piano staves in treble clef, playing a melodic line similar to the guitars.
- PnoL:** A piano staff in bass clef with a slash through it, indicating a rhythmic pattern. Above this staff are four chord diagrams: C major, D7, F major, and C major.
- Drm:** A drum part in bass clef, featuring a consistent pattern of eighth notes with 'x' marks above them, and triplet eighth notes in the final two measures.
- Cga:** A conga part in bass clef, playing a rhythmic pattern with triplet eighth notes in the final two measures.
- Cjn:** A conga part in bass clef, playing a rhythmic pattern with triplet eighth notes in the final two measures. Measure numbers 9, 10, 11, and 12 are indicated below this staff.

C2a

This musical score is for the song "Eight Days A Week" and is labeled "C2a". It is a multi-staff arrangement for a band. The instruments and their parts are as follows:

- Gt1 & Gt2:** Electric guitar parts in treble clef. They play a melodic line with eighth notes and include "Toc Toc" effects. Measure numbers 13, 14, 15, and 16 are indicated below the staves.
- Gt3:** Electric guitar part in treble clef, playing a simple harmonic accompaniment.
- Gt4:** Electric guitar part in treble clef, playing a rhythmic pattern of eighth notes.
- Bs:** Bass guitar part in bass clef, playing a steady eighth-note bass line.
- Pno1 & Pno2:** Piano parts in treble clef, playing a simple harmonic accompaniment.
- PnoL:** Piano part in bass clef, playing a rhythmic pattern of eighth notes.
- Drum (Drm):** Drum part in treble clef, featuring triplet patterns on the snare and bass drum.
- Cga:** Conga part in treble clef, playing a rhythmic pattern.
- Cjn:** Cymbal part in treble clef, playing a rhythmic pattern.

Chord diagrams are provided for the guitar parts:

- AMIN:** x021231
- F:** x3211
- AMIN:** x021231
- D7:** xx0213

Measure numbers 13, 14, 15, and 16 are marked at the bottom of the page.

AL CODA

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Gt1**: Treble clef, melodic line with a key signature of one sharp (F#).
- Gt2**: Treble clef, melodic line.
- Gt3**: Treble clef, melodic line.
- Gt4**: Treble clef, slash notation indicating muted strings.
- Bs**: Bass clef, bass line.
- Pno1**: Treble clef, piano accompaniment.
- Pno2**: Treble clef, piano accompaniment.
- PnoL.**: Bass clef, slash notation indicating muted piano accompaniment.
- Drum**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- Cga**: Conga notation with stems and accents.
- Cjn**: Cymbal notation with stems and accents.

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the score. Chord diagrams for C, D7, F, and C are provided for the guitar parts. The score concludes with a double bar line and repeat dots.

Br1

Gt1

Gt2

Gt3

Gt4

Bs

Pno1

Pno2

PnoL

Drm

Cga

Cjn

21

22

23

24

D.S. AL CODA

The musical score is arranged in ten staves. The top four staves are for guitar (Gt1, Gt2, Gt3, Gt4), the next two for piano (Pno1, Pno2), and the bottom three for percussion (Drm, Cga, Cjn). The score is in the key of D major and 4/4 time. It covers measures 25 to 28. The guitar parts (Gt1-3) feature melodic lines with slurs and ties. The guitar solo part (Gt4) includes chord diagrams for D7, F, and G7. The piano parts (Pno1-2) mirror the guitar's melodic lines. The bass line (Bs) provides a steady accompaniment. The drum part (Drm) features a consistent pattern of eighth-note triplets. The conga (Cga) and cymbal (Cjn) parts provide rhythmic accompaniment, with the cymbal part including triplet markings.

25 26 27 28

D7 F G7

3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 26 27 28 3 3

Coda

The musical score is arranged in a system with the following parts from top to bottom:

- Gt1**: Treble clef, melodic line with slurs.
- Gt2**: Treble clef, melodic line with slurs and measure numbers 29, 30, 31, 32.
- Gt3**: Treble clef, melodic line with slurs.
- Gt4**: Treble clef, contains guitar chord diagrams for F and C, and a slash line indicating muted strings.
- Bs**: Bass clef, bass line.
- Pno1**: Treble clef, piano accompaniment.
- Pno2**: Treble clef, piano accompaniment.
- PnoL**: Bass clef, contains piano chord diagrams for F and C, and a slash line.
- Drm**: Drum set notation with 'x' marks for cymbals and stems for drums.
- Cga**: Conga notation with stems and accents.
- Cjn**: Cymbal notation with stems and accents.

Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the score.



Finale

The musical score is arranged in 12 staves. The top staff (Gt1) and the piano parts (Pno1, Pno2, PnoL.) play a melodic line with chords. The guitar parts (Gt2, Gt3, Gt4) feature a rhythmic pattern of eighth notes, with Gt4 playing a specific riff. The bass (Bs) plays a steady eighth-note accompaniment. The percussion parts (Drm, Cga, Cjn) provide a rhythmic foundation with various patterns.

Measures 33, 34, 35, and 36 are indicated at the bottom of the score. Chord diagrams for C, D7, and F are provided for the guitar parts.