

# Guitare 2

# Spain

Nom : \_\_\_\_\_

Chick Corea  
arr : PLoiselle

## Intro

Musical notation for the Intro section. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody is written in a single line with various note values and rests. Below the staff is a guitar tablature with six lines. The tablature includes fret numbers (5, 4, 5, 7, 5, 7, 5, 4, 5, 4, 2, 3, 2, 0, 0, 0, 4, 4) and bar lines. Chord symbols are placed above the staff: B MIN, E MIN<sup>11</sup>, and F#7sus4. Measure numbers 2, 3, and 4 are indicated above the staff.

## Thème A

Musical notation for the first part of 'Thème A'. It consists of a treble clef staff with a key signature of two sharps and a 2/2 time signature. The melody is written in a single line with various note values and rests. Below the staff is a guitar tablature with six lines. The tablature includes fret numbers (4, 2, 3, 5, 2, 3) and bar lines. Chord symbols are placed above the staff: F#7sus4 and G MAJ7. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for the second part of 'Thème A'. It consists of a treble clef staff with a key signature of two sharps and a 2/2 time signature. The melody is written in a single line with various note values and rests. Below the staff is a guitar tablature with six lines. The tablature includes fret numbers (2, 5, 2, 4, 2, 3, 5, 2, 3, 2, 3, 5) and bar lines. Chord symbols are placed above the staff: E MIN<sup>7</sup>, A<sup>7</sup>, and D MAJ7. Measure numbers 9, 10, 11, 12, and 13 are indicated above the staff.

Musical notation for the third part of 'Thème A'. It consists of a treble clef staff with a key signature of two sharps and a 2/2 time signature. The melody is written in a single line with various note values and rests. Below the staff is a guitar tablature with six lines. The tablature includes fret numbers (3, 2, 5, 2, 3, 2, 5, 5, 3) and bar lines. Chord symbols are placed above the staff: C#7, C7, and B MIN. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staff.

Nom : \_\_\_\_\_

**f.** Interlude

19 20 21 22

7 7 5 4 5 7 7 5 5 4 5 7 3 3 5

23 24 25 26

7 7 5 4 5 7 5 7 7 4 7 2 0 2 2 4 1 4 2

27 28 29 30 31

AL CODA 1 | 1.  
AL CODA 2

4 6 8 7 4 4 4 2 5 2

2 4 6 5 2 2

Thème B

32 33 34 35

2. GMAJ7 GMAJ7

3 5 2 5 3

2

# Spain

Nom : \_\_\_\_\_

36 **F#7** 37 **F#7** 39

2 5 2 5

40 **E MIN7** 41 42 **A7** 43

3 2 3 2 3 5 2 3

44 **D MAJ7** 45 **G MAJ7** 47

2 3 5 3 2

48 **C#7** 49 **F#7** 51

5 2 3 2 5

Nom : \_\_\_\_\_

52 **B<sup>MIN</sup>** **B<sup>7</sup>**

56 **E<sup>MIN7</sup>** **A<sup>7</sup>** **D<sup>MAJ7</sup>**

60 **C<sup>#7</sup>** **C<sup>7</sup>** **B<sup>MIN</sup>** **D.S. AL CODA 1**

**♩ 1 Coda 1**

64 **G<sup>MAJ7</sup>** 10fr. **G<sup>MAJ7</sup>** 10fr. **F<sup>#7</sup>** 9fr. **F<sup>#7</sup>** 9fr.

Improvisation

# Spain

Nom : \_\_\_\_\_

72 **E MIN<sup>7</sup>** 12fr. **A<sup>7</sup>** 10fr. **D MAJ<sup>7</sup>** 10fr. **G MAJ<sup>7</sup>** 10fr.

73 74 75 76 77 78 79

80 **C#7** 9fr. **F#7** 9fr. **B MIN** 7fr. **B<sup>7</sup>** 7fr.

81 82 83 84 85 86 87

88 **E MIN<sup>7</sup>** 12fr. **A<sup>7</sup>** 10fr. **D MAJ<sup>7</sup>** 10fr. **C#7** 9fr. **C<sup>7</sup>** 8fr. **B MIN** 7fr. **D.C. AL CODA 2**

89 90 91 92 93 94 95

(?X - nb Solos)

## Coda 2

96 97 **B MIN** 98 99 **3x** 100 **A MIN** **B<sup>b</sup> MIN** **B MIN** 101

5 4 5 7 5 7 5 4 5 4 2 3 0 3 4 2