

Guitare 2

Eight Days A Week

Swing

The Beatles
arr : PLoiselle

Intro

1 **C** 2 **D⁷** 3 **F** 4 **C**

T									
A	5	5	7	5	7	7	9	7	10
B	5	5	5	5	7	7	7	7	10

C1a *f*

5 **C** 6 **D⁷** 7 **F** 8 **C**

	0	3	1	3	3	2	2	1	1	1	0
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9 **C** 10 **D⁷** 11 **F** 12 **C**

	0	3	1	3	3	2	2	1	1	1	0
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C2a

13 **AMIN** 14 **F** 15 **AMIN** 16 **D⁷**

Toc Toc Toc Toc Toc Toc

	0	1	3	2	0	1	3	2
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Al CODA

Musical notation for measures 17-20. Treble clef, key signature of one flat. Chords: C (17), D7 (18), F (19), C (20). Fingering: 0 3 1 3 | 3 2 | 1 1 1 0 | 3 1.

Br1

Musical notation for measures 21-24. Treble clef, key signature of one flat. Chords: G (21), A MIN (22-24). Fingering: 0 0 2 | 0 0 | 2 0 2 0 | 2 0 2.

D.S. AL CODA

Musical notation for measures 25-28. Treble clef, key signature of one flat. Chords: D7 (25), F (27), G7 (28). Fingering: 4 4 0 | 4 0 | 2 0 2 0 | 2 2 1.

Coda

Musical notation for measures 29-32. Treble clef, key signature of one flat. Chords: F (29), C (30), F (31), C (32). Fingering: 1 1 1 0 | 3 1 | 1 1 1 0 | 3 1.

Finale

Musical notation for measures 33-36. Treble clef, key signature of one flat. Chords: C (33), D7 (34), F (35), C (36). Fingering: 5 5 7 5 | 7 7 9 7 | 10 10 12 10 | 5 5.