

Basse 5c

Spain

Nom : _____

Chick Corea
arr : PLoiselle

Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated as B MIN, E MIN7, and F#7sus4.

	7	11	7	9	7	4	7	6	2	6	4	0						
T																		
A																		
B																		

Thème A

Musical notation for the first part of the Theme A section, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated as F#7sus4 and G MAJ7.

Musical notation for the second part of the Theme A section, measures 9-13. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated as F#7, E MIN7, A7, and D MAJ7.

Musical notation for the third part of the Theme A section, measures 14-18. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated as D MAJ7, C#7, C7, and B MIN.

 Interlude

19



14 14 12 11 12 14 12 12 11 12 14 10 10 12

23



14 14 12 11 12 9 12 14 11 14 9 7 9 9 6 8 6 9

27

AL CODA 1
AL CODA 2

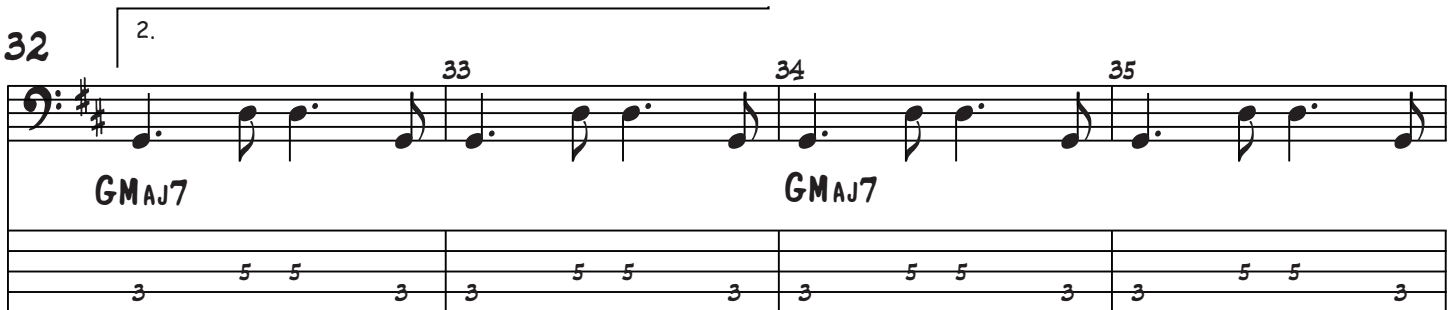


2 4 6 5 2 4 4 2 5 2

Thème B

32

2.



GMAJ7 GMAJ7

3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3

36

36 37 38 39

F#7 F#7

2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

40

40 41 42 43

Emin7 A7

0 2 2 0 0 2 2 2 5 7 7 5 5 7 7 5

44

44 45 46 47

Dmaj7 Gmaj7

5 7 7 5 5 7 7 5 3 5 5 3 3 5 5 5

48

48 49 50 51

C#7 F#7

4 6 6 4 4 6 6 4 2 4 4 2 2 4 4 2

52

Musical notation for measures 52-55. The staff shows a bass clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes with stems pointing down. Measure numbers 52, 53, 54, and 55 are indicated above the notes. Below the staff, the chords B MIN and B7 are written. The fretboard diagram shows fingerings: 2, 4, 4, 2 for B MIN and 2, 4, 4, 2 for B7.

56

Musical notation for measures 56-59. The staff shows a bass clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes with stems pointing down. Measure numbers 56, 57, 58, and 59 are indicated above the notes. Below the staff, the chords E MIN7, A7, and D MAJ7 are written. The fretboard diagram shows fingerings: 0, 2, 2, 0 for E MIN7; 5, 7, 7, 5 for A7; and 5, 7, 7, 5 for D MAJ7.

60

Musical notation for measures 60-63. The staff shows a bass clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes with stems pointing down. Measure numbers 60, 61, 62, and 63 are indicated above the notes. Below the staff, the chords C#7, C7, and B MIN are written. The fretboard diagram shows fingerings: 4, 6, 6, 4 for C#7; 3, 5, 5, 3 for C7; and 2, 2, 2 for B MIN. The notation ends with a double bar line and a repeat sign. The instruction "D.S. AL CODA 1" is written above the staff at the end of measure 63.

Φ_1 Coda 1

64 Improvisation

65 66 67 68 69

GMAJ7 GMAJ7 F#7

3 5 5 3 | 3 5 5 3 | 3 5 5 3 | 2 4 4 2 | 2 4 4 2

70

71 72 73 74 75

F#7 EMIN7 A7 A7

2 4 4 2 | 2 4 4 2 | 0 2 2 0 | 0 2 2 2 | 5 7 7 5 | 5 7 7 5

76

77 78 79 80 81

DMAJ7 GMAJ7 C#7 C#7

5 7 7 5 | 5 7 7 5 | 3 5 5 3 | 3 5 5 5 | 4 6 6 4 | 4 6 6 4

82

83 84 85 86 87

F#7 BMIN B7

2 4 4 2 | 2 4 4 2 | 2 4 4 2 | 2 4 4 2 | 2 4 4 2 | 2 4 4 2

88

Musical notation for measures 88-91. Bass clef, key signature of two sharps (F# and C#).
 Measure 88: E MIN⁷ (0 2 2 0)
 Measure 89: A⁷ (5 7 7 5)
 Measure 90: D MAJ⁷ (5 7 7 5)
 Measure 91: D MAJ⁷ (5 7 7 5)

92

Musical notation for measures 92-95. Bass clef, key signature of two sharps (F# and C#).
 Measure 92: C#⁷ (4 6 6 4)
 Measure 93: C⁷ (3 5 5 3)
 Measure 94: B MIN (2 2 2)
 Measure 95: B MIN (2 2) :|
 Chord progression: D.C. AL CODA 2 (?X - nb Solos)

ϕ 2 Coda 2

96

Musical notation for measures 96-99. Bass clef, key signature of two sharps (F# and C#).
 Measure 96: B MIN (2)
 Measure 97: B MIN (1x+2x)
 Measure 98: B MIN (3e X) (7 11 7 9 7 7)
 Measure 99: B MIN (1e & 2e X) (7 9 7 9 7 7) 3x

100

Musical notation for measures 100-101. Bass clef, key signature of two sharps (F# and C#).
 Measure 100: A MIN (0) B^b MIN (1) B MIN (2)
 Measure 101: B MIN (0)