

Jingle Bell Rock

J.Beal+J.Booth
arr : PLoiselle

1

SWING

Intro

2

3

4

5

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Guitare 6

Piano

Basse

Batterie

G



G



G#



G



Jingle Bell Rock

6 A ♯

7

8

9

The musical score is arranged in a multi-staff format. It includes six guitar parts (GT 1-6), piano (Pno), bass (Bs), and a bat (BAT). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures 7, 8, and 9. Chord diagrams are provided for the guitar parts, including G, GMAJ7 (2fr.), G^b, G, G[#] (3fr.), A^MIN⁷, and D⁷.

GT 1
Musical notation for guitar 1.

GT 2
Musical notation for guitar 2.

GT 3
Musical notation for guitar 3.

GT 4
Musical notation for guitar 4.

Gtr. 5
Musical notation for guitar 5.

Gtr. 6
Musical notation for guitar 6.

Chord Diagrams:
G: 21 000 3
GMAJ7: xx 000 4321 2fr.
G^b: 21 0000
G: 21 000 3
G[#]: xx 000 1324 3fr.
A^MIN⁷: x0 0 0 13121
D⁷: xx0 213

Pno
Musical notation for piano.

Bs
Musical notation for bass.

BAT
Musical notation for bat.

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10

11

1. 12

13

The musical score is arranged in a multi-staff format. It includes five guitar parts (Gt 1-5), a piano part (Pno), a bass part (Bs), and a battery part (BAT). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 10, 11, 12, and 13. Measure 12 is marked with a first ending bracket. The guitar parts feature various melodic lines and rhythmic patterns. The piano part provides harmonic support with chords and bass lines. The bass part plays a steady eighth-note pattern. The battery part provides a consistent rhythmic accompaniment. Chord diagrams for Amin7 and D7 are provided for the guitar parts.

Chord Diagrams:

- Amin7:** x0 0 0 0 / 1 3 1 2 1
- D7:** x x 0 / 2 1 3

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14

B

2.

15

16

17

The musical score is arranged in a multi-staff format. The top four staves (GT 1, GT 2, GT 3, GT 4) and the Pno staff (treble and bass clefs) contain the main melodic and harmonic lines. The Gtr. 5 staff provides a rhythmic accompaniment with eighth notes. The Gtr. 6 staff shows guitar chord diagrams for A7, D7, G, G7, C, and C#o. The Bs staff features a bass line with eighth notes and triplets. The BAT staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

Chord Diagrams for Gtr. 6:

- A7:** 0 2 2 1 4 1 (1 3 1 4 1)
- D7:** x x 0 2 1 3 (x x 0 2 1 3)
- G:** 2 1 3 (2 1 3)
- G7:** 3 2 1 (3 2 1)
- C:** x 3 2 1 (x 3 2 1)
- C#o:** x x 1 3 2 4 (x x 1 3 2 4)

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18

19

20

21

The musical score for measures 18-21 of "Jingle Bell Rock" is arranged for a five-piece guitar ensemble, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, labeled 18, 19, 20, and 21. The guitar parts (GT 1-5) play a melodic line with eighth and quarter notes, often featuring slurs and accents. The sixth guitar (Gtr. 6) provides a rhythmic accompaniment with a steady eighth-note pattern. The piano (Pno) part consists of a treble clef staff with a melodic line and a bass clef staff with a bass line, including chord symbols G and A7. The bass (Bs) part is in the bass clef, playing a melodic line with eighth and quarter notes. The drums (BAT) part is in the bass clef, featuring a consistent eighth-note pattern with 'x' marks above the notes to indicate cymbal hits.

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22

23

C

24

25

The musical score is arranged in a multi-stem format. It includes five guitar parts (GT 1-5), a piano part (Pno), a bass part (Bs), and a battery part (BAT). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures corresponding to the measure numbers 22, 23, 24, and 25. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and bass lines. The bass part features a steady eighth-note pattern. The battery part includes a drum kit with a snare drum and a kick drum, with some measures marked with 'x' for cymbals. Chord diagrams are provided for the guitar parts: D7 (measure 22), G (measure 23), GMAJ7 (measure 24), and G6 (measure 25). The GMAJ7 chord diagram includes a '2fr.' marking, indicating a two-fret barre.

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26

27

28

29

The musical score is arranged in a multi-staff format. The top five staves (GT 1-5) are in treble clef with a key signature of one sharp (F#). GT 1-4 play a melodic line that changes at measure 28. GT 5 plays a steady eighth-note accompaniment. Gtr. 6 is in treble clef and provides chordal accompaniment, with diagrams for G, E7, C, and C MIN (3fr.) shown below the staff. The piano (Pno) part consists of a treble clef staff with a melodic line and a bass clef staff with block chords. The bass (Bs) part is in bass clef, playing a simple bass line. The battery (BAT) part is in bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating cymbal hits.

Jingle Bell Rock

30

Solo

To Coda

31

32

33

The musical score is arranged in a multi-staff format. It includes the following parts:

- Gt 1, 2, 3, 4:** Five guitar staves in treble clef, each with a key signature of one sharp (F#).
- Gtr. 5:** A guitar staff in treble clef with a key signature of one sharp.
- Gtr. 6:** A guitar staff in treble clef with a key signature of one sharp, featuring rhythmic slash marks.
- Pno:** Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp.
- Bs:** Bass line in bass clef with a key signature of one sharp.
- BAT:** Bass drum part in bass clef.

Measures 30-33 are divided into four measures each. Measure 30 is marked "To Coda". Measure 31 is marked "Solo".

Guitar Chord Diagrams for Gtr. 6:

- Measure 30: A7 (1 3 1 4 1), D7 (2 1 3), G (2 1 3).
- Measure 31: D7 (2 1 3), G (2 1 3).
- Measure 32: G (2 1 3), GMAJ7 (4 3 2 1, 2fr.).
- Measure 33: G6 (2 1).

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34

35

36

37

The musical score for measures 34-37 of "Jingle Bell Rock" is arranged for a guitar ensemble and piano. The score includes the following parts:

- Gt 1, Gt 2, Gt 3, Gt 4:** Melodic lines in treble clef, primarily consisting of eighth and quarter notes.
- Gtr. 5:** A single melodic line in treble clef.
- Gtr. 6:** A bass line in treble clef, featuring slash marks indicating muted notes.
- Pno:** Piano accompaniment in grand staff (treble and bass clefs), featuring chords and a bass line.
- Bs:** Bass line in bass clef.
- BAT:** Bass drum part in bass clef, showing a rhythmic pattern of eighth notes.

Chord diagrams for Gtr. 6 are provided for measures 34-37:

- Measure 34: G (213), G#° (1324, 3fr.)
- Measure 35: AMIN⁷ (13121), D⁷ (213)
- Measure 36: AMIN⁷ (13121), D⁷ (213)
- Measure 37: AMIN⁷ (13121), D⁷ (213)

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38

39

40

41

The musical score for measures 38-41 of "Jingle Bell Rock" is arranged for a guitar ensemble and piano. The score includes the following parts:

- GT 1-5:** Five guitar staves in treble clef, each with a key signature of one sharp (F#). They play various melodic and harmonic lines.
- Gtr. 6:** A sixth guitar staff in treble clef, primarily playing rhythmic patterns. It includes six guitar diagrams for chords: A7 (13141), D7 (x0213), G (213), G7 (321), C (321), and C#° (x1324).
- Pno:** Piano accompaniment in treble and bass clefs, providing harmonic support.
- Bs:** Bass line in bass clef, playing a rhythmic pattern.
- BAT:** Bass drum part in bass clef, marked with 'x' for cymbal hits and 'H' for hi-hat.

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42

43

44

45

The musical score for measures 42-45 of "Jingle Bell Rock" is arranged for a five-piece guitar ensemble, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, labeled 42, 43, 44, and 45.

- GT 1:** Treble clef, melodic line with eighth and quarter notes.
- GT 2:** Treble clef, melodic line with eighth and quarter notes.
- GT 3:** Treble clef, accompaniment with quarter notes.
- GT 4:** Treble clef, accompaniment with quarter notes.
- GT 5:** Treble clef, accompaniment with quarter notes.
- Gtr. 6:** Treble clef, accompaniment with quarter notes. Includes guitar chord diagrams for G (213) and A7 (13141).
- Pno:** Treble and Bass clefs, accompaniment with chords and bass notes.
- Bs:** Bass clef, melodic line with eighth and quarter notes.
- BAT:** Drum set notation with eighth and quarter notes.

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46

47

48

49

The musical score for measures 46-49 of "Jingle Bell Rock" is arranged for a 6-string guitar ensemble, piano, bass, and battery. The key signature is one sharp (F#) and the time signature is 7/8. The guitar parts (GT 1-5) feature a melodic line with eighth and sixteenth notes, while Gtr. 6 provides a rhythmic accompaniment with slash marks. The piano part consists of chords in the right hand and a bass line in the left hand. The bass part (Bs) follows a similar melodic line to the guitars. The battery part (BAT) features a steady eighth-note pattern with occasional triplets and rests.

Chord Diagrams for Gtr. 6:

- D⁷**: (x x 0 2 1 3)
- G**: (2 1 3 0 0 0)
- GMAJ7**: (x x 0 0 2 1) with a 2fr. shift arrow.
- G⁶**: (2 1 3 0 0 0)

Jingle Bell Rock

50

51

52

53

The musical score for measures 50-53 of "Jingle Bell Rock" is arranged for a guitar ensemble and piano. The score includes the following parts:

- Gt 1, Gt 2, Gt 3, Gt 4:** Five guitar staves in treble clef, each with a key signature of one sharp (F#). They play various melodic and harmonic lines.
- Gtr. 5:** A guitar staff in treble clef with a key signature of one sharp, playing a simple harmonic accompaniment.
- Gtr. 6:** A guitar staff in treble clef with a key signature of one sharp, primarily playing rhythmic patterns. It includes four chord diagrams:
 - G:** Diagram showing frets 2, 1, and 3.
 - E7:** Diagram showing frets 2 and 13.
 - C:** Diagram showing frets 3, 2, and 1.
 - C MIN:** Diagram showing frets 1, 3, and 21, with a "3fr." marking.
- Pno:** Piano accompaniment consisting of two staves (treble and bass clef) with a key signature of one sharp. The right hand plays chords, and the left hand plays a simple bass line.
- Bs:** Bass line in bass clef with a key signature of one sharp, providing a steady accompaniment.
- BAT:** A bass drum part in bass clef with a key signature of one sharp, featuring a consistent rhythmic pattern of eighth notes.

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54

D.S. AL CODA

55

56

57

The musical score is arranged in a multi-staff format. The top five staves are for electric guitars (Gt 1-5), the sixth staff is for a guitar (Gtr. 6), the next two are for piano (Pno), the eighth is for bass (Bs), and the bottom is for a battery (BAT). The key signature is one sharp (F#) and the time signature is 7/8. Measure 54 begins with a 7/8 time signature. Measure 55 has a fermata over the first measure. Measure 56 has a fermata over the first measure. Measure 57 has a fermata over the first measure. The score includes various musical notations such as notes, rests, and articulation marks. Chord diagrams for A7, D7, G, and D7 are provided for the guitar parts. The piano part features chords and melodic lines. The bass part has a melodic line with a 7/8 time signature. The battery part has a rhythmic pattern with articulation marks.

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58 Coda Finale

59

60

61

GT 1

GT 2

GT 3

GT 4

Gr. 5

Gr. 6

Pno

Pno

Bs

BAT



Jingle Bell Rock

62

63

64

65

GT 1

GT 2

GT 3

GT 4

Gtr. 5

Gtr. 6

Pno

Pno

Bs

BAT

G# 4fr.
1 3

G 3fr.
1 3

D7
2 1 3

GMAJ7 2fr.
4 3 2 1