



LA CASA DE PAPEL

My Life Is Going On

Gavin Moss
arr : PLoiselle

Intro

1 2 3 4

TAB 2 5 4 3

5 6 7 8

2 2 2 2 5 5 5 5 4 4 4 4 3 3 3 3

A

9 10 11 12

2 2 2 2 5 5 5 5 4 4 4 4 3 3 3 3

13 14 15 16

2 2 2 2 5 5 5 5 4 4 4 4 3 3 3 3

Intro 2

17 18 19 20

2 2 2 2 5 5 5 5 4 4 4 4 3 3

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B

21 22 23 24

2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-3-3

25 26 27 28

2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-3-3

C

29 30 31 32

2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2

33 34 35 36

2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4 | 5

D

37 38 39 40

0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

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Al Coda

Musical notation for measures 41-44. The staff shows a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: 41 (F#, G, A, B), 42 (C, D, E, F#), 43 (G, A, B, C), and 44 (D, E, F#, G). The bass line consists of triplets of eighth notes: 41 (3, 3, 3), 42 (0, 0, 0), 43 (2, 2, 2), and 44 (0, 0, 0).

D.S. al Coda

Musical notation for measures 45-47. The staff shows a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: 45 (F#, G, A, B), 46 (C, D, E, F#), and 47 (G, A, B, C). The bass line consists of triplets of eighth notes: 45 (3, 3, 3), 46 (5), and 47 (5).



Coda

Musical notation for measures 48-51. The staff shows a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: 48 (F#, G, A, B), 49 (C, D, E, F#), 50 (G, A, B, C), and 51 (D, E, F#, G). The bass line consists of triplets of eighth notes: 48 (3, 3, 3), 49 (7, 6, 4), 50 (7, 5, 4), and 51 (7, 5, 0). Measure 51 ends with a double bar line.

