



Harvonia

Havana

1

2

3

4

Camila Cabello
arr : Loiselle

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Basse 1

Basse 2

Shakers

Cajón

Batterie

The musical score is arranged in a system with ten staves. The top five staves are for guitars (Guitare 1 to 5). Guitare 1 and 2 play a melodic line in the treble clef. Guitare 3 plays a similar melodic line but includes a low E drone in the first measure. Guitare 4 provides harmonic support with chords Amin, F, and E7, with corresponding chord diagrams below the staff. Guitare 5 plays a rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clef) with chords and a bass line. The Bass part has two staves (Basse 1 and Basse 2) in the bass clef, playing a rhythmic line. The Shakers part is a single staff with a rhythmic pattern of eighth notes. The Cajón part is a single staff with a rhythmic pattern of eighth notes. The Batterie part is a single staff with a rhythmic pattern of eighth notes.

Havana

5 E

6

7

8

The musical score is arranged in a multi-staff format. It includes five guitar parts (Gt 1-5), piano (piano), two bass parts (Bs1, Bs2), and three percussion parts (Shk, Cjn, BAT). The score is divided into four measures, numbered 5 through 8. Measure 5 is marked with a large 'E' and a '5' above it. The guitar parts feature various rhythmic patterns and chord voicings. The piano part provides harmonic support with chords and arpeggios. The bass parts play a steady eighth-note rhythm. The percussion parts include a shaker (Shk) with a consistent eighth-note pattern, a conga (Cjn) with a syncopated rhythm, and a bongo (BAT) with a similar syncopated pattern. Chord diagrams for Amin, F, and E7 are provided for the guitar parts.

Chord Diagrams:

- Amin:** x021232
- F:** 231
- E7:** 2314

Havana

9

10

11

12

The musical score for 'Havana' is arranged for a full band. It features five guitar parts (Gt 1-5), piano (piano), two bass lines (Bs1, Bs2), shaker (Shk), conga (Cjn), and batará (BAT). The score is divided into four measures, numbered 9, 10, 11, and 12. The guitar parts are in treble clef, while the piano, bass, and batará parts are in bass clef. The shaker and conga parts are in common time. The piano part provides harmonic support with chords and arpeggios. The bass lines provide a steady rhythmic foundation. The percussion parts add texture and groove. The guitar parts include specific chord diagrams for A minor, F major, and E7 major.

Chord Diagrams:

- A MIN:** x0212321
- F:** 231
- E7:** 2314

Havana

13 F

14

15

16

The musical score is arranged in a system with the following parts from top to bottom:

- Gt 1:** Treble clef, contains melodic lines with triplets and accents.
- Gt 2:** Treble clef, contains melodic lines with triplets.
- Gt 3:** Treble clef, contains melodic lines with eighth notes.
- Gt 4:** Treble clef, contains melodic lines with eighth notes.
- Gt 5:** Treble clef, contains rhythmic patterns with slash marks.
- Chords:** A series of guitar chord diagrams for **Amin**, **F**, and **E7** are provided below the Gt 4 staff.
- Piano:** Grand staff (treble and bass clefs) containing harmonic accompaniment.
- Bs1:** Bass clef, contains a melodic line.
- Bs2:** Bass clef, contains a melodic line.
- Shk:** Percussion part with rhythmic notation and accents.
- Cjn:** Percussion part with rhythmic notation and accents.
- BAT:** Percussion part with rhythmic notation and accents.

Havana

17

18

19

20

The musical score for measures 17-20 of 'Havana' is arranged for a full band. It includes five guitar parts (Gt 1-5), piano (piano), two bass parts (Bs1, Bs2), shaker (Shk), conga (Cjn), and batará (BAT). The guitar parts feature melodic lines with triplets and a bass line with a steady eighth-note pattern. The piano part provides harmonic accompaniment with chords and moving bass lines. The bass parts play a consistent eighth-note groove. The percussion parts include a shaker with a steady eighth-note pattern, a conga with a syncopated rhythm, and a batará with a steady eighth-note pattern. Chord diagrams for A minor, F major, and E7 are provided for the guitar parts.

Chord Diagrams:

- A MIN:** x0212321
- F:** 231
- E7:** 2314

Havana

21 G

22

23

24

The musical score for measures 21-24 of "Havana" is arranged for a full band. The guitar parts (Gt 1-5) feature a mix of eighth and sixteenth notes, with Gt 5 playing a steady eighth-note rhythm. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line (Bs1-2) follows a similar eighth-note pattern. The shaker (Shk) and congas (Cjn) provide a consistent rhythmic accompaniment. The bass drum (BAT) plays a simple eighth-note pattern. Chord diagrams for Amin, F, and E7 are provided for the guitar parts.

Chord Diagrams:

- Amin:** x021232
- F:** 231
- E7:** 2314

Havana

25

26

27

28

The musical score for measures 25-28 of "Havana" is arranged for a full band. It includes five guitar parts (Gt 1-5), piano (piano), two bass parts (Bs1, Bs2), shaker (Shk), conga (Cjn), and batará (BAT). The guitar parts feature melodic lines and chordal accompaniment. The piano part provides harmonic support with chords and arpeggios. The bass parts play a steady eighth-note groove. The percussion parts include a shaker with a rhythmic pattern, conga with syncopated rhythms, and batará with a consistent eighth-note pattern. Chord diagrams for A minor, F major, and E7 are provided for the guitar parts.

Chord Diagrams:

- A MIN:** x0212320
- F:** 231232
- E7:** 231420

Havana

29 Interlude

Finale

30

31

32

The musical score is arranged in a system with the following parts from top to bottom:

- Gt 1, 2, 3:** Treble clef staves. Gt 1 and 2 play melodic lines. Gt 3 plays a bass line with a low E note in the first measure.
- Gt 4:** Treble clef staff with chord diagrams and fingerings for **Amin** (13 21), **F** (231), and **E7** (2314).
- Gt 5:** Treble clef staff with rhythmic slash notation.
- Piano:** Grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line.
- Bs1, Bs2:** Bass clef staves. Bs1 plays a melodic line with accents, and Bs2 plays a bass line.
- Shk:** Percussion staff with a double bar line and rhythmic notation.
- Cjn:** Percussion staff with a double bar line and rhythmic notation.
- BAT:** Percussion staff with a double bar line and rhythmic notation.

33

34

35

Gr 1

Gr 2

Gr 3

Gr 4

Gr 5

A MIN

F

E7

A MIN

Bs1

Bs2

Shk

Cjn

BAT



Havana



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