

2
9

Verse 1

Every Breath You Take

10

11

12

GT 1: *G*^(ADD9) *E*_{min}(add9)

GT 2: *G*^(ADD9) *E*_{min}(add9)

GT 3: *G*^(ADD9) *E*_{min}(add9)

GT 4: *G* *E*_{MIN}

GT 5: *G*^(ADD9) *E*_{min}(add9)

Bs: *G*^(ADD9) *E*_{min}(add9)

13

*C*_(add9)

14

*D*_(add9)

15

*E*_{min}(add9)

16

GT 1: *C*_(add9) *D*_(add9) *E*_{min}(add9)

GT 2: *C*_(add9) *D*_(add9) *E*_{min}(add9) *mf*

GT 3: *C*_(add9) *D*_(add9) *E*_{min}(add9)

GT 4: *C* *D* *E*_{MIN}

GT 5: *C*_(add9) *D*_(add9) *E*_{min}(add9)

Bs: *C*_(add9) *D*_(add9) *E*_{min}(add9)

Every Breath You Take

17 Verse 2

18

19

20

GT 1 **G**(add9) **E**min(add9)

GT 2 **G**(add9) **E**min(add9)

GT 3 **G**(add9) **E**min(add9)

GT 4 **G** **E**MIN

GT 5 **G**(add9) **E**min(add9)

Bs **G**(add9) **E**min(add9)

21

22

23

24

GT 1 **C**(add9) **D**(add9) **G**(add9)

GT 2 **C**(add9) **D**(add9) **G**(add9)

GT 3 **C**(add9) **D**(add9) **G**(add9)

GT 4 **C** **D** **G**

GT 5 **C**(add9) **D**(add9) **G**(add9)

Bs **C**(add9) **D**(add9) **G**(add9)

4

Every Breath You Take

Chorus 1

25

C_(add9)

26

C

C/B^b

27

G_(add9)

28

Gt 1

Gt 2

Gt 3

Gt 4

Gt 5

Bs

Musical score for measures 25-28. The score is arranged for six guitar parts (Gt 1-5) and a bass line (Bs). The key signature is one sharp (F#). Measure 25 starts with a C_(add9) chord. Measure 26 features C and C/B^b chords. Measure 27 features a G_(add9) chord. Measure 28 continues with the G_(add9) chord. The bass line consists of a steady eighth-note pattern. Chord diagrams are provided for C, C/B^b, and G.

29

A_(add9)

30

31

D_(add9)

32

Gt 1

Gt 2

Gt 3

Gt 4

Gt 5

Bs

Musical score for measures 29-32. The score is arranged for six guitar parts (Gt 1-5) and a bass line (Bs). The key signature is one sharp (F#). Measure 29 starts with an A_(add9) chord. Measure 30 features A and D_(add9) chords. Measure 31 features a D_(add9) chord. Measure 32 continues with the D_(add9) chord. The bass line consists of a steady eighth-note pattern. Chord diagrams are provided for A and D. A dynamic marking of *mf* is present in measure 32.

Every Breath You Take

33 Verse 3

34

35

36

Musical score for measures 33-36. The score is arranged for six guitar parts (Gt 1-6) and a bass line (Bs). The key signature is one sharp (F#).
- **Gt 1:** Treble clef, chord G(Add9) at measure 33, E min(add9) at measure 35.
- **Gt 2:** Treble clef, chord G(Add9) at measure 33, E min(add9) at measure 35.
- **Gt 3:** Treble clef, melodic line with eighth notes.
- **Gt 4:** Treble clef, rhythmic pattern with 'V' and 'x' markings.
- **Gt 5:** Treble clef, rhythmic pattern with eighth notes.
- **Bs:** Bass clef, rhythmic pattern with eighth notes.
- **Chord diagrams:** G(Add9) and E MIN are shown for measures 33 and 35 respectively.

37

38

39

40

Musical score for measures 37-40. The score is arranged for six guitar parts (Gt 1-6) and a bass line (Bs). The key signature is one sharp (F#).
- **Gt 1:** Treble clef, chord C(add9) at measure 37, D(add9) at measure 38, E min(add9) at measure 39.
- **Gt 2:** Treble clef, chord C(add9) at measure 37, D(add9) at measure 38, E min(add9) at measure 39.
- **Gt 3:** Treble clef, melodic line with eighth notes.
- **Gt 4:** Treble clef, rhythmic pattern with 'V' and 'x' markings.
- **Gt 5:** Treble clef, rhythmic pattern with eighth notes.
- **Bs:** Bass clef, rhythmic pattern with eighth notes.
- **Chord diagrams:** C, D, E MIN, and E^b MIN (6fr) are shown for measures 37, 38, 39, and 40 respectively.

6

Every Breath You Take

Bridge

41

E^b

42

43

F

44

45

E^b

Musical score for measures 41-45. The score is arranged for five guitar parts (Gt 1-5) and a bass part (Bs). The key signature is one flat (B-flat major/E-flat minor). The time signature is 4/4. Measure numbers 41, 42, 43, 44, and 45 are indicated above the staves. Chord changes are marked above the staves: E^b at the start of measure 41, F at the start of measure 43, and E^b at the start of measure 45. Fingering diagrams for E^b (6fr.) and F are provided for Gt 4. The notation includes melodic lines for Gt 1, 2, and 3, and rhythmic patterns for Gt 4, 5, and Bs.

46

E^b

47

F

48

49

E^b

50

Musical score for measures 46-50. The score is arranged for five guitar parts (Gt 1-5) and a bass part (Bs). The key signature is one flat (B-flat major/E-flat minor). The time signature is 4/4. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staves. Chord changes are marked above the staves: E^b at the start of measure 46, F at the start of measure 47, and E^b at the start of measure 49. Fingering diagrams for E^b (11fr.) and E^b (6fr.) are provided for Gt 4. The notation includes melodic lines for Gt 1, 2, and 3, and rhythmic patterns for Gt 4, 5, and Bs.

Every Breath You Take

Intro 2

51 **G**_(ADD9) 52 53 **E**_{min(ADD9)} 54

This block contains the musical notation for measures 51 through 54. It features six staves: GT 1, GT 2, GT 3, GT 4, GT 5, and Bs. The key signature is one sharp (F#). Measure 51 is marked with a **G**_(ADD9) chord. Measure 52 is marked with a **p** dynamic. Measure 53 is marked with an **E**_{min(ADD9)} chord. Measure 54 is also marked with an **E**_{min(ADD9)} chord. Chord diagrams for **G** and **E**_{MIN} are provided for GT 4. The notation includes treble clefs for all guitar parts and a bass clef for the bass line. The guitar parts (GT 1-3) feature a melodic line with eighth notes, while GT 4 and GT 5 play a rhythmic accompaniment of eighth notes. The bass line (Bs) plays a steady eighth-note pattern.

55 **C**_(ADD9) 56 **D**_(ADD9) 57 **E**_{min(ADD9)} 58

This block contains the musical notation for measures 55 through 58. It features six staves: GT 1, GT 2, GT 3, GT 4, GT 5, and Bs. The key signature is one sharp (F#). Measure 55 is marked with a **C**_(ADD9) chord. Measure 56 is marked with a **D**_(ADD9) chord. Measure 57 is marked with an **E**_{min(ADD9)} chord. Measure 58 is also marked with an **E**_{min(ADD9)} chord. Chord diagrams for **G** and **E**_{MIN} are provided for GT 4. The notation includes treble clefs for all guitar parts and a bass clef for the bass line. The guitar parts (GT 1-3) feature a melodic line with eighth notes, while GT 4 and GT 5 play a rhythmic accompaniment of eighth notes. The bass line (Bs) plays a steady eighth-note pattern.

Every Breath You Take

Intro 3

59 G (Add 9)

60

61 E min(add9)

62

GT 1: Treble clef, G (Add 9) chord, quarter notes G, B, D, G.

GT 2: Treble clef, G (Add 9) chord, quarter notes G, B, D, G.

GT 3: Treble clef, G (Add 9) chord, eighth notes G, A, B, A, G, F, E, D.

GT 4: Treble clef, G (Add 9) chord, quarter notes G, B, D, G.

GT 5: Treble clef, G (Add 9) chord, quarter notes G, B, D, G.

Bs: Bass clef, G (Add 9) chord, quarter notes G, B, D, G.

Chord diagrams for G (Add 9) and E min(add9) are provided for GT 4.

63 C (add9)

64 D (add9)

65 G (add9)

66

GT 1: Treble clef, C (add9) chord, quarter notes C, E, G, C.

GT 2: Treble clef, C (add9) chord, quarter notes C, E, G, C.

GT 3: Treble clef, C (add9) chord, eighth notes C, D, E, D, C, B, A, G.

GT 4: Treble clef, C (add9) chord, quarter notes C, E, G, C.

GT 5: Treble clef, C (add9) chord, quarter notes C, E, G, C.

Bs: Bass clef, C (add9) chord, quarter notes C, E, G, C.

Chord diagrams for C, D, and G are provided for GT 4.

Dynamic marking *mf* is present in measures 65 and 66.

Every Breath You Take

67 Chorus 2

68

69

70

Chords: C(add9), C, C/B^b, G(add9)

71

72

73

74

Chords: A(add9), D(add9)

Every Breath You Take

75 Verse 4

76

77

78

GT 1 *G*^(add9) *E*_{min}(add9)

GT 2 *G*^(add9) *E*_{min}(add9)

GT 3 *G*^(add9) *E*_{min}(add9)

GT 4 *G* *E*_{MIN}

GT 5

Bs *G*^(add9) *E*_{min}(add9)

79

80

81

82

GT 1 *C*^(add9) *D*^(add9) *E*_{min}(add9)

GT 2 *C*^(add9) *D*^(add9) *E*_{min}(add9)

GT 3 *C*^(add9) *D*^(add9) *E*_{min}(add9)

GT 4 *C* *D* *E*_{MIN}

GT 5

Bs *C*^(add9) *D*^(add9) *E*_{min}(add9)

Every Breath You Take

Verse 4+

83 **C**(add9) 84 **D**(add9) 85 **E**min(add9) 86 87 **E**min(add9) 88

This section covers measures 83 to 88. It features five guitar parts (Gt 1-5) and a bass line (Bs). The key signature is one sharp (F#). The guitar parts include melodic lines, chordal accompaniment, and rhythmic patterns. Chord diagrams are provided for C, D, and E minor. The bass line provides a steady eighth-note accompaniment.

Finale

89 90 91 92 93

G(add9) **E**min(add9) **C**(add9) (4x) **G**(add9)

This section covers measures 89 to 93, ending with a double bar line. It features five guitar parts (Gt 1-5) and a bass line (Bs). The key signature is one sharp (F#). The guitar parts include melodic lines, chordal accompaniment, and rhythmic patterns. Chord diagrams are provided for G and E minor. The bass line provides a steady eighth-note accompaniment. Measure 93 includes a four-measure repeat of the G chord.