

Basse 4c

ON ÉCRIT SUR LES MURS

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arr : PLoiselle

♩=112

Intro

F G Emin Amin F G Amin

1 2 3 4

1 1 3 3 0 0 5 5 1 3 3 5 5 5 5

A Amin G Amin C G C

5 6 7 8

5 5 3 3 5 5 5 5 3 3 3 3 3 3 3

Al Coda

F G Emin Amin F G Amin Amin

9 10 11 12 13

1 1 3 3 0 0 5 5 1 1 3 3 5 5 5 5 5 5 5 5 5

B F G Amin C G Amin F G

14 15 16 17 18

1 1 3 3 5 5 5 5 3 3 3 3 5 5 5 0 1 1 3 3

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1x - D.S.
2x - D.S. al Coda

EMIN AMIN DMIN C F

19 20 21 22 23

0 0 5 5 | 5 5 5 5 | 3 3 3 3 | 1 1 1 3 | 1 1 1

Detailed description: This block contains the musical notation for measures 19 through 23. It features a bass clef and a 4/4 time signature. The notes are: 19 (A2, G2), 20 (F2, E2), 21 (D2, C2), 22 (B1, A1), 23 (G1, F1). The fretboard diagram below shows the fingerings: 0 0 5 5 for measure 19; 5 5 5 5 for measure 20; 3 3 3 3 for measure 21; 1 1 1 3 for measure 22; and 1 1 1 for measure 23.

Coda

AMIN F G AMIN

24 25 26

5 5 5 | 1 1 3 5 | 5

Detailed description: This block contains the musical notation for the Coda section, measures 24 through 26. It features a bass clef and a 4/4 time signature. The notes are: 24 (A2, G2), 25 (F2, E2), 26 (D2, C2). The fretboard diagram below shows the fingerings: 5 5 5 for measure 24; 1 1 3 5 for measure 25; and 5 for measure 26.

Version audio



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