

Guitare 1

Spain

Nom : _____

Chick Corea
arr : PLoiselle

Intro

Musical notation for the Intro section. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three guitar staves labeled T, A, and B, with fret numbers indicated. Chords are labeled as B MIN, E MIN¹¹, and F#7sus4.

Thème A

Musical notation for the first part of 'Thème A', starting at measure 5. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three guitar staves labeled T, A, and B, with fret numbers indicated. Chords are labeled as F#7sus4 and G MAJ7.

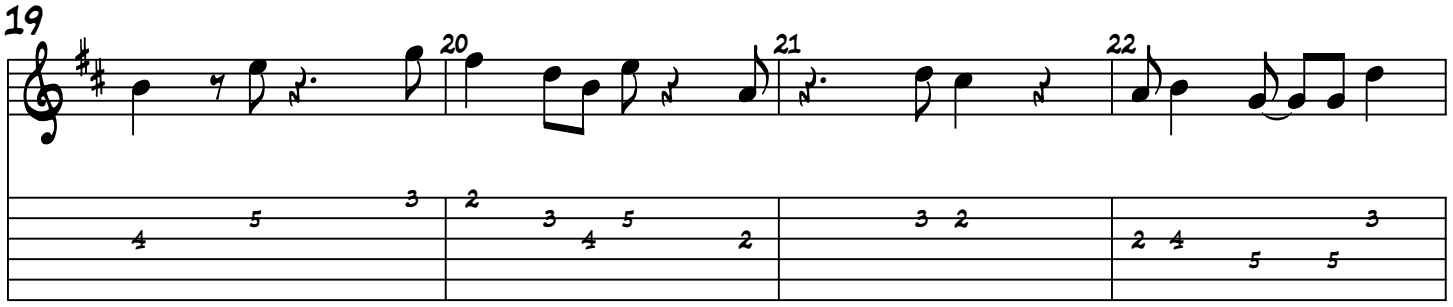
Musical notation for the second part of 'Thème A', starting at measure 9. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three guitar staves labeled T, A, and B, with fret numbers indicated. Chords are labeled as E MIN⁷, A⁷, and D MAJ7.

Musical notation for the third part of 'Thème A', starting at measure 14. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three guitar staves labeled T, A, and B, with fret numbers indicated. Chords are labeled as C#7, C7, and B MIN.

Nom : _____

 Interlude

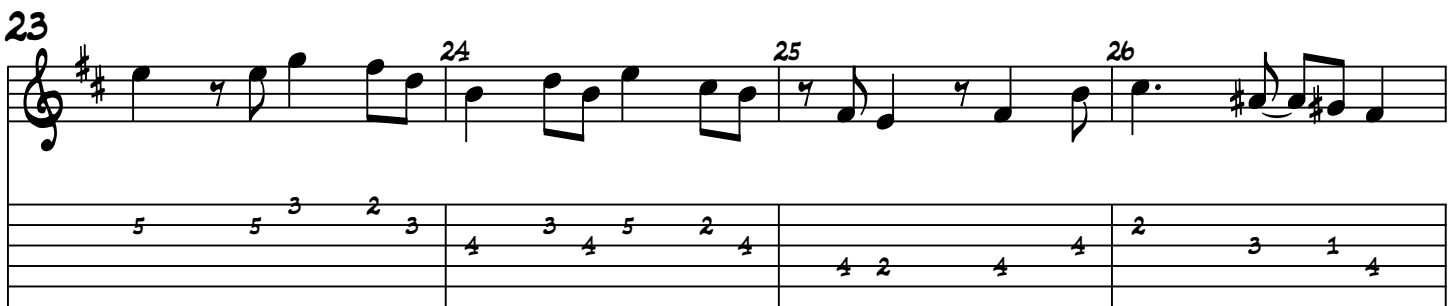
19



20 21 22

4 5 3 2 3 4 5 2 3 2 2 4 5 5


23



24 25 26

5 5 3 2 3 4 3 4 5 2 4 4 2 4 4 2 3 1 4

27



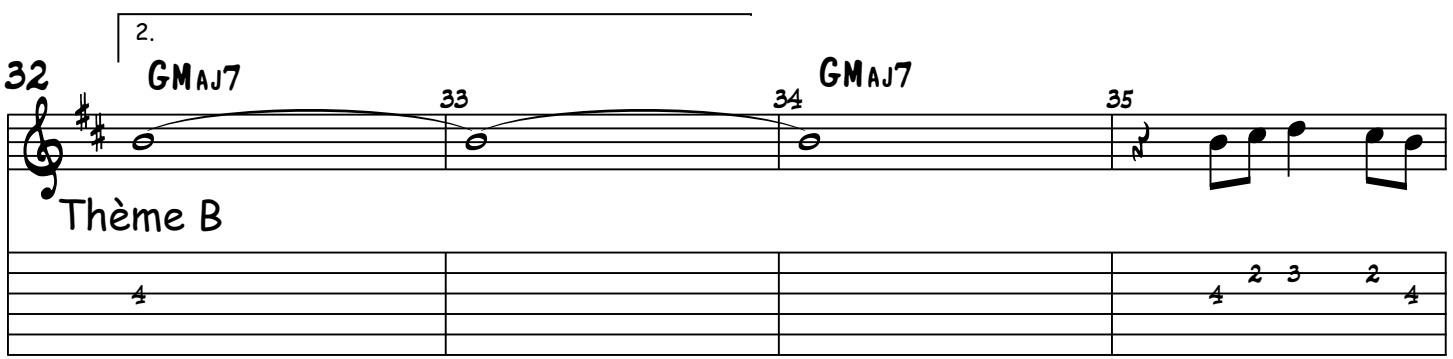
28 29 30 31

AL CODA 1
AL CODA 2

1. 2. 3. 4. 5. 3 4

4 4 4 4 1 3 2 4 2 2 5 3 4

32



33 34 35

GMAJ7 GMAJ7

Thème B

4 4 2 3 2 4

Spain

Nom : _____

36 **F#7** 37 38 **F#7** 39

3 2 3 | | | 2

40 **Emin7** 41 42 **A7** 43

5 3 4 | | | 2 4 2 3 5

44 **DMAJ7** 45 46 **GMAJ7** 47

3 5 2 | | | 5 3

48 **C#7** 49 50 **F#7** 51

2 3 5 | | | 3 2

Nom : _____

52 **B MIN** 53 54 **B⁷** 55

2 4 4 5 2 4

56 **E MIN⁷** 57 **A⁷** 58 **D MAJ⁷** 59

3 3 3 5 2 3 5 2 5 3

60 **C^{#7}** 61 **C⁷** 62 **B MIN** 63 **D.S. AL CODA 1**

2 3 5 3 2 2 4

⊕₁ Coda 1

64 **G MAJ⁷** 65 66 **G MAJ⁷** 67 68 **F^{#7}** 69 70 **F^{#7}** 71

Improvisation

Spain

Nom : _____

72 **E MIN⁷** 73 74 **A⁷** 75 76 **D MAJ⁷** 77 78 **G MAJ⁷** 79

80 **C#7** 81 82 **F#7** 83 84 **B MIN** 85 86 **B 7** 87

88 **E MIN⁷** 89 **A⁷** 90 **D MAJ⁷** 91 92 **C#7** 93 **C7** 94 **B MIN** 95 **D.C. AL CODA 2**

(?X - nb Solos)

$\text{♩} = 2$ Coda 2

96 97 98 **B MIN** 99 100 **3x** **A MIN** **B^b MIN** **B MIN** 101