

SWING

# Jingle Bell Rock

J.Beal+J.Booth  
arr : PLoiselle

## Intro

1 2 3 4 5

T 0 0 0 0 0 3 4 3 0 3 0 3

A

B

## A

6 7 8 9

. 0 0 0 0 0 0 0 0 0 1 0 1 3 1 2

10 11 12 13 14 15

4 1-0 4 0 4 4 1-0 4 1-0-1-0-1 1 4-4 2-2-1-1-0 0 0 0

## B

16 17 18 19

0 0 0 0 0 0 3 0 2 0 4-0 0-0

20 21 22 23

2 2 2 2 2 2 4-4-4 0 0 0 0 2 0 4

**C**

### Jingle Bell Rock

Musical notation for measures 24-27. The treble clef has a key signature of one sharp (F#). The guitar part below shows fret numbers: 0-0-0-0-0-0 for measures 24-25, 0-0-0-0 for measure 26, and 0-0-0-0-1 for measure 27.

### To Coda

Musical notation for measures 28-31. The treble clef has a key signature of one sharp (F#). The guitar part shows fret numbers: 1-0-0-0-0-0 for measure 28, 1-1-4-4 for measure 29, 2-2-1-1-1 for measure 30, and 0 for measure 31.

### Solo

Musical notation for measures 32-37. The treble clef has a key signature of one sharp (F#). The guitar part shows fret numbers: 0-0 for measure 32, 3-0 for measure 33, 0-0 for measure 34, 1-3-1 for measure 35, 1-1 for measure 36, and 1-1 for measure 37.

Musical notation for measures 38-43. The treble clef has a key signature of one sharp (F#). The guitar part shows fret numbers: 2-1-1 for measure 38, 3-0-0-3-0-3 for measure 39, 1-1 for measure 40, 2-0-2-3 for measure 41, 0-0 for measure 42, and 0-2-0 for measure 43.

Musical notation for measures 44-49. The treble clef has a key signature of one sharp (F#). The guitar part shows fret numbers: 2-0 for measure 44, 2-0-2-2 for measure 45, 1-1 for measure 46, 1-1 for measure 47, 0-0 for measure 48, and 3-0 for measure 49.

## Jingle Bell Rock

50 51 52 53 54 55

0 0 0 3 0 1 1 1 2 1 0 2

## D.S. AL CODA

56 57

3 0 3 0 3

 Coda Finale

58 59 60 61

2 2 1 1 1 2 2 1 1 1 0 0 0 0 0 0 3

62 63 64 65

1 3 7 3 0 1 0 3 1 2 2 2 2 0