

Directeur

Jeux interdits
Flamenco

Guitare 1 : Mélodie et harmonies

Guitare 2 : Mélodie

Guitare 3 : Copie de la basse

Guitare 4 : Accords

Basse :

Jeux interdits 02

Rythmé

Anonyme
arr : PLoiselle

Intro

GTR 1
Guitare 1

TAB 1

GTR 2
Guitare 2

TAB 2

GTR 3
Guitare 3

TAB 3

Guitare 4

BASSE
Basse

Bs Tb

Batterie

The score is organized into four measures. The key signature is one sharp (F#) and the time signature is 2/2. The guitar parts are as follows:

- GTR 1:** Chords E MIN in the first two measures, then rests. Tablature shows fret numbers 2, 3, and 4.
- GTR 2:** Melodic line with eighth notes and quarter notes. Tablature shows fret numbers 0, 2, 3, and 4.
- GTR 3:** Melodic line with eighth notes and quarter notes. Tablature shows fret numbers 0, 3, and 2.
- Guitare 4:** Rhythmic pattern of sixteenth notes. Chord diagrams for E MIN are shown above the staff.

The bass and drums parts provide a consistent 2/2 rhythm throughout the piece.

A **f**

GT 1
5

Tb 1
7 7 7 7 5 3 3 2 0 0 3 7

GT 2
E MIN

Tb 2
12 12 12 12 10 12 12 11 9 9 12 12

GT 3
E MIN

Tb 3
0 3 2 0 3 2 0 3 2 0 3 2

GT 4
E MIN

Bs
E MIN

B Tb
E MIN
0 3 2 0 3 2 0 3 2 0 3 2

DRM

This musical score is for a piece titled "JEUX INTERDITS 02" on page 3. It is arranged for a band consisting of four guitars (GT 1, 2, 3, 4), two basses (TB 1, 2), one bass (Bs), and drums (DRM). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into four measures, with a key signature change from E minor to A minor between the second and third measures.

GT 1: Melodic line with notes G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 9, 10, 11, 12.

Tb 1: Bass line with notes D2, E2, F2, G2, A2, B2, C3, D3. Fingering: 12, 12, 12, 12, 10, 8, 8, 7, 5, 5, 7, 8.

GT 2: Melodic line with notes G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 12, 12, 12, 12, 10, 8, 8, 7, 10, 10, 7, 8.

Tb 2: Bass line with notes D2, E2, F2, G2, A2, B2, C3, D3. Fingering: 12, 12, 12, 12, 10, 8, 8, 7, 10, 10, 7, 8.

GT 3: Melodic line with notes G4, A4, B4, C5, G4, A4, B4, C5. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.

Tb 3: Bass line with notes D2, E2, F2, G2, A2, B2, C3, D3. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.

GT 4: Rhythmic accompaniment with a repeating eighth-note pattern. Includes chord diagrams for E MIN and A MIN.

Bs: Bass line with notes D2, E2, F2, G2, A2, B2, C3, D3. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.

B Tb: Bass line with notes D2, E2, F2, G2, A2, B2, C3, D3. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.

DRM: Drum part with a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "JEUX INTERDITS 02" on page 4. It is arranged for a four-piece band consisting of four guitars (Gt 1, 2, 3, 4), a bass (Bs), and a drummer (DRM). The music is in the key of B major (one sharp) and 4/4 time. The score is divided into four measures, numbered 13 through 16. Chord changes occur at the beginning of measures 14 and 15. Measure 13 features a B7 chord. Measure 14 features a B7 chord. Measure 15 features an E MIN chord. Measure 16 features an E MIN chord. The guitar parts (Gt 1, 2, 3) play melodic lines with various articulations. The bass (Bs) and B Tb parts play a simple harmonic accompaniment. The drummer (DRM) plays a consistent rhythmic pattern. Chord diagrams for B7 and E MIN are provided for reference.

Chord Diagrams:

- B7:**
- E MIN:**

Measure 13: Gt 1 (13), Gt 2 (7 6 7), Gt 3 (2 1 4), Bs (B7), B Tb (2 1 4), DRM (x x x x)

Measure 14: Gt 1 (14), Gt 2 (11 6 7), Gt 3 (2 1 4), Bs (B7), B Tb (2 1 4), DRM (x x x x)

Measure 15: Gt 1 (15), Gt 2 (12 10 12), Gt 3 (0 3 2), Bs (E MIN), B Tb (0 3 2), DRM (x x x x)

Measure 16: Gt 1 (16), Gt 2 (12 11 9), Gt 3 (0 3 2), Bs (E MIN), B Tb (0 3 2), DRM (x x x x)

B⁷ **AL CODA** 1. **E MIN** 2. **E**

GT 1 17 18 19 20 21 22

Tb 1

GT 2 **B⁷** **E MIN** **E**

Tb 2 11 11 11 11 12 11 9 9 9 9 9 9 9 9

GT 3 **B⁷** **E MIN** **E**

Tb 3 2 1 4 2 1 4 0 3 2 0 0 4 2 0

GT 4 **B⁷** **E MIN** **E**

Bs **B⁷** **E MIN** **E**

B Tb 2 1 4 2 1 4 0 3 2 0 0 4 2 0

DRM

B

This musical score is for a piece titled "JEUX INTERDITS 02" on page 6, section B. It is arranged for guitar (Gt 1, 2, 3, 4), bass (Bs), and drums (DRM). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 23, 24, 25, and 26 indicated at the beginning of each measure. The guitar parts (Gt 1, 2, 3, 4) feature melodic lines and chordal accompaniment. Chords E and B7 are indicated above the guitar staves. The bass part (Bs) provides a harmonic foundation with a melodic line. The drum part (DRM) features a consistent rhythmic pattern of eighth notes with accents. Chord diagrams for E and B7 are provided for reference.

Chord Diagrams:

- E:**
- B7:**

Measure 23: Chord E. Gt 1: 23. Gt 2: 9. Gt 3: 0 4 2. Gt 4: x02231. Bs: 0 4 2. DRM: x x x x.

Measure 24: Chord E. Gt 1: 24. Gt 2: 9 7 9. Gt 3: 0 4 2. Gt 4: x02231. Bs: 0 4 2. DRM: x x x x.

Measure 25: Chord B7. Gt 1: 25. Gt 2: 9 8 8. Gt 3: 2 1 4. Gt 4: x21341. Bs: 2 1 4. DRM: x x x x.

Measure 26: Chord B7. Gt 1: 26. Gt 2: 8 7 8. Gt 3: 2 1 4. Gt 4: x21341. Bs: 2 1 4. DRM: x x x x.

This musical score is for the piece "JEUX INTERDITS 02" on page 7. It is arranged for a four-piece band consisting of two guitars (Gt 1, Gt 2), two basses (Tb 1, Tb 2), a bassist (Bs), and a drummer (DRM). The music is in the key of B major (three sharps) and 4/4 time. The score is divided into four measures, numbered 27, 28, 29, and 30. Chord changes occur at the beginning of measures 27 and 29. Measure 27 features a B7 chord, and measure 29 features an E chord. The guitar parts (Gt 1, Gt 2, Gt 3, Gt 4) play melodic lines with various techniques like bends and vibrato. The bass parts (Tb 1, Tb 2, Bs) provide a steady harmonic and rhythmic foundation. The drummer (DRM) plays a consistent pattern of eighth notes with a snare drum and a kick drum. Fingerings and specific guitar techniques are indicated throughout the score.

Measure	27	28	29	30
Chord	B7	B7	E	E
Measure Numbers	27	28	29	30

This musical score is for the piece "JEUX INTERDITS 02" on page 8. It is arranged for a four-piece band consisting of two guitars (GT 1, GT 2), two basses (TB 1, TB 2), and a drummer (DRM). The music is in the key of E major (three sharps) and 4/4 time. The score is divided into four measures, numbered 31, 32, 33, and 34. Chords E and A are indicated above the guitar staves in measures 31, 32, and 33. The bass lines for TB 1 and TB 2 feature fret numbers (12, 11, 10, 9, 7, 5) and fingerings (9, 5, 6, 12, 10). The bass line for TB 3 uses fret numbers 0, 4, and 2. The bass line for TB 4 uses fret numbers 0, 4, and 2. The drummer's part (DRM) consists of a steady eighth-note pattern with accents on the first and third beats of each measure. Chord diagrams for E and A are provided for the guitar parts.

D.S. AL CODA

This musical score is for the piece "JEUX INTERDITS 02" on page 9. It is written in the key of E major (three sharps) and 4/4 time. The score is arranged for a four-piece band: two guitars (GT 1 and GT 2), two basses (TB 1 and TB 2), and a drummer (DRM). The piece concludes with the instruction "D.S. AL CODA".

The score is organized into four measures, numbered 35 through 38. The guitar parts (GT 1, 2, 3, 4) feature melodic lines and chordal accompaniment. Chords E and B7 are indicated above the guitar staves. The bass parts (TB 1, 2, 3) provide harmonic support with bass lines and fingerings. The drum part (DRM) features a consistent rhythmic pattern of eighth notes with accents, transitioning to a final melodic phrase in measure 38.

Chord diagrams for E and B7 are provided for the guitar parts:

- E Chord Diagram:**

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  x02232
  2314
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- B7 Chord Diagram:**

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  x02232
  2134
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⊕ Coda

EMIN

GT 1

39 40

Tb 1

GT 2

EMIN

Tb 2

GT 3

EMIN

Tb 3

EMIN

GT 4

Bs

EMIN

B Tb

DRM