

Directeur

Jeux interdits
Flamenco

Guitare 1 : Mélodie et harmonies

Guitare 2 : Mélodie

Guitare 3 : Copie de la basse

Guitare 4 : Accords

Basse :

Jeux interdits 02

Rythmé

Anonyme
arr : PLoiselle

Intro

GTR 1
Guitare 1

TAB 1

GTR 2
Guitare 2

TAB 2

GTR 3
Guitare 3

TAB 3

Guitare 4

BASSE
Basse

Bs Tb

Batterie

A *f*

GT 1

Tb 1

GT 2

Tb 2

GT 3

Tb 3

GT 4

Bs

B Tb

DRM

E MIN

E MIN

E MIN

E MIN

5 6 7 8

7 7 7 7 5 3 3 2 0 0 3 7

12 12 12 12 10 12 12 11 9 9 12 12

0 3 2 0 3 2 0 3 2 0 3 2

0 3 2 0 3 2 0 3 2 0 3 2

0 3 2 0 3 2 0 3 2 0 3 2

This musical score is for a piece titled "JEUX INTERDITS 02" on page 3. It is arranged for a band consisting of four guitars (GT 1, 2, 3, 4), two tenors (Tb 1, 2), a bass (Bs), a baritone (B Tb), and drums (DRM). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into four measures, with a key signature change from E minor to A minor occurring between the second and third measures.

Instrument Parts:

- GT 1:** Melodic line with notes G4, A4, B4, C5, D5. Fingering: 9, 10, 11, 12.
- Tb 1:** Harmonic accompaniment with notes G2, B2, D3, E3, F3, G3. Fingering: 12, 12, 12, 12, 10, 8, 8, 7, 5, 5, 7, 8.
- GT 2:** Melodic line with notes G4, A4, B4, C5, D5. Fingering: 12, 12, 12, 12, 10, 8, 8, 7, 10, 10, 7, 8.
- Tb 2:** Harmonic accompaniment with notes G2, B2, D3, E3, F3, G3. Fingering: 12, 12, 12, 12, 10, 8, 8, 7, 10, 10, 7, 8.
- GT 3:** Melodic line with notes G4, A4, B4, C5, D5. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.
- Tb 3:** Harmonic accompaniment with notes G2, B2, D3, E3, F3, G3. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.
- GT 4:** Rhythmic accompaniment with a repeating eighth-note pattern. Includes chord diagrams for E minor (3, 2) and A minor (2, 3, 1).
- Bs:** Bass line with notes G2, B2, D3, E3, F3, G3. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.
- B Tb:** Harmonic accompaniment with notes G2, B2, D3, E3, F3, G3. Fingering: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2.
- DRM:** Drum part with a simple pattern of bass and snare drums.

Chord Progression:

- Measure 1: E MIN
- Measure 2: E MIN
- Measure 3: A MIN
- Measure 4: A MIN

This musical score is for the piece "JEUX INTERDITS 02" on page 4. It is arranged for a four-piece band consisting of two guitars (Gt 1, Gt 2), two basses (Tb 1, Tb 2), a bass (Bs), and drums (DRM). The music is in the key of B major (one sharp) and 4/4 time. The score is divided into four measures, numbered 13 through 16. The guitar parts (Gt 1, Gt 2, Gt 3, Gt 4) feature melodic lines with various chord voicings (B7 and EMIN) and fret numbers (13, 14, 15, 16). The bass parts (Tb 1, Tb 2, Tb 3, B Tb) provide harmonic support with specific fret numbers and chord voicings. The bass line (Bs) follows a similar melodic pattern. The drum part (DRM) consists of a steady rhythmic pattern of eighth notes. Chord diagrams for B7 and EMIN are provided for reference. The score is written in a standard musical notation style with a treble clef for guitars and a bass clef for bass and drums.

B⁷ **AL CODA** 1. **E_{MIN}** 2. **E**

GT 1 17 18 19 20 21 22

Tb 1

GT 2 **B⁷** **E_{MIN}** **E**

Tb 2 11 11 11 11 12 11 9 9 9 9 9 9 9 9

GT 3 **B⁷** **E_{MIN}** **E**

Tb 3 2 1 4 2 1 4 0 3 2 0 0 4 2 0

GT 4 **B⁷** **E_{MIN}** **E**

Bs **B⁷** **E_{MIN}** **E**

B Tb 2 1 4 2 1 4 0 3 2 0 0 4 2 0

DRM

B

This musical score is for a piece titled "JEUX INTERDITS 02" on page 6. It features a section labeled "B" with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged for guitar (Gt 1, Gt 2, Gt 3, Gt 4), bass (Bs), and drums (DRM). The guitar parts (Gt 1, 2, 3) play melodic lines, while Gt 4 provides a rhythmic accompaniment. The bass part (Bs) plays a steady bass line. The drums (DRM) play a consistent pattern of eighth notes. Chords E and B7 are indicated above the guitar staves. Fingering numbers (1-4) are provided for the guitar parts. A guitar diagram for the E chord is shown in the Gt 4 staff, and a guitar diagram for the B7 chord is shown in the Gt 4 staff. The score is divided into four measures, with measure numbers 23, 24, 25, and 26 indicated at the beginning of each measure.

Chords: E, B⁷

Measures: 23, 24, 25, 26

Parts: Gt 1, Tb 1, Gt 2, Tb 2, Gt 3, Tb 3, Gt 4, Bs, B Tb, DRM

This musical score is for a piece titled "JEUX INTERDITS 02" on page 7. It is arranged for a band consisting of four guitarists (Gt 1-4), two bassists (Tb 1-2), one bassist (Tb 3), and a drummer (DRM). The music is in the key of B major (three sharps) and 4/4 time. The score is divided into four measures, numbered 27, 28, 29, and 30. Chords B7 and E are indicated above the guitar staves. The guitar parts feature various melodic lines and rhythmic patterns, with Gt 4 playing a consistent eighth-note accompaniment. The bass parts provide harmonic support with specific fingering (1, 4, 2) and a steady eighth-note groove. The drum part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits.

Chord Diagrams:

- B7:**
- E:**

This musical score is for the piece "JEUX INTERDITS 02" on page 8. It is arranged for a four-piece band consisting of two guitars (GT 1, GT 2), two basses (TB 1, TB 2), and a drummer (DRM). The music is in the key of E major (three sharps) and 4/4 time. The score is divided into four measures, numbered 31 through 34. Chords E and A are indicated above the guitar staves. The guitar parts feature melodic lines with slurs and ties. The bass parts provide a steady accompaniment with simple rhythmic patterns. The drummer plays a consistent pattern of eighth notes with a snare drum and a kick drum.

GT 1
31 32 33 34

TB 1
12 12 12 12 11 10 9 9 9 9 7 5

GT 2
12 12 12 12 11 10 9 9 9 9 12 10

TB 2
12 12 12 12 11 10 9 9 9 9 12 10

GT 3
E A

TB 3
0 4 2 0 4 2 0 4 2 0 4 2

GT 4
E A

Bs
A

B Tb
0 4 2 0 4 2 0 4 2 0 4 2

DRM

D.S. AL CODA

This musical score is for the piece "JEUX INTERDITS 02" on page 9. It is written in the key of E major (three sharps) and 4/4 time. The score includes parts for four guitars (GT 1, 2, 3, 4), two tubas (Tb 1, 2), a bass (Bs), a baritone tuba (B Tb), and drums (DRM). The piece concludes with a "D.S. AL CODA" instruction. The guitar parts feature melodic lines and chordal accompaniment, with specific chord diagrams provided for E and B7. The tuba and baritone tuba parts provide harmonic support with sustained notes and rhythmic patterns. The bass line follows a similar melodic path to the guitars. The drum part consists of a steady rhythmic pattern of eighth notes.

Chord Diagrams:

- E:**
- B7:**

Measure Numbers: 35, 36, 37, 38

⊕ Coda

EMIN

GT 1

39 40

Tb 1

GT 2

EMIN

Tb 2

GT 3

EMIN

Tb 3

EMIN

GT 4

Bs

EMIN

B Tb

DRM

Intro EMIN

EMIN

Intro guitar tab for 'Jeux interdits 02'. The piece is in G major (one sharp) and 2/2 time. The intro consists of four measures of a simple chord progression: EMIN (000000), EMIN (000000), EMIN (000000), and EMIN (000000). The fretboard diagram shows the strings T, A, and B.

A

EMIN

EMIN

First system of guitar tab for section A, measures 5-8. Measure 5: EMIN (000000). Measure 6: EMIN (000000). Measure 7: EMIN (000000). Measure 8: EMIN (000000). Fretboard diagrams show fingerings: 7-7-7, 7-5-3, 3-2-0, and 0-3-7.

EMIN

AMIN

Second system of guitar tab for section A, measures 9-12. Measure 9: EMIN (000000). Measure 10: AMIN (000000). Measure 11: AMIN (000000). Measure 12: AMIN (000000). Fretboard diagrams show fingerings: 12-12-12, 12-10-8, 8-7-5, and 5-7-8.

B7

EMIN

Third system of guitar tab for section A, measures 13-16. Measure 13: B7 (020000). Measure 14: B7 (020000). Measure 15: EMIN (000000). Measure 16: EMIN (000000). Fretboard diagrams show fingerings: 7-8-7, 11-8-7, 7-5-3, and 3-2-0.

B7

AL CODA 1. EMIN

2. E

Fourth system of guitar tab for section A, measures 17-22. Measure 17: B7 (020000). Measure 18: B7 (020000). Measure 19: EMIN (000000). Measure 20: EMIN (000000). Measure 21: E (000000). Measure 22: E (000000). Fretboard diagrams show fingerings: 2-2-2, 2-3-2, 0-0-0, 0-0-0, 0-0-0, and 0-0-0.

B **E** **B⁷**

23 24 25 26

B⁷ **E**

27 28 29 30

E **A**

31 32 33 34

E **B⁷** **E** **D.S. AL CODA**

35 36 37 38

Coda

E MIN

39 40

Intro

E MIN

E MIN

A **f** **E MIN**

5 6 7 8

12 12 12 12 10 12 12 11 9 9 12 12

E MIN **A MIN**

9 10 11 12

12 12 12 12 10 8 8 7 10 10 7 8

B 7 **E MIN**

13 14 15 16

7 8 7 11 8 7 12 10 12 12 11 9

B 7 **AL CODA** 1. **E MIN** 2. **E**

17 18 19 20 21 22

11 11 11 11 12 11 9 9 9 9 9 9

B **E**

B⁷

Musical notation for measures 23-26. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 23, 24, 25, 26 are indicated below the staff. Fingering numbers (9, 7, 8, 7, 8) are shown on the guitar strings.

Musical notation for measures 27-30. Treble clef, key signature of three sharps. Measure numbers 27, 28, 29, 30 are indicated below the staff. Chord changes **B⁷** and **E** are shown above the staff. Fingering numbers (9, 11, 7, 7, 9, 11) are shown on the guitar strings.

Musical notation for measures 31-34. Treble clef, key signature of three sharps. Measure numbers 31, 32, 33, 34 are indicated below the staff. Chord changes **E** and **A** are shown above the staff. Fingering numbers (12, 11, 10, 9, 9, 12, 10) are shown on the guitar strings.

Musical notation for measures 35-38. Treble clef, key signature of three sharps. Measure numbers 35, 36, 37, 38 are indicated below the staff. Chord changes **E**, **B⁷**, and **E** are shown above the staff. The instruction **D.S. AL CODA** is written above measure 38. Fingering numbers (9, 10, 11, 9, 9, 9) are shown on the guitar strings.

⊕ Coda

Musical notation for the Coda section, measures 39-40. Treble clef, key signature of one sharp (F#). Chord change **E MIN** is shown above the staff. Measure numbers 39 and 40 are indicated below the staff. Fingering numbers (9, 9) are shown on the guitar strings.

Jeux interdits 02

Anonyme
arr : PLoiselle

Intro

E MIN

E MIN

A

E MIN

E MIN

E MIN

A MIN

B⁷

E MIN

B⁷

AL CODA

1. E MIN

2. E

B **E** **B⁷**

B⁷ **E**

E **A**

E **B⁷** **E** **D.S. AL CODA**

Coda

E MIN

Anonyme
arr : PLoiselle

Intro



2 3 2 3 3 4

A



5 6 7 8



9 10 11 12



13 14 15 16

AL CODA

1. 

2. 

17 18 19 20 21 22

E **E** **B7**

23 24 25 26

Detailed description: This block contains the first line of music, measures 23 to 26. It features a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, the chord E is indicated for measures 23 and 24, and B7 for measures 25 and 26. Each chord is accompanied by a fretboard diagram showing fingerings: E (2, 3, 1) and B7 (2, 1, 3, 4). The music consists of a rhythmic pattern of eighth notes with slurs and accents.

B7 **E**

27 28 29 30

Detailed description: This block contains the second line of music, measures 27 to 30. It features a treble clef and a key signature of three sharps. Above the staff, the chord B7 is indicated for measures 27 and 28, and E for measures 29 and 30. Each chord is accompanied by a fretboard diagram showing fingerings: B7 (2, 1, 3, 4) and E (2, 3, 1). The music continues with the same rhythmic pattern.

E **A**

31 32 33 34

Detailed description: This block contains the third line of music, measures 31 to 34. It features a treble clef and a key signature of three sharps. Above the staff, the chord E is indicated for measures 31 and 32, and A for measures 33 and 34. Each chord is accompanied by a fretboard diagram showing fingerings: E (2, 3, 1) and A (1, 2, 3). The music continues with the same rhythmic pattern.

E **B7** **E**

35 36 37 38

D.S. AL CODA

Detailed description: This block contains the fourth line of music, measures 35 to 38. It features a treble clef and a key signature of three sharps. Above the staff, the chord E is indicated for measures 35 and 37, and B7 for measure 36. Each chord is accompanied by a fretboard diagram showing fingerings: E (2, 3, 1) and B7 (2, 1, 3, 4). The music continues with the same rhythmic pattern. At the end of measure 38, there is a diamond symbol indicating the start of a Coda section.

⊕ Coda

E MIN

39 40

Detailed description: This block contains the Coda section, measures 39 and 40. It features a treble clef and a key signature of one sharp (F#). Above the staff, the chord Emin is indicated for measure 39, with a fretboard diagram showing fingerings (2, 3). The music consists of a rhythmic pattern of eighth notes with slurs and accents. At the end of measure 40, there is a diamond symbol indicating the end of the piece.

Jeux interdits 02

Anonyme
arr : PLoiselle

Intro

Measures 1-4: Bass clef, 2/2 time signature. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Chords: EMIN (measures 1-2), EMIN (measures 3-4). Fingering: 0 3 2 | 0 3 2 | 0 3 2 | 0.

A

Measures 5-8: Bass clef, 2/2 time signature. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Chords: EMIN (measures 5-6), EMIN (measures 7-8). Fingering: 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2.

Measures 9-12: Bass clef, 2/2 time signature. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Chords: EMIN (measures 9-10), AMIN (measures 11-12). Fingering: 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2.

Measures 13-16: Bass clef, 2/2 time signature. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Chords: B7 (measures 13-14), EMIN (measures 15-16). Fingering: 2 1 4 | 2 1 4 | 0 3 2 | 0 3 2.

AL CODA

Measures 17-22: Bass clef, 2/2 time signature. Melody: G2, A2, B2, C3, D3, E3, F3, G3. Chords: B7 (measures 17-18), EMIN (measures 19-20), E (measures 21-22). Fingering: 2 1 4 | 2 1 4 | 0 | 0 4 2 | 0.

B

23 E 24 25 B⁷ 26

0 4 2 0 4 2 2 1 4 2 1 4

27 B⁷ 28 29 30

2 1 4 2 1 4 0 4 2 0 4 2

31 32 33 A 34

0 4 2 0 4 2 0 4 2 0 4 2

35 E 36 B⁷ 37 E 38

0 4 2 2 1 4 0 4 2 0

D.S. AL CODA

⊕ Coda

39 Emin 40

0 3 2 0

Jeux interdits 02

Anonyme
arr : PLoiselle

Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a 2/2 time signature. It features a series of eighth notes with beams, each marked with an 'x' to indicate a drum hit. The notes are on the G4 line, A4 space, B4 space, and C5 line. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

A

Musical notation for section A, measures 5-8. The notation is on a single staff with a treble clef and a 2/2 time signature. It features a series of eighth notes with beams, each marked with an 'x' to indicate a drum hit. The notes are on the G4 line, A4 space, B4 space, and C5 line. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for section A, measures 9-12. The notation is on a single staff with a treble clef and a 2/2 time signature. It features a series of eighth notes with beams, each marked with an 'x' to indicate a drum hit. The notes are on the G4 line, A4 space, B4 space, and C5 line. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for section A, measures 13-16. The notation is on a single staff with a treble clef and a 2/2 time signature. It features a series of eighth notes with beams, each marked with an 'x' to indicate a drum hit. The notes are on the G4 line, A4 space, B4 space, and C5 line. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

AL CODA

Musical notation for the AL CODA section, measures 17-22. The notation is on a single staff with a treble clef and a 2/2 time signature. It features a series of eighth notes with beams, each marked with an 'x' to indicate a drum hit. The notes are on the G4 line, A4 space, B4 space, and C5 line. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The section is divided into two parts: 1. (measures 17-20) and 2. (measures 21-22).

B

23 24 25 26

27 28 29 30

31 32 33 34

D.S. AL CODA

35 36 37 38

⊕ Coda

39 40