

Directeur



Chick Corea
Spain

Guitare 1 : Mélodie

Guitare 2 : Mélodie et harmonies

Guitare 3 : Accords et mélodie

Basse

Spain

Chick Corea
arr : PLoiselle

Intro

Guitare 1

Gr1

B MIN

E MIN¹¹

F#7sus4

T
A
B

Guitare 2

Gr2

B MIN

E MIN¹¹

F#7sus4

T
A
B

Guitare 3

Gr3

B MIN

E MIN⁷

F#7sus4

T
A
B

Basse

BASSE

B MIN

E MIN⁷

F#7sus4

T
A
B

Spain

14 **C#7** 15 3 16 **C7** 17 **B MIN** 18

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb

DMAJ7 5fr. **C#7** 4fr. **C7** 3fr. **B MIN**

DMAJ7 **C#7** **C7** **B MIN**

Detailed description of the musical score: The score is for guitar and bass. It consists of six systems of staves. The first system (Gt1, Tb1) shows a melodic line in G major with notes G4, A4, B4, C5, and a bass line with notes G2, B1, D2, E2. The second system (Gt2, Tb2) continues the melodic line with notes D5, E5, F#5, G5 and the bass line with notes G2, B1, D2, E2. The third system (Gt3, Tb3) features guitar chords: DMAJ7 (5fr.), C#7 (4fr.), C7 (3fr.), and B MIN, with a melodic line in G major and a bass line with notes G2, B1, D2, E2. The fourth system (Bs, BTb) shows a bass line with notes G2, B1, D2, E2 and a tenor bass line with notes G2, B1, D2, E2. The fifth system (Bs, BTb) continues the bass line with notes G2, B1, D2, E2 and the tenor bass line with notes G2, B1, D2, E2. The sixth system (Bs, BTb) concludes the piece with notes G2, B1, D2, E2 and the tenor bass line with notes G2, B1, D2, E2.

f Interlude

19 20 21 22

Gr1

Tb1

4 5 3 2 3 4 5 2 3 2 2 4 5 5 3

Interlude

Gr2

Tb2

7 7 5 4 5 7 7 5 5 4 5 7 3 3 5

Interlude

Gr3

Tb3

9 9 8 7 7 9 9 7 7 6 7 9 5 5 7

Interlude

Bs

BTb

14 14 12 11 12 14 14 12 12 11 12 14 10 10 12

This musical score is for a piece titled "Spain" and is page 6 of a document. It covers measures 23 through 26. The score is arranged for guitar (Gtr) and bass (Bs) parts, with corresponding tablature for the guitar. The key signature is one sharp (F#), and the time signature is 7/8. The guitar part (Gtr) is written in treble clef, and the bass part (Bs) is written in bass clef. The tablature for the guitar is provided on a separate line for each guitar part (Gtr1, Gtr2, Gtr3) and the bass (BTb). Measure numbers 23, 24, 25, and 26 are indicated above the first staff of each measure.

Measure	Gtr1	Tb1	Gtr2	Tb2	Gtr3	Tb3	Bs	BTb
23		5 5 3 2 3		7 7 5 4 5		9 9 8 7 7		14 14 12 11 12
24		4 3 4 5 2 4		7 5 7 7 4 7		9 7 9 9 6 9		14 12 14 11 14
25		4 2 4 4		2 0 2 2		9 7 9 9		14 12 14 14
26		2 3 1 4		4 1 4 2		6 8 6 9		11 13 11 14

Spain

AL CODA 1
AL CODA 2

1.

The musical score is arranged in a system with seven staves. The top staff is for the first guitar (Gr1), followed by the first trumpet (Tr1), second guitar (Gr2), second trombone (Tr2), third guitar (Gr3), third trombone (Tr3), and the bass (Bs). Below the bass staff is the bass trombone (BTB) staff. The score begins at measure 27 and ends at measure 31. The key signature is one sharp (F#) and the time signature is 7/8. The guitar parts (Gr1, Gr2, Gr3) feature melodic lines with various rhythmic patterns and slurs. The brass parts (Tr1, Tr2, Tr3, BTB) provide harmonic support with specific fingering and bowing techniques indicated by numbers and symbols. The bass part (Bs) provides a steady rhythmic foundation. The score concludes with a double bar line and repeat dots.

Thème B

The musical score is for the piece "Thème B" in G major, starting at measure 32. It features five staves: Gt1 (Guitar), Tb1 (Trumpet), Gt2 (Guitar), Tb2 (Trombone), and Gt3 (Guitar). The Gt3 staff includes guitar-specific notation such as chord diagrams and a fretted bass line. The bass part (Bs and BTb) is written in bass clef. The score includes various musical notations: notes, rests, slurs, and fingerings. Chords are indicated as GMAJ7. Measure numbers 32, 33, 34, and 35 are marked at the top of the Gt1 staff.

Staff 1 (Gt1): Measure 32: G4 (half note), G4 (half note). Measure 33: G4 (half note). Measure 34: G4 (half note). Measure 35: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Fingering: 4, 4, 2 3 2 4.

Staff 2 (Tb1): Measure 32: G4 (half note), G4 (half note). Measure 33: G4 (half note). Measure 34: G4 (half note). Measure 35: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Fingering: 4, 4 2 3 2 4.

Staff 3 (Gt2): Measure 32: G4 (half note), G4 (half note). Measure 33: G4 (half note). Measure 34: G4 (half note). Measure 35: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Fingering: 2, 3 5 2 5 3.

Staff 4 (Gt3): Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
Fingering: 3 4 4 4, 3 4 4 4, 3 4 4 4, 3 4 4 4, 3 4 4 4, 3 4 4 4.

Staff 5 (Bs): Measure 32: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 33: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 34: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 35: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).
Fingering: 3 5 5 3, 3 5 5 3, 3 5 5 3, 3 5 5 3.

Staff 6 (BTb): Measure 32: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 33: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 34: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). Measure 35: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).
Fingering: 3 5 5 3, 3 5 5 3, 3 5 5 3, 3 5 5 3.

Spain

This musical score is for the piece "Spain" and covers measures 36 to 39. It is written for a band with the following parts: Guitar 1 (Gr1), Trumpet 1 (Tb1), Guitar 2 (Gr2), Trombone 2 (Tb2), Guitar 3 (Gr3), Trombone 3 (Tb3), Bass (Bs), and Tuba (BTb). The key signature is one sharp (F#), and the time signature is 4/4. The score includes melodic lines for the guitars and bass, and rhythmic patterns for the brass instruments. Chord symbols for F#7 are placed above the guitar parts and below the bass part. Measure numbers 36, 37, 38, and 39 are indicated at the top of the score.

Gr1
36 F#7 37 38 F#7 39

Tb1
3 2 3 2

Gr2
F#7 F#7

Tb2
2 5 2 5

Gr3
F#7 F#7

Tb3
2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3
2 2 2 2 2 2 2 2 2 2 2

Bs
F#7 F#7

BTb
2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

Spain

The musical score is arranged in a system with five staves. The top staff is for the first guitar (Gr1), the second for the first tuba (Tb1), the third for the second guitar (Gr2), the fourth for the second tuba (Tb2), and the fifth for the bass (Bs). The bottom staff is for the bass tuba (BTb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 40, 41, 42, and 43. Chord changes are indicated by **E MIN⁷** and **A⁷**. The guitar parts (Gr1 and Gr2) feature melodic lines with slurs and fingerings. The tuba parts (Tb1, Tb2, and BTb) provide harmonic support with specific fingerings and rests. The bass part (Bs) plays a steady eighth-note pattern. Chord diagrams for E MIN⁷ (7fr.) and A⁷ (5fr.) are provided for the guitar parts.

Spain

44 **DMAJ7** 3 45 **GMAJ7** 46 47

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb

DMAJ7 5fr. **GMAJ7**

DMAJ7 **GMAJ7**

48 **C#7** 3 49 50 **F#7** 51

Gr1

Tb1

2 3 5 3 2

Gr2

C#7 3 **F#7**

5 2 3 2 5

Tb2

C#7 4fr. **F#7**

Gr3

Tb3

6 6 6 6 6 6 2 2 2 2 2 2
4 4 4 4 4 4 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2

Bs

C#7 **F#7**

BTb

4 6 6 4 4 6 6 4 2 4 4 2 2 4 4 2

52 **B^{MIN}** 53 54 **B⁷** 55

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb

B^{MIN}

B⁷

B^{MIN}

B⁷

B^{MIN}

B⁷

B^{MIN}

B⁷

D.S. AL CODA 1

60 **C#7** 61 **C7** 62 **B MIN** 63

Gr1
Musical notation for guitar 1, measures 60-63.

Tb1
Fingerings for tenor 1: 2 3 5, 3 2, 2, 4

Gr2
Musical notation for guitar 2, measures 60-63.

Tb2
Fingerings for tenor 2: 5 2 3, 2 5, 5 3

Gr3
Musical notation for guitar 3, measures 60-63. Includes guitar diagrams for **C#7** (4fr.), **C7** (3fr.), and **B MIN**.

Tb3
Fingerings for tenor 3: 6/4/4, 6/4/4, 6/4/4, 5/4/4, 5/4/4, 5/4/4, 2/2/2, 2/2/2, 2/2/2, 2/2/2, 2/2/2

Bs
Musical notation for bass, measures 60-63.

Btb
Fingerings for bass: **C#7** 4 6 6 4, **C7** 3 5 5 3, **B MIN** 2 2 2, 2 2

♩ 1 Coda 1

The musical score is for a Coda section, measures 64 to 67. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score includes staves for five instruments: Gtr1, Gtr2, Gtr3, Bs (Bass), and BTb (Double Bass).
- **Gtr1:** Labeled "Improvisation".
- **Gtr2:** Labeled "Improvisation".
- **Gtr3:** Labeled "Improvisation".
- **Bs:** Labeled "Improvisation".
- **BTb:** Labeled "Improvisation".
- **Measures 64 and 66:** Feature a **GMAJ7** chord diagram. The diagram shows a G major triad with an added 7th (F#) on the 4th string, 2nd fret. The 5th string is muted (marked with an 'x').
- **Measures 64 and 66:** Also feature a **GMAJ7 10fr.** diagram, which is identical to the one above but with a 10th fret indicated.
- **Measures 65 and 67:** Do not have chord diagrams but are marked with "Improvisation".
- **BTb:** Shows a rhythmic pattern of eighth notes: 3, 5 5, 3, 3, 5 5, 3, 3, 5 5, 3, 3, 5 5, 3.

Spain

This musical score is for the piece "Spain" and is page 17. It features a guitar (Gtr) and bass (Bs) ensemble. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef with the same key signature. The score is divided into four measures, numbered 68, 69, 70, and 71. The guitar part includes F#7 chord diagrams and slash notation for the strings. The bass part includes a melodic line and F#7 chord diagrams. The tuba part (BTB) is written in bass clef and includes a rhythmic pattern of 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2.

Measures: 68, 69, 70, 71

Parts: Gtr1, Tb1, Gtr2, Tb2, Gtr3, Tb3, Bs, BTB

Chords: F#7

Rhythm (BTB): 2 4 4 2 2 4 4 2 2 4 4 2

The musical score is arranged in a system of staves. The top staff is for guitar (Gt1) in treble clef, measures 72-75. The second staff is for guitar (Gt2) in treble clef, measures 72-75. The third staff is for guitar (Gt3) in treble clef, measures 72-75. The fourth staff is for bass (Bs) in bass clef, measures 72-75. The fifth staff is for bass (BTb) with fret numbers, measures 72-75. Chord diagrams are provided for Emin7 and A7 at various frets: 7fr, 10fr, and 12fr. The bass line consists of quarter notes and eighth notes.

Chord Diagrams:

- Emin7 7fr:** x02120
- Emin7 12fr:** x02120
- A7 5fr:** x02020
- A7 10fr:** x02020

Bass Line Fret Numbers:

Measure 72: 0 2 2 0 | 0 2 2 2

Measure 73: 5 7 7 5 | 5 7 7 5

Measure 74: 5 7 7 5 | 5 7 7 5

Measure 75: 5 7 7 5 | 5 7 7 5

Spain

76 **DMAJ⁷** 77 78 **GMAJ⁷** 79

Gt1

Tb1

Gt2 **DMAJ⁷** 10fr. **GMAJ⁷** 10fr.

Tb2

Gt3 **DMAJ⁷** 5fr. **GMAJ⁷**

Tb3

Bs

BTb **DMAJ⁷** **GMAJ⁷**

5 7 7 5 5 7 7 5 3 5 5 3 3 5 5 5

80 **C#7** 81 82 **F#7** 83

Gt1

Tb1

Gt2 **C#7** 9fr. **F#7** 9fr.

Tb2

Gt3 **C#7** 4fr. **F#7**

Tb3

Bs

BTb **C#7** **F#7**

4 6 6 4 4 6 6 4 2 4 4 2 2 4 4 2

84 **B MIN** 85 86 **B 7** 87

Gt1

Tb1

Gt2 **B MIN** 7fr. **B 7** 7fr.

Tb2

Gt3 **B MIN** **B 7** 2fr.

Tb3

Bs

BTb **B MIN** **B 7**

2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

The musical score is arranged in a system with five staves. The top staff (Gt1) is a treble clef guitar staff with a key signature of two sharps (F# and C#). It contains rhythmic slashes for measures 88, 89, 90, and 91. Above this staff are three chord diagrams: E MIN⁷ for measure 88, A⁷ for measure 89, and D MAJ⁷ for measure 90. The second staff (Gt2) is a treble clef guitar staff with the same key signature, also containing rhythmic slashes. Above it are three chord diagrams: E MIN⁷ 12fr. for measure 88, A⁷ 10fr. for measure 89, and D MAJ⁷ 10fr. for measure 90. The third staff (Gt3) is a treble clef guitar staff with the same key signature, containing rhythmic slashes. Above it are three chord diagrams: E MIN⁷ 7fr. for measure 88, A⁷ 5fr. for measure 89, and D MAJ⁷ 5fr. for measure 90. The fourth staff (Bs) is a bass clef bass staff with the same key signature, containing a melodic line of eighth notes. The fifth staff (BTb) is a bass clef bass staff containing fret numbers for the bass line: 0 2 2 0 for measure 88, 5 7 7 5 for measure 89, and 5 7 7 5 5 7 7 5 for measure 90.

92 **C#7** 93 **C7** 94 **B MIN** 95 **(?X - nb Solos)** **D.C. AL CODA 2**

Gr1

Tb1

Gr2 **C#7** 9fr. **C7** 8fr. **B MIN** 7fr.

Tb2

Gr3 **C#7** 4fr. **C7** 3fr. **B MIN**

Tb3

Bs

BTb **C#7** **C7** **B MIN**

4 6 6 4 3 5 5 3 2 2 2 2 2

The image shows a musical score for guitar and bass. It consists of seven staves: Gr1, Tb1, Gr2, Tb2, Gr3, Bs, and BTb. The key signature is two sharps (F# and C#). The score is divided into four measures, numbered 92, 93, 94, and 95. Above each measure, there are guitar chord diagrams for C#7, C7, and B MIN. The Gr1 staff has a treble clef and contains rhythmic notation with slashes. The Gr2 and Gr3 staves also have treble clefs and contain rhythmic notation with slashes. The Bs staff has a bass clef and contains a melodic line. The BTb staff contains a bass line with fingerings: 4, 6, 6, 4, 3, 5, 5, 3, 2, 2, 2, 2, 2. The text 'D.C. AL CODA 2' is written at the top right, and '(?X - nb Solos)' is written above measure 95.

ϕ 2 Coda 2

96 97 98 **B MIN** 99 **3x**

Gt1

Tb1

Gt2

Tb2

Gt3

Tb3

Bs

BTb

(3e X)

(1e & 2e X)

B MIN

Guitare 1

Spain

Nom : _____

Chick Corea
arr : PLoiselle

Intro

Musical notation for the Intro section. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody is written on a single staff with various ornaments and fingerings. Chord symbols B MIN, E MIN¹¹, and F#7sus4 are placed above the staff. Below the staff are three guitar staves labeled T, A, and B, containing fret numbers for each string.

T	. 3	2	3	5	3	4	3	2	2	2	4	5	0	0	0	2	2
A	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Thème A

Musical notation for the first part of 'Thème A', starting at measure 5. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. Chord symbols F#7sus4 and G MAJ7 are placed above the staff. Below the staff are three guitar staves with fret numbers.

2	4	4	4	4	4	5	2	4	2	3	5
---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for the second part of 'Thème A', starting at measure 9. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. Chord symbols E MIN⁷, A⁷, and D MAJ7 are placed above the staff. Below the staff are three guitar staves with fret numbers.

3	2	4	5	2	4	2	3	5	3	5	2
---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for the third part of 'Thème A', starting at measure 14. It features a treble clef, a key signature of two sharps, and a 2/2 time signature. Chord symbols C#7, C7, and B MIN are placed above the staff. Below the staff are three guitar staves with fret numbers.

5	3	2	3	5	3	2	2	4
---	---	---	---	---	---	---	---	---

Nom : _____

f Interlude

19

20 21 22

4 5 3 2 3 4 5 2 3 2 2 4 5 5

23

24 25 26

5 5 3 2 3 4 3 4 5 2 4 4 2 4 4 2 3 1 4

27

28 29 30 31

AL CODA 1
AL CODA 2

1. 2. 4 4 1 3 2 2 2 5 3 4 4 4 4 4

32

33 34 35

GMAJ7 GMAJ7

Thème B

4 4 2 3 2 4

Spain

Nom : _____

36 **F#7** 37 38 **F#7** 39

3 2 3 2

40 **E MIN7** 41 42 **A7** 43

5 3 4 2 4 2 3 5

44 **D MAJ7** 45 46 **G MAJ7** 47

3 5 2 5 3

48 **C#7** 49 50 **F#7** 51

2 3 5 3 2

Nom : _____

52 **B MIN** 53 54 **B⁷** 55

2 4 4 5 2 4

56 **E MIN⁷** 57 **A⁷** 58 **D MAJ⁷** 59

5 2 4 2 3 5 3 5 2 5 3

60 **C^{#7}** 61 **C⁷** 62 **B MIN** 63 **D.S. AL CODA 1**

2 3 5 3 2 2 4

\oplus_1 **Coda 1**

64 **G MAJ⁷** 65 66 **G MAJ⁷** 67 68 **F^{#7}** 69 70 **F^{#7}** 71

Improvisation

2 3 5 3 2 2 4

Spain

Nom : _____

72 **E MIN⁷** 73 74 **A⁷** 75 76 **D MAJ⁷** 77 78 **G MAJ⁷** 79

Musical staff for measures 72-79. The staff contains rhythmic slashes. Above the staff are guitar chord diagrams for E MIN⁷ (measures 72-73), A⁷ (measures 74-75), D MAJ⁷ (measures 76-77), and G MAJ⁷ (measures 78-79). The key signature is two sharps (F# and C#).

80 **C#7** 81 82 **F#7** 83 84 **B MIN** 85 86 **B⁷** 87

Musical staff for measures 80-87. The staff contains rhythmic slashes. Above the staff are guitar chord diagrams for C#7 (measures 80-81), F#7 (measures 82-83), B MIN (measures 84-85), and B⁷ (measures 86-87). The key signature is two sharps (F# and C#).

88 **E MIN⁷** 89 **A⁷** 90 **D MAJ⁷** 91 92 **C#7** 93 **C⁷** 94 **B MIN** 95 **D.C. AL CODA 2**

Musical staff for measures 88-95. The staff contains rhythmic slashes. Above the staff are guitar chord diagrams for E MIN⁷ (measures 88-89), A⁷ (measures 90-91), D MAJ⁷ (measures 92-93), C#7 (measures 94-95), C⁷ (measures 96-97), and B MIN (measures 98-99). The staff ends with a double bar line and repeat dots. Below the staff, the text "(?X - nb Solos)" is written.

$\text{♩} = 2$ Coda 2

96 97 98 **B MIN** 99 100 **3x** **A MIN** **B^b MIN** **B MIN** 101

Musical staff for measures 96-101. The staff contains musical notation. Above the staff are guitar chord diagrams for B MIN (measures 98-99), A MIN (measures 100-101), B^b MIN (measures 102-103), and B MIN (measures 104-105). A "3x" instruction is placed above measure 100. The staff ends with a double bar line and repeat dots. Below the staff, the text "(?X - nb Solos)" is written.

Guitare 2

Spain

Nom : _____

Chick Corea
arr : PLoiselle

Intro

Musical notation for the Intro section. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody is written in a single line with a repeat sign at the beginning. The guitar tablature below shows the fret numbers for each note. Chord symbols are placed above the staff: B MIN, E MIN¹¹, and F#7sus4. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Thème A

Musical notation for the first part of 'Thème A'. It consists of a treble clef staff with a key signature of two sharps and a 2/2 time signature. The melody is written in a single line. The guitar tablature below shows the fret numbers. Chord symbols are placed above the staff: F#7sus4 and G MAJ7. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for the second part of 'Thème A'. It consists of a treble clef staff with a key signature of two sharps and a 2/2 time signature. The melody is written in a single line. The guitar tablature below shows the fret numbers. Chord symbols are placed above the staff: E MIN⁷, A⁷, and D MAJ7. Measure numbers 9, 10, 11, 12, and 13 are indicated above the staff.

Musical notation for the third part of 'Thème A'. It consists of a treble clef staff with a key signature of two sharps and a 2/2 time signature. The melody is written in a single line. The guitar tablature below shows the fret numbers. Chord symbols are placed above the staff: C#7, C7, and B MIN. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staff.

Nom : _____

f. Interlude

19 20 21 22

23 24 25 26

27 28 29 30 31

AL CODA 1 | 1.
AL CODA 2

Thème B

32 33 34 35

2. GMAJ7 GMAJ7

Spain

Nom : _____

36 **F#7** 37 **F#7** 39

2 5 2 5

40 **E MIN7** 41 **A7** 43

3 2 3 2 3 5 2 3

44 **D MAJ7** 45 **G MAJ7** 47

2 3 5 3 2

48 **C#7** 49 **F#7** 51

5 2 3 2 5

Spain

Nom : _____

52 **B^{MIN}** 53 54 **B⁷** 55

5 3 2 3 5 2

56 **E^{MIN7}** 57 **A⁷** 58 **D^{MAJ7}** 59

4 2 3 5 2 3 2 3 5 3 2

60 **C#⁷** 61 **C⁷** 62 **B^{MIN}** 63 **D.S. AL CODA 1**

5 2 3 2 5 5 3

Coda 1

64 **G^{MAJ7}** 10fr. 65 66 **G^{MAJ7}** 10fr. 67 68 **F#⁷** 9fr. 69 70 **F#⁷** 9fr. 71

Improvisation

Nom : _____

72 **E MIN⁷** 12fr. **A⁷** 10fr. **D MAJ⁷** 10fr. **G MAJ⁷** 10fr.

73 74 75 76 77 78 79

80 **C#7** 9fr. **F#7** 9fr. **B MIN** 7fr. **B⁷** 7fr.

81 82 83 84 85 86 87

88 **E MIN⁷** 12fr. **A⁷** 10fr. **D MAJ⁷** 10fr. **C#7** 9fr. **C⁷** 8fr. **B MIN** 7fr. **D.C. AL CODA 2**

89 90 91 92 93 94 95

(?X - nb Solos)

♩ 2 Coda 2

96 97 **B MIN** 98 99 **3x** 100 **A MIN** **B^b MIN** **B MIN** 101

5 4 5 7 5 7 5 4 5 4 2 3 0 3 4 2

Guitare 3

Spain

Nom : _____

Intro

Chick Corea
arr : PLoiselle

B MIN **E MIN⁷** **F#⁷SUS⁴**

T
A
B

	7	10	7	8	7	7	7	5	6	5	3	4	2	2	2	4	4

F#⁷SUS⁴ **G MAJ⁷** **Thème A**

4		3	3	3	3	3
		4	4	4	4	4
		4	4	4	4	4
		3	3	3	3	3

F#⁷ **E MIN⁷** **A⁷** **D MAJ⁷**

2	2	2	2	2	8	8	8	5	5	5	7	7	7
3	3	3	3	3	7	7	7	6	6	6	6	6	6
2	2	2	2	2	9	9	9	5	5	5	7	7	7
2	2	2	2	2	7	7	7	5	5	5	5	5	5

D MAJ⁷ **C#⁷** **C⁷** **B MIN**

7	7	6	6	6	5	5	5	2	2	2
6	6	4	4	4	5	5	5	4	4	4
7	7	6	6	6	5	5	5	4	4	4
5	5	4	4	4	5	5	5	2	2	2

Nom : _____

Interlude

19

20 21 22

23

24 25 26

27

28 29 30 31

AL CODA 1 | 1.
AL CODA 2

Thème B

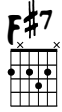
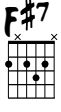
32


33 34 35

2. G MAJ7 G MAJ7


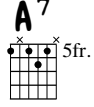
Spain


Nom : _____

36  37 38  39






Musical notation for measures 36-39. Measure 36: F#7 chord, notes G4, A4, B4, C5. Measure 37: F#7 chord, notes G4, A4, B4, C5. Measure 38: F#7 chord, notes G4, A4, B4, C5. Measure 39: F#7 chord, notes G4, A4, B4, C5.

40  7fr. 41 42  5fr. 43






Musical notation for measures 40-43. Measure 40: Emin7 chord, notes G4, A4, B4, C5. Measure 41: Emin7 chord, notes G4, A4, B4, C5. Measure 42: A7 chord, notes G4, A4, B4, C5. Measure 43: A7 chord, notes G4, A4, B4, C5.

44  5fr. 45 46  47



Musical notation for measures 44-47. Measure 44: DMAJ7 chord, notes G4, A4, B4, C5. Measure 45: DMAJ7 chord, notes G4, A4, B4, C5. Measure 46: GMAJ7 chord, notes G4, A4, B4, C5. Measure 47: GMAJ7 chord, notes G4, A4, B4, C5.


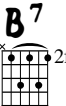
48  4fr. 49 50  51




Musical notation for measures 48-51. Measure 48: C#7 chord, notes G4, A4, B4, C5. Measure 49: C#7 chord, notes G4, A4, B4, C5. Measure 50: F#7 chord, notes G4, A4, B4, C5. Measure 51: F#7 chord, notes G4, A4, B4, C5.



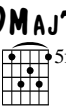
Spain


Nom : _____

52 **B MIN**  53 54 **B 7**  55

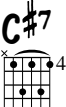
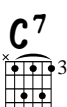




Musical notation for measures 52-55. Measure 52: B MIN chord. Measure 53: B MIN chord. Measure 54: B 7 chord. Measure 55: B MIN chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is shown in a six-string format with fret numbers and chord diagrams.

56 **E MIN 7**  57 **A 7**  58 **D MAJ 7**  59




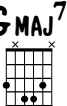
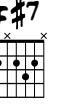
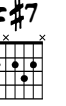
Musical notation for measures 56-59. Measure 56: E MIN 7 chord. Measure 57: A 7 chord. Measure 58: D MAJ 7 chord. Measure 59: D MAJ 7 chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is shown in a six-string format with fret numbers and chord diagrams.

60 **C# 7**  61 **C 7**  62 **B MIN**  63 **D.S. AL CODA 1**




Musical notation for measures 60-63. Measure 60: C# 7 chord. Measure 61: C 7 chord. Measure 62: B MIN chord. Measure 63: D.S. AL CODA 1. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is shown in a six-string format with fret numbers and chord diagrams.

Coda 1

64 **G MAJ 7**  65 66 **G MAJ 7**  67 68 **F# 7**  69 70 **F# 7**  71

Improvisation



Musical notation for measures 64-71. Measure 64: G MAJ 7 chord. Measure 65: G MAJ 7 chord. Measure 66: G MAJ 7 chord. Measure 67: G MAJ 7 chord. Measure 68: F# 7 chord. Measure 69: F# 7 chord. Measure 70: F# 7 chord. Measure 71: F# 7 chord. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is shown in a six-string format with fret numbers and chord diagrams. The word "Improvisation" is written below the staff.

Nom : _____

72 **E MIN⁷** 7fr. **A⁷** 5fr. **D MAJ⁷** 5fr. **G MAJ⁷**

80 **C#7** 4fr. **F#7** **B MIN** **B⁷** 2fr.

88 **E MIN⁷** 7fr. **A⁷** 5fr. **D MAJ⁷** 5fr. **C#7** 4fr. **C⁷** 3fr. **B MIN** **D.C. AL CODA 2**

(?X - nb Solos)

Φ_2 Coda 2

96 **B MIN** 97 98 **B MIN** 99 **3x** 100 **A MIN** **B^b MIN** **B MIN** 101

7 10 7 8 7 7 5 5 3 4 . . .

0 1 2 3 4 5 6 7 8 9 10

Basse

Spain

Nom : _____

Chick Corea
arr : PLoiselle

Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated below the guitar staff: B MIN, E MIN7, and F#7sus4.

5 Thème A

Musical notation for the Thème A section, measures 5-7. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated below the guitar staff: F#7sus4 and G MAJ7.

Musical notation for the Thème A section, measures 9-13. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated below the guitar staff: F#7, E MIN7, A7, and D MAJ7.

Musical notation for the Thème A section, measures 14-18. The key signature is two sharps (F# and C#) and the time signature is 2/2. The notation includes a bass staff with notes and a guitar staff with fret numbers. Chords are indicated below the guitar staff: D MAJ7, C#7, C7, and B MIN.

Nom : _____



19 Interlude

Musical notation for Interlude (measures 19-22). Includes a bass staff with notes and a guitar staff with fret numbers: 14, 14, 12, 11, 12, 14, 12, 12, 11, 12, 14, 10, 10, 12.

Musical notation for Interlude (measures 23-26). Includes a bass staff with notes and a guitar staff with fret numbers: 14, 14, 12, 11, 12, 14, 12, 14, 14, 11, 14, 14, 12, 14, 14, 11, 13, 11, 14.

Musical notation for Interlude (measures 27-31). Includes a bass staff with notes and a guitar staff with fret numbers: 2, 4, 6, 5, 2, 4, 4, 2, 5, 2. Includes the instruction "AL CODA 1" and "AL CODA 2" with first and second endings.

Thème B

Musical notation for Thème B (measures 32-35). Includes a bass staff with notes and a guitar staff with fret numbers: 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3. Includes the instruction "GMAJ7" repeated twice.

36

F#7 F#7

40

Emin7 A7

44

Dmaj7 Gmaj7

48

C#7 F#7

52

Musical notation for measures 52-55. The staff shows a bass line with notes and rests. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 52: G2, A2, B2; 53: G2, A2, B2; 54: G2, A2, B2; 55: G2, A2, B2. The chord progression is B MIN for measures 52-53 and B7 for measures 54-55. The fretboard diagram below shows fingerings: 2, 4, 4, 2 for measures 52-53 and 2, 4, 4, 2 for measures 54-55.

56

Musical notation for measures 56-59. The staff shows a bass line with notes and rests. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 56: G2, A2, B2; 57: G2, A2, B2; 58: G2, A2, B2; 59: G2, A2, B2. The chord progression is E MIN7 for measure 56, A7 for measure 57, and D MAJ7 for measures 58-59. The fretboard diagram below shows fingerings: 0, 2, 2, 0 for measure 56; 5, 7, 7, 5 for measure 57; 5, 7, 7, 5 for measures 58-59.

60

Musical notation for measures 60-63. The staff shows a bass line with notes and rests. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: 60: G2, A2, B2; 61: G2, A2, B2; 62: G2, A2, B2; 63: G2, A2, B2. The chord progression is C#7 for measure 60, C7 for measure 61, and B MIN for measures 62-63. The fretboard diagram below shows fingerings: 4, 6, 6, 4 for measure 60; 3, 5, 5, 3 for measure 61; 2, 2, 2 for measures 62-63. The instruction "D.S. AL CODA 1" is written above measure 63.



Coda 1

Improvisation

64

65 66 67 68 69

Chords: GMAJ7, GMAJ7, F#7

Fingerings: 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 2 4 4 2 2 4 4 2

70

71 72 73 74 75

Chords: F#7, Emin7, A7

Fingerings: 2 4 4 2 2 4 4 2 0 2 2 0 0 2 2 2 5 7 7 5 5 7 7 5

76

77 78 79 80 81

Chords: DMAJ7, GMAJ7, C#7

Fingerings: 5 7 7 5 5 7 7 5 3 5 5 3 3 5 5 5 4 6 6 4 4 6 6 4

82

83 84 85 86 87

Chords: F#7, Bmin, B7

Fingerings: 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

88

E_{MIN}⁷ A⁷ D_{MAJ}⁷

0 2 2 0 | 5 7 7 5 | 5 7 7 5 | 5 7 7 5

92

C[#]7 C⁷ B_{MIN}

4 6 6 4 | 3 5 5 3 | 2 2 2 2 | 2 2

D.C. AL CODA 2
(?X - nb Solos)

⊕₂ **Coda 2**

96

B_{MIN}

2 | 1x+2x | .{2} {2} {2} {2} | {2} {2} {2} {2}

100

A_{MIN} B^b_{MIN} B_{MIN}

0 1 2

Basse 5c

Spain

Nom : _____

Chick Corea
arr : PLoiselle

Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/2. The bass line consists of eighth notes in the first two measures, followed by quarter notes in the last two measures. Chords are indicated above the staff: B MIN (measures 1-2), E MIN⁷ (measure 3), and F#⁷SUS⁴ (measure 4). A guitar-style fretboard diagram is provided below the staff, showing fingerings for the T, A, and B strings.

T	7	11	7	9	7	4	7	6	2	6	4	0	0	0	0	2	2
A																	
B																	

Thème A

Musical notation for the first part of 'Thème A', measures 5-8. The bass line features quarter notes and eighth notes. Chords are indicated: F#⁷SUS⁴ (measures 5-6) and G MAJ⁷ (measures 7-8). A guitar-style fretboard diagram is provided below the staff.

	2	2	3	3	5	4	5
--	---	---	---	---	---	---	---

Musical notation for the second part of 'Thème A', measures 9-13. The bass line continues with quarter and eighth notes. Chords are indicated: F#⁷ (measures 9-10), E MIN⁷ (measures 11-12), A⁷ (measure 12), and D MAJ⁷ (measures 13). A guitar-style fretboard diagram is provided below the staff.

	2	2	4	3	4	0	2	2	5	5	2	5	5	5	5
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for the third part of 'Thème A', measures 14-18. The bass line continues with quarter and eighth notes. Chords are indicated: D MAJ⁷ (measures 14-15), C#⁷ (measures 15-16), C⁷ (measures 16-17), and B MIN (measures 17-18). A guitar-style fretboard diagram is provided below the staff.

	5	4	1	4	3	3	3	2	2	2	2
--	---	---	---	---	---	---	---	---	---	---	---

f Interlude

19

20 21 22

14 14 12 11 12 14 14 12 12 11 12 14 10 10 12

Detailed description: This block contains the first system of the Interlude, measures 19 through 22. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 19 starts with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 21 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 22 contains a quarter note B3, a quarter note C4, and a quarter note D4. The bass line below the staff shows fingerings: 14, 14, 12, 11, 12, 14, 14, 12, 12, 11, 12, 14, 10, 10, 12.

23

24 25 26

14 14 12 11 12 9 12 14 11 14 9 7 9 9 6 8 6 9

Detailed description: This block contains the second system of the Interlude, measures 23 through 26. Measure 23 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 24 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 26 contains a quarter note G5, a quarter note A5, and a quarter note B5. The bass line shows fingerings: 14, 14, 12, 11, 12, 9, 12, 14, 11, 14, 9, 7, 9, 9, 6, 8, 6, 9.

27

AL CODA 1
AL CODA 2

28 29 30 31

2 4 6 5 2 4 4 2 5 2

Detailed description: This block contains the third system of the Interlude, measures 27 through 31. Measure 27 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 28 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 29 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 30 contains a quarter note E6, a quarter note F6, and a quarter note G6. Measure 31 contains a quarter note A6, a quarter note B6, and a quarter note C7. The bass line shows fingerings: 2, 4, 6, 5, 2, 4, 4, 2, 5, 2. Above measures 30 and 31, there are markings for 'AL CODA 1' and 'AL CODA 2' with first and second endings indicated by a bracket and '1.' and '2.'.

Thème B

32

2.

33 34 35

GMAJ7 GMAJ7

3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3

Detailed description: This block contains the fourth system of the Interlude, measures 32 through 35. Measure 32 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 34 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 35 contains a quarter note B3, a quarter note C4, and a quarter note D4. The bass line shows fingerings: 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3. Chords 'GMAJ7' are indicated below measures 32 and 34. A first ending bracket is shown above measure 32 with a '2.' marking.

36

37 38 39

F#7 F#7

2 4 4 2 | 2 4 4 2 | 2 4 4 2 | 2 4 4 2

40

41 42 43

Emin7 A7

0 2 2 0 | 0 2 2 2 | 5 7 7 5 | 5 7 7 5

44

45 46 47

Dmaj7 Gmaj7

5 7 7 5 | 5 7 7 5 | 3 5 5 3 | 3 5 5 5

48

49 50 51

C#7 F#7

4 6 6 4 | 4 6 6 4 | 2 4 4 2 | 2 4 4 2

52

53 54 55

B MIN B7

2 4 4 2 | 2 4 4 2 | 2 4 4 2 | 2 4 4 2

56

57 58 59

E MIN7 A7 D MAJ7

0 2 2 0 | 5 7 7 5 | 5 7 7 5 | 5 7 7 5

60

61 62 63

C#7 C7 B MIN

4 6 6 4 | 3 5 5 3 | 2 2 2 | 2 2

D.S. AL CODA 1

Φ_1 Coda 1

64 Improvisation

65 66 67 68 69

GMAJ7 GMAJ7 F#7

3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 2 4 4 2 2 4 4 2

70

71 72 73 74 75

F#7 Emin7 A7

2 4 4 2 2 4 4 2 0 2 2 0 0 2 2 2 5 7 7 5 5 7 7 5

76

77 78 79 80 81

DMAJ7 GMAJ7 C#7

5 7 7 5 5 7 7 5 3 5 5 3 3 5 5 5 4 6 6 4 4 6 6 4

82

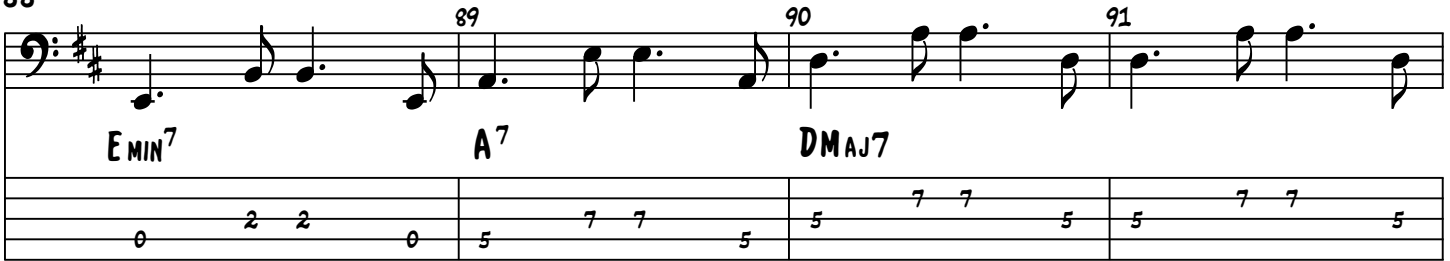
83 84 85 86 87

F#7 Bmin B7

2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

88

89 90 91



E MIN⁷ **A⁷** **D MAJ⁷**

0 2 2 0 | 5 7 7 5 | 5 7 7 5 | 5 7 7 5

92

93 94 95 **D.C. AL CODA 2**



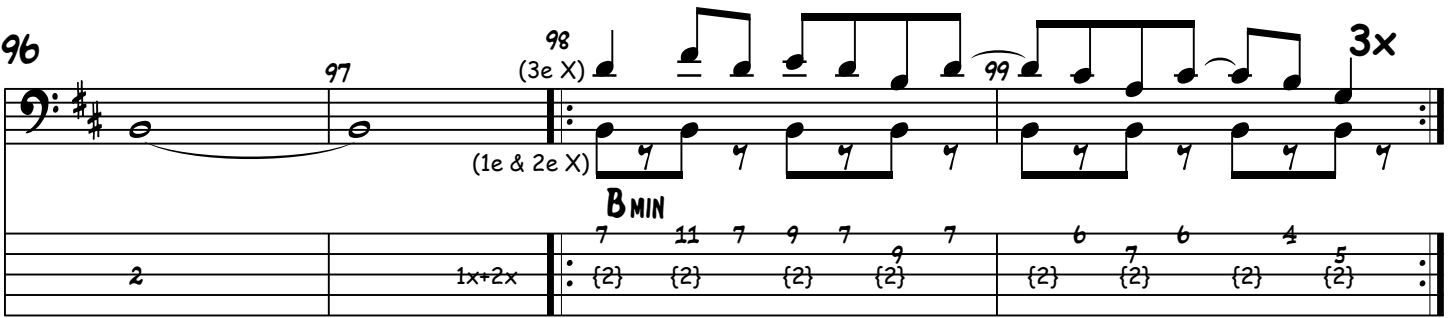
C#⁷ **C⁷** **B MIN** **(?X - nb Solos)**

4 6 6 4 | 3 5 5 3 | 2 2 2 | 2 2 :

♩ 2 Coda 2

96

97 98 (3e X) 99 3x

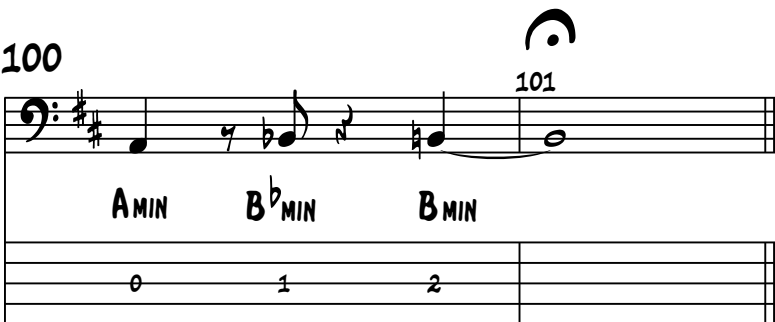


B MIN

2 | 1x+2x | 7 11 7 9 7 7 | 6 7 6 4 5 :

100

101



A MIN **B^b MIN** **B MIN**

0 1 2