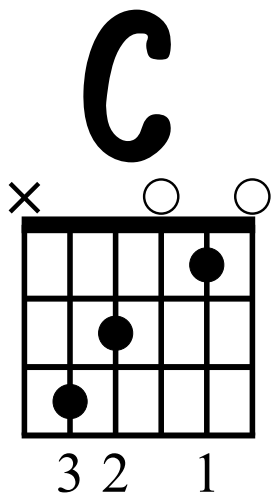


Do
Mi
Sol



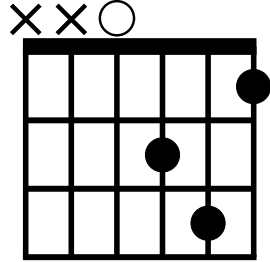
Do

T
A
B
I

Do 0 1 2 3
Mi 0 3
Sol 0 1 2 3
Do 0 3
Mi 0 3
Sol 0 3

Ré
Fa
La

D MIN



2 3 1

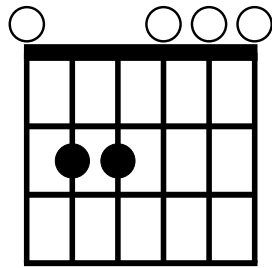
Rémin

Fa₁ Ré₀ La₂ Ré₃ Fa₁ La₅

I I

Mi
Sol
Si

E MIN



2 3

Mi min

Mi 0 3 Sol

Si 2 2

Mi 2 2

Sol 2 0

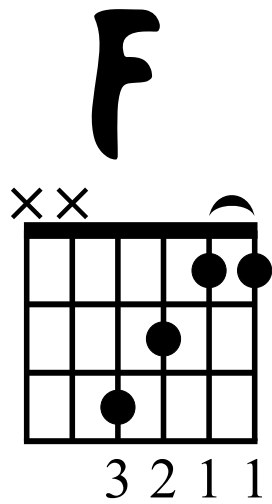
Si 0 0

Mi 0 3

Sol 3

I I I

Fa
La
Do

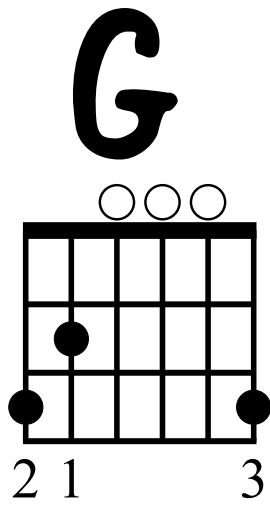


Fa

A musical score for a guitar exercise. It features a treble clef and a single melodic line on a five-line staff. The notes are: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The notes are grouped into measures by vertical bar lines. Below the staff, the notes are labeled with their corresponding solfège syllables and fingerings: Fa₁, La₀, Do₁, Fa₃, La₂, Do₁, Fa₁, La₅, Do₁, Fa₃, La₀, Do₁, Fa₁, La₅, Do₁, Fa₃, La₀, Do₁.

IV

Sol
Si
Ré



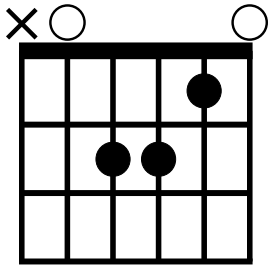
Sol

Sol₃ Si Ré Sol₃ Si Ré Sol₃

V

La
Do
Mi

A MIN



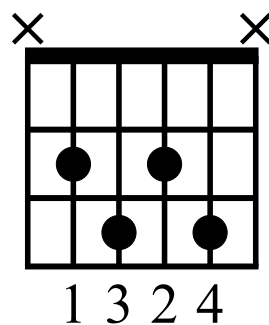
2 3 1

Lamin

VI

Si Ré B MIN7(b5)

Fa La



Si_{min}⁷ (b5)

A musical staff in treble clef showing a sequence of notes: Si, Ré, Fa, La, Si, Ré, Fa, La. Below the staff is a guitar fretboard diagram with the following fret numbers and note names:

- 6th string: Si₂ (2nd fret)
- 5th string: Ré₀ (open), Ré₃ (3rd fret)
- 4th string: La₂ (2nd fret)
- 3rd string: Si₀ (open), Si₃ (3rd fret)
- 2nd string: Fa₁ (1st fret), Fa₅ (5th fret)
- 1st string: La₅ (5th fret)

VII