

BASSE

Every Breath You Take

The Police
arr : PLoiselle

2 3 4

Intro 1 **G**_{add9} **E**_{min}(add9)

5 6 7 8

C(add9) **D**(add9) **G**(add9)

9 10 11 12

Verse 1 **G**(add9) **E**_{min}(add9)

13 14 15 16

C(add9) **D**(add9) **E**_{min}(add9)

Detailed description of the sheet music: The sheet music is for the bass guitar part of 'Every Breath You Take'. It is written in G major (one sharp) and 4/4 time. The piece is divided into an Intro (measures 1-4) and a Verse (measures 5-16). The Intro starts with a G add9 chord (measures 1-2) and an E min add9 chord (measures 3-4). The Verse starts with a C add9 chord (measures 5-6), a D add9 chord (measures 7-8), a G add9 chord (measures 9-10), an E min add9 chord (measures 11-12), a C add9 chord (measures 13-14), a D add9 chord (measures 15-16), and an E min add9 chord (measures 17-18). The bass line consists of eighth notes, and the right hand uses a simple rhythmic pattern of eighth notes and rests. Fingering numbers (1-5) are provided for the left hand, and fret numbers (0-3) are provided for the right hand.

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37 38 39 40

Musical notation for measures 37-40. Measure 37: C_(add9), fret 3 (3 3 3 3 3 3 3 3). Measure 38: D_(add9), fret 5 (5 5 5 5 5 5 5 5). Measure 39: E_{min(add9)}, fret 0 (0 0 0 0 0 0 0 0). Measure 40: E_{min(add9)}, fret 0 (0 0 0 0 0 0 0 0).

41 42 43 44 45

Bridge E^b F E^b

Musical notation for measures 41-45. Measure 41: E^b, fret 1 (1 1 1 1 1 1 1 1). Measure 42: E^b, fret 1 (1 1 1 1 1 1 1 1). Measure 43: F, fret 3 (3 3 3 3 3 3 3 3). Measure 44: F, fret 3 (3 3 3 3 3 3 3 3). Measure 45: E^b, fret 1 (1 1 1 1 1 1 1 1).

46 47 48 49 50

E^b F E^b

Musical notation for measures 46-50. Measure 46: E^b, fret 1 (1 1 1 1 1 1 1 1). Measure 47: F, fret 3 (3 3 3 3 3 3 3 3). Measure 48: F, fret 3 (3 3 3 3 3 3 3 3). Measure 49: E^b, fret 1 (1 1 1 1 1 1 1 1). Measure 50: E^b, fret 1 (1 1 1 1 1 1 1 1).

51 52 53 54

Intro 2 G_(ADD9) E_{min(add9)}

Musical notation for measures 51-54. Measure 51: G_(ADD9), fret 3 (3 3 3 3 3 3 3 3). Measure 52: G_(ADD9), fret 3 (3 3 3 3 3 3 3 3). Measure 53: E_{min(add9)}, fret 0 (0 0 0 0 0 0 0 0). Measure 54: E_{min(add9)}, fret 0 (0 0 0 0 0 0 0 0).

55 56 57 58

C_(add9) D_(add9) E_{min(add9)}

Musical notation for measures 55-58. Measure 55: C_(add9), fret 3 (3 3 3 3 3 3 3 3). Measure 56: D_(add9), fret 5 (5 5 5 5 5 5 5 5). Measure 57: E_{min(add9)}, fret 0 (0 0 0 0 0 0 0 0). Measure 58: E_{min(add9)}, fret 0 (0 0 0 0 0 0 0 0).

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79 80 81 82

C(add9) **D**(add9) **E**min(add9)

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

83 84 85 86 87 88

Verse **C**(add9) **D**(add9) **E**min(add9) Verse 4++
Emin(add9)

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Finale 89 90 91 92 (4x) 93

G(ADD9) **E**min(add9) **C**(add9) **G**(ADD9)

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3