

Jeux interdits 02

Nom : _____

Anonyme
arr : PLoiselle

Intro

Measures 1-4 of the Intro section. The music is in bass clef, key of D major (one sharp), and 2/2 time. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. The bass line is: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.

Chords: EMIN (measures 1-2), EMIN (measures 3-4).

A

Measures 5-8 of section A. The melody continues with quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3. The bass line is: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.

Chords: EMIN (measures 5-6), EMIN (measures 7-8).

Measures 9-12 of section A. The melody continues with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The bass line is: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.

Chords: EMIN (measures 9-10), AMIN (measures 11-12).

Measures 13-16 of section A. The melody continues with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The bass line is: 2, 1, 4, 2, 1, 4, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0.

Chords: B7 (measures 13-14), EMIN (measures 15-16).

AL CODA

Measures 17-22 of the Al Coda section. The melody continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. The bass line is: 2, 1, 4, 2, 1, 4, 0, 3, 2, 0, 0, 4, 2, 0.

Chords: B7 (measures 17-18), EMIN (measures 19-20), E (measures 21-22).

First ending (measures 17-20): 1. 2. 1. 4. 2. 1. 4. 0. 3. 2. 0.

Second ending (measures 21-22): 2. 1. 4. 2. 0. 4. 2. 0.

B

23 **E** 24 **B⁷** 25 26

0 4 2 | 0 4 2 | 2 1 4 | 2 1 4

27 **B⁷** 28 29 30

2 1 4 | 2 1 4 | 0 4 2 | 0 4 2

31 32 **A** 33 34

0 4 2 | 0 4 2 | 0 4 2 | 0 4 2

35 **E** 36 **B⁷** 37 **E** 38 **D.S. AL CODA**

0 4 2 | 2 1 4 | 0 4 2 | 0

⊕ Coda

39 **E MIN** 40

0 3 2 | 0

