

# LE MOIS DE MARS



# LE MOIS DE MARS

Anonyme  
arr.: PLoiselle

## intro

1 2 3 4 5 6

Guitare 1

Guitare 2

Guitare 3

Piano

Basse

Batterie

# LE MOIS DE MARS

## A

7 8 9 10

Gt1

Gt2

Gt3

Pno.

Bs

bat

The musical score is arranged in a system with seven staves. The top staff (Gt1) and second staff (Gt2) are for electric guitars, both in treble clef with a key signature of one sharp (F#). The third staff (Gt3) is for a third guitar, also in treble clef with a key signature of one sharp. The fourth and fifth staves (Pno.) are for piano, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp. The sixth staff (Bs) is for bass guitar, in bass clef with a key signature of one sharp. The seventh staff (bat) is for a double bass, in bass clef with a key signature of one sharp. The score is divided into four measures, numbered 7, 8, 9, and 10. Chord diagrams are provided for the guitar parts: G (213), A minor (231), G (213), and D (132). The piano part features a consistent rhythmic accompaniment of eighth notes in both hands. The bass guitar part plays a steady eighth-note pattern, and the double bass part provides a simple harmonic accompaniment.

11 12 13 14

Gr1

Gr2

Gr3

Pno.

Bs

bat

The musical score is arranged in a system with six staves. The top two staves are for guitar (Gr1 and Gr2), the third is for guitar (Gr3), the next two are for piano (Pno.), the fifth is for bass (Bs), and the bottom is for battery (bat). The key signature is one sharp (F#). Measure numbers 11, 12, 13, and 14 are indicated above the staves. The guitar parts (Gr1, Gr2, Gr3) play a melodic line. The piano part (Pno.) has a treble and bass clef. The bass part (Bs) plays a bass line. The battery part (bat) has a drum set icon and plays a rhythmic pattern. Chord diagrams are provided for the guitar parts: G (213), Amin (231), G (213), and Bmin (1342) with a 2-fret shift.

# B

15 16 17 18

Gr1

Gr2

Gr3

Pno.

Bs

bat

The musical score is arranged in a system with seven staves. The top staff (Gr1) and second staff (Gr2) are in treble clef with a key signature of one sharp (F#). The third staff (Gr3) is in treble clef with a key signature of one sharp (F#) and contains rhythmic slashes. The fourth staff (Pno.) consists of two staves in treble and bass clefs with a key signature of one sharp (F#). The fifth staff (Bs) is in bass clef with a key signature of one sharp (F#). The sixth staff (bat) is in bass clef with a key signature of one sharp (F#). Measure numbers 15, 16, 17, and 18 are indicated above the first four staves. Chord diagrams are provided for the guitar parts: D (x x 0 1 3 2) in measure 15, Amin (x 0 2 3 1) in measure 16, Bmin (x 0 2 3 4 2) with a 2fr. marking in measure 17, and D (x x 0 1 3 2) in measure 18.

**C**

19 20 21 22

Gt1

Gt2

Gt3

Pno.

Bs

bat

The musical score is arranged in a system with seven staves. The top staff is for guitar 1 (Gt1), the second for guitar 2 (Gt2), the third for guitar 3 (Gt3), the fourth and fifth for piano (Pno.), the sixth for bass (Bs), and the seventh for a bass drum (bat). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures, numbered 19, 20, 21, and 22. The guitar parts (Gt1, Gt2, Gt3) play a melodic line. The piano part (Pno.) provides harmonic support. The bass part (Bs) plays a simple bass line. The bass drum part (bat) plays a steady eighth-note pattern. Chord diagrams are provided for the guitar parts: G (213), Amin (231), G (213), D (132), and G (213).

# D

23 24 25 26

GT1

GT2

GT3

Pno.

Bs

bat

**E MIN**  
2 3

**B MIN**  
1 3 4 2 2fr.

**C**  
3 2 1

**G**  
2 1 3

27 28 29 30

Gr1

Gr2

Gr3

Pno.

Bs

bat

**E MIN**  
2 3

**B MIN** 2fr.  
1 3 4 2

**C**  
3 2 1

**D** 5fr.  
1 3

# Finale

31 32 33 34

Gt1

Gt2

Gt3

Pno.

Bs

bat

The musical score for the 'Finale' section, measures 31-34, is arranged for a guitar ensemble and piano. The score consists of seven staves: Gt1, Gt2, Gt3, Pno. (Piano), Bs (Bass), and bat (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. Measures 31, 32, and 33 are marked with measure numbers above the Gt1 staff. The Gt3 staff includes guitar chord diagrams for G, C, D, and G. The Pno. staff is a grand staff with treble and bass clefs. The Bs staff is a bass clef staff. The bat staff is a drum staff with a double bar line and a key signature of one sharp. The score concludes with a double bar line at the end of measure 34.

**LE MOIS DE MARS**



Guitare 1

# LE MOIS DE MARS

Anonyme  
arr.: PLoiselle

## intro

1 2 3 4 5 6

pp f

T  
A  
B

5 5 5 5 5 5 5 5 5 2 2 3 0 0

## A

7 8 9 10

3 0 0 1 2 2 0 2 0 1 3 3 3

11 12 13 14

3 0 0 1 2 2 0 0 3 3 0

## B

15 16 17 18

2 2 2 2 2 0 1 0 0 0 0 0 1 3

# LE MOIS DE MARS

**C**

19 20 21 22

**D**

23 24 25 26

27 28 29 30

**Finale**

31 32 33 34

Nom : \_\_\_\_\_

Guitare 2

# LE MOIS DE MARS

Anonyme  
arr.: PLoiselle

intro

1 2 3 4 5 6

T  
A  
B

**A**

7 8 9 10

T  
A  
B

11 12 13 14

T  
A  
B

**B**

15 16 17 18

T  
A  
B

**LE MOIS DE MARS**

**C** 19 20 21 22

0 0 0 | 2 1 0 | 3 0 2 2 | 0 0 2 0 1

**D** 23 24 25 26

0 0 0 0 1 | 3 3 3 1 3 | 0 3 1 0 | 0 0 0 0 0

27 28 29 30

0 0 0 2 1 | 3 3 3 1 3 | 1 0 2 0 | 2

**Finale**

31 32 33 34

0 0 2 0 0 2 | 0 0 2 0 0 2 | 2 2 0 2 2 0 | 3

# LE MOIS DE MARS

## intro



Musical staff for the introduction, showing a sequence of notes in 4/4 time with fret numbers 1 through 6 indicated below the notes.

Section A: Musical staff with guitar chord diagrams for G, A MIN, G, and D. Fret numbers 7, 8, 9, and 10 are marked below the staff.

Musical staff with guitar chord diagrams for G, A MIN, G, and B MIN (2fr). Fret numbers 11, 12, 13, and 14 are marked below the staff.

Section B: Musical staff with guitar chord diagrams for D, A MIN, B MIN (2fr), and D. Fret numbers 15, 16, 17, and 18 are marked below the staff.

Section C: Musical staff with guitar chord diagrams for G, A MIN, G, D, and G. Fret numbers 19, 20, 21, and 22 are marked below the staff.

Section D: Musical staff with guitar chord diagrams for E MIN, B MIN (2fr), C, and G. Fret numbers 23, 24, 25, and 26 are marked below the staff.

Musical staff with guitar chord diagrams for E MIN, B MIN (2fr), C, and D (5fr). Fret numbers 27, 28, 29, and 30 are marked below the staff.

Section Finale: Musical staff with guitar chord diagrams for G, C, D, and G. Fret numbers 31, 32, 33, and 34 are marked below the staff.

# LE MOIS DE MARS

Anonyme  
arr.: PLoiselle

## intro

1 2 3 4 5 6

## A

7 8 9 10

11 12 13 14

## B

15 16 17 18

# LE MOIS DE MARS

**C**

19 20 21 22

Musical notation for measures 19-22. The piece is in C major and 2/4 time. Measure 19: Treble clef has a quarter note C4, a quarter note D4, and a half note E4. Bass clef has a quarter note C3, a quarter note D3, and a half note E3. Measure 20: Treble clef has a quarter note F4, a quarter note G4, and a half note A4. Bass clef has a quarter note F3, a quarter note G3, and a half note A3. Measure 21: Treble clef has a quarter note B4, a quarter note C5, and a half note B4. Bass clef has a quarter note B3, a quarter note C4, and a half note B3. Measure 22: Treble clef has a quarter note A4, a quarter note G4, and a half note F4. Bass clef has a quarter note A3, a quarter note G3, and a half note F3.

**D**

23 24 25 26

Musical notation for measures 23-26. Measure 23: Treble clef has a quarter note E4, a quarter note F4, and a half note G4. Bass clef has a quarter note E3, a quarter note F3, and a half note G3. Measure 24: Treble clef has a quarter note A4, a quarter note B4, and a half note A4. Bass clef has a quarter note A3, a quarter note B3, and a half note A3. Measure 25: Treble clef has a quarter note G4, a quarter note F4, and a half note E4. Bass clef has a quarter note G3, a quarter note F3, and a half note E3. Measure 26: Treble clef has a quarter note D5, a quarter note C5, and a half note B4. Bass clef has a quarter note D4, a quarter note C4, and a half note B3.

27 28 29 30

Musical notation for measures 27-30. Measure 27: Treble clef has a quarter note A4, a quarter note B4, and a half note A4. Bass clef has a quarter note A3, a quarter note B3, and a half note A3. Measure 28: Treble clef has a quarter note G4, a quarter note F4, and a half note E4. Bass clef has a quarter note G3, a quarter note F3, and a half note E3. Measure 29: Treble clef has a quarter note F4, a quarter note E4, and a half note D4. Bass clef has a quarter note F3, a quarter note E3, and a half note D3. Measure 30: Treble clef has a quarter note E4, a quarter note D4, and a half note C4. Bass clef has a quarter note E3, a quarter note D3, and a half note C3. The piece ends with a double bar line and repeat dots.

## Finale

31 32 33 34

Musical notation for measures 31-34. Measure 31: Treble clef has a quarter note C4, a quarter note D4, and a half note E4. Bass clef has a quarter note C3, a quarter note D3, and a half note E3. Measure 32: Treble clef has a quarter note F4, a quarter note G4, and a half note A4. Bass clef has a quarter note F3, a quarter note G3, and a half note A3. Measure 33: Treble clef has a quarter note B4, a quarter note C5, and a half note B4. Bass clef has a quarter note B3, a quarter note C4, and a half note B3. Measure 34: Treble clef has a quarter note A4, a quarter note G4, and a half note F4. Bass clef has a quarter note A3, a quarter note G3, and a half note F3. The piece ends with a double bar line.



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# LE MOIS DE MARS

**C**

G A MIN G D

19 20 21 22

3 5 3 | 5 2 2 | 3 5 3 2 | 3 3 5

**D**

E MIN B MIN C G

23 24 25 26

0 2 2 | 2 5 2 | 3 3 3 | 3 5 3 5

E MIN B MIN C D

27 28 29 30

0 2 2 | 2 5 2 | 3 2 5 3 | 5 3 2 5

## Finale

G C D G

31 32 33 34

3 5 3 | 3 3 3 | 5 5 5 | 3

# LE MOIS DE MARS

Anonyme  
arr.: PLoiselle

intro

Chords: G 2 D

1 > 3 > 4 > 5 > 6

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5

**A**

Chords: G AMIN G D

7 8 9 10

TAB: 3 5 3 | 5 2 | 3 5 2 3 | 5 5

Chords: G AMIN G BMIN

11 12 13 14

TAB: 3 5 3 | 5 2 2 | 3 3 5 3 | 2 2 5 2

**B**

Chords: D AMIN BMIN D

15 16 17 18

TAB: 5 5 5 5 | 5 3 5 | 2 5 2 | 5 5 5

# LE MOIS DE MARS

**C**

G                      A MIN                      G                      D

19                      20                      21                      22

**D**

E MIN                      B MIN                      C                      G

23                      24                      25                      26

E MIN                      B MIN                      C                      D

27                      28                      29                      30

**Finale**

G                      C                      D                      G

31                      32                      33                      34

Batterie

# LE MOIS DE MARS

Anonyme  
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## intro

**A**

1 2 3 4 5 6

7 8 9 10

**B**

11 12 13 14

**C**

15 16 17 18

**D**

19 20 21 22

23 24 25 26

27 28 29 30

## Finale

31 32 33 34