



Batterie

Nom : _____

Purple Haze

Jimi Hendrix
arr : V.Tremblay
P.Loiselle

Intro

A

1 2 3 4

5 6 7 8

B *f*

9 10 11 12

13 14 15 16

C **To CODA**

17 18 19

Detailed description: This is a drum score for the song 'Purple Haze' by Jimi Hendrix. It is written for a drum set in 4/4 time. The score is divided into sections: Intro (measures 1-4), Section A (measures 5-8), Section B (measures 9-12), Section C (measures 13-16), and a final section (measures 17-19) labeled 'To CODA'. Section A and B feature complex rhythmic patterns with many 'x' marks above the notes, indicating cymbal hits. Section C has a simpler pattern. The final section starts with a snare drum hit on measure 17, followed by a bass drum and snare pattern in measures 18 and 19.

Purple Haze

Solo

Measures 20-22 of the Solo section. The notation features a series of eighth-note chords on a single staff, with 'x' marks above the notes indicating fretted strings. Measure 20 starts with a double bar line and a key signature of two flats. Measure 22 ends with a fermata.

Measures 23-26 of the Solo section. The notation continues with eighth-note chords and fretted string indicators. Measure 26 ends with a fermata.

Measures 27-30 of the Solo section. The notation continues with eighth-note chords and fretted string indicators. Measure 30 ends with a fermata.

D

Measures 31-34 of the D section. The notation features a series of eighth-note chords on a single staff, with 'x' marks above the notes indicating fretted strings. Measure 31 starts with a double bar line and a key signature of two flats. Measure 34 ends with a fermata.

D.S. AL CODA



Measures 35-38 of the D.S. AL CODA section. The notation features eighth-note chords and fretted string indicators. Measure 35 starts with a double bar line and a key signature of two flats. Measure 38 ends with a double bar line.