

# Petite Étude-Duo en La mineur

PLOISELLE

The musical score is arranged in a system with six staves. The top staff is for GUITARE 1, the second for GUITARE 2, the third for GUITARE 3, the fourth for BASSE, the fifth for PIANO, and the sixth for BATTERIE. The key signature is one flat (La mineur) and the time signature is 4/4. The score is divided into four measures, each with a chord label above it: A MIN, E MIN<sup>7</sup>, D MIN, and G. GUITARE 1 and 2 play melodic lines with various articulations (accents, slurs, and vibrato). GUITARE 3 plays block chords. BASSE plays a simple bass line. PIANO plays a melody in the right hand and a bass line in the left hand. BATTERIE plays a consistent rhythmic pattern with eighth notes and a snare drum.

**GUITARE 1**

**GUITARE 2**

**GUITARE 3**

**BASSE**

**PIANO**

**BATTERIE**

**A MIN** **E MIN<sup>7</sup>** **D MIN** **G**

**A MIN** **E MIN<sup>7</sup>** **D MIN** **G**

**A MIN** **E MIN<sup>7</sup>** **D MIN** **G**

**A MIN** **E MIN<sup>7</sup>** **D MIN** **G**

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The musical score is arranged in five systems. The first system includes two guitar parts (Gt1 and Gt3), a bass part (Bs), and a piano part (Pno.). The second system includes the piano part (Pno.) and a double bass part (D. S.).

Chord progressions for the guitar parts are: D<sup>MIN</sup>, A<sup>MIN</sup>, A<sup>MIN</sup>, E<sup>7</sup>, A<sup>MIN</sup>.

Chord diagrams for the guitar parts are provided for D<sup>MIN</sup> (2 3 1) and A<sup>MIN</sup> (2 3 1). The E<sup>7</sup> diagram is also shown as 2 3 1 4.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *V* (vibrato) and *x* (pizzicato).

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AMIN      Emin<sup>7</sup>      DMIN      G

9 10 11 12

Gt1

AMIN      Emin<sup>7</sup>      DMIN      G

Gt1

AMIN      Emin<sup>7</sup>      DMIN      G

Gt3

AMIN      Emin<sup>7</sup>      DMIN      G

Bs

AMIN      Emin<sup>7</sup>      DMIN      G

Pno.

D. S.

The musical score is arranged in a system of seven staves. The top two staves are for two different guitar parts (Gt1 and Gt1), the third is for guitar (Gt3), the fourth for bass (Bs), the fifth and sixth for piano (Pno.), and the seventh for double bass (D. S.). The score is divided into four measures, each with a specific chord: AMIN, Emin<sup>7</sup>, DMIN, and G. The guitar parts (Gt1 and Gt3) show fret numbers (9, 10, 11, 12) and include chord diagrams for AMIN, Emin<sup>7</sup>, DMIN, and G. The piano part (Pno.) and double bass part (D. S.) provide accompaniment for the guitar parts.

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Chord progression: D MIN, A MIN, A MIN, E<sup>7</sup>, A MIN, A MIN

Measures: 13, 14, 15, 16, 17

Parts: Gt1, Gt2, Gt3, Bs, Pno., D. S.

The image shows a musical score for a guitar duo. It consists of six staves. The top two staves are for two guitars (Gt1 and Gt2), the third is for a third guitar (Gt3), the fourth is for a bass (Bs), the fifth is for a piano (Pno.), and the sixth is for a double bass (D. S.). The score is divided into five measures, numbered 13 to 17. Above each measure, the chord progression is indicated: D MIN, A MIN, A MIN, E<sup>7</sup>, A MIN, A MIN. The Gt1 and Gt2 staves have a 'V' above each note, indicating a vibrato effect. The Gt3 staff includes guitar chord diagrams for D MIN, A MIN, and E<sup>7</sup>. The Pno. staff shows a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The D. S. staff shows a double bass line with a steady eighth-note pattern.

