

SWING

Jingle Bell Rock

J.Beal+J.Booth
arr : PLoiselle

Intro

1. 3 3 3 2 2 2 3 4 3 1 3 1

A

6. 3 3 3 2 2 2 7 0 2 0 0 8 0 2 0 0 3 9 0 2 0 1

10. 2 0 1 3 0 3 11 2 0 1 3 12 0 0 0 0 13 0 4 4 0 3 3 14 2 0 2 0 3 15 3 2 3

B

16 5 3 0 3 17 5 3 2 3 2 0 19 3 0 2 3

20 5 3 0 3 21 5 3 22 3 3 3 0 0 0 0 23 2 0 3

C

Jingle Bell Rock

Musical notation for measures 24-27. The treble clef has a key signature of one sharp (F#). The guitar part below shows fingerings: 3-3-3-2-2-2 for measure 24; 0-2-0-0 for measure 25; 0-2-0-0-3-0 for measure 26; and 0-3-0 for measure 27.

To Coda

Musical notation for measures 28-31. The treble clef has a key signature of one sharp (F#). The guitar part below shows fingerings: 0-3-3-5-5-3-3 for measure 28; 4-4-3-5 for measure 29; 3-0-2-0-3 for measure 30; and 3 for measure 31.

Solo

Musical notation for measures 32-37. The treble clef has a key signature of one sharp (F#). The guitar part below shows fingerings: 3-3 for measure 32; 0-0 for measure 33; 3-3 for measure 34; 0-2-0 for measure 35; 3-2 for measure 36; and 0-2 for measure 37.

Musical notation for measures 38-43. The treble clef has a key signature of one sharp (F#). The guitar part below shows fingerings: 0-3-2 for measure 38; 3-2-1-1-1-1 for measure 39; 0-3 for measure 40; 3-3-0-0 for measure 41; 3-3 for measure 42; and 0-3-0 for measure 43.

Musical notation for measures 44-49. The treble clef has a key signature of one sharp (F#). The guitar part below shows fingerings: 3-2 for measure 44; 2-2-3-0 for measure 45; 2-2 for measure 46; 2-2 for measure 47; 3-3 for measure 48; and 0-0 for measure 49.

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50 51 52 53 54 55

3 0 3 4 3 0 4 3 0 2 3 1

D.S. AL CODA

56 57

3 3 1 3 1

Coda Finale

58 59 60 61

3 0 2 0 3 3 0 2 3 5 3 3 3 2 2 2 3

62 63 64 65

4 3 3 1 3 1 1 1 1 3