

BASSE

5C

Every Breath You Take

The Police
arr : PLoiselle

2 3 4

Intro 1 **G**_{add9} **E**_{min(add9)}

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

5 6 7 8

C_(add9) **D**_(add9) **G**_(add9)

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

9 10 11 12

Verse 1 **G**_(ADD9) **E**_{min(add9)}

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 14 15 16

C_(add9) **D**_(add9) **E**_{min(add9)}

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

17 18 19 20

Verse 2

G_(add9) E_{min(add9)}

21 22 23 24

C_(add9) D_(add9) G_(add9)

25 26 27 28

Chorus 1

C_(add9) C C/B^b G_(add9)

29 30 31 32

A_(add9) D_(add9)

33 34 35 36

Verse 3

G_(add9) E_{min(add9)}

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37 38 39 40

Measures 37-40: Bass line with chords C(add9), D(add9), E min(add9). Fingering: 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

41 42 43 44 45

Measures 41-45: Bridge section with chords E^b, F, E^b. Fingering: 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1.

46 47 48 49 50

Measures 46-50: Bass line with chords E^b, F, E^b. Fingering: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1.

51 52 53 54

Measures 51-54: Intro section with chords G²(ADD9), E min(add9). Fingering: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

55 56 57 58

Measures 55-58: Bass line with chords C(add9), D(add9), E min(add9). Fingering: 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

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79 80 81 82

C_(add9) D_(add9) E_{min(add9)} E_{min(add9)}

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83 84 85 86 87 88

Verse 4+ C_(add9) D_(add9) E_{min(add9)} Verse 4++ E_{min(add9)} E_{min(add9)}

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Finale 89 90 91 92 (4x) 93

G_(ADD9) E_{min(add9)} C_(add9) G_(ADD9)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3