

Oh Pretty Woman

Roy Orbison
arr : PLoiselle

Intro

The Intro section consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is shown in TAB notation below the staff, with fret numbers and picking directions (V for downpick) indicated. Measure 1 is a whole rest. Measures 2, 4, and 6 feature a rhythmic pattern of eighth notes with downpicks. Measures 3, 5, 7, 8, and 9 feature a rhythmic pattern of eighth notes with downpicks, similar to the previous measures but with different fretting.

A

The A section consists of two systems of music. The first system contains measures 10 through 13, and the second system contains measures 14 through 19. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is shown in TAB notation below the staff, with fret numbers and picking directions (V for downpick) indicated. Measure 10 is a repeat sign. Measures 11, 12, and 13 feature a rhythmic pattern of eighth notes with downpicks. Measures 14, 16, 17, 18, and 19 feature a rhythmic pattern of eighth notes with downpicks, similar to the previous measures but with different fretting.

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1. **Al Coda**

20 21 22 23

2.

24 25 26 27

Bridge

28 29 30 31

1. 2.

32 33 34 35 36 37

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Interlude

Musical notation for measures 38-43. Treble clef, key signature of two sharps (F# and C#). Measure numbers 38, 39, 40, 41, 42, 43 are indicated below the staff. Fingering numbers (0, 2, 3, 2, 0, 3, 2, 0, 2, 3, 3, 2) are shown below the guitar staff.

D.S. al Coda

Musical notation for measures 44-47. Treble clef, key signature of two sharps. Measure numbers 44, 45, 46, 47 are indicated below the staff. Fingering numbers (3, 3-3-3-3, 4, 4-4-4-4, 7, 7-7-7-7, 7-7-7-7, 0-0) are shown below the guitar staff.

⊕ Coda

Musical notation for measure 48. Treble clef, key signature of two sharps. Measure number 48 is indicated below the staff. Fingering numbers (3, 2) are shown below the guitar staff.

