

PIÈCE
ÉCLAIR



**SUPER
MARIO**

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SUPER MARIO

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Koji Kondo
arr : PLoiselle

1 Intro

2 E MIN

3 F DIM

4 D⁷

Guitare 1

Guitare 2
Mélodie

Guitare 3

Basse

Batterie

SUPER MARIO

5 A

6 7 8

GT 1 G D⁷

GT 2 G D⁷

GT 3 G D⁷

Bs G D⁷

BAT

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9 10 11 12

GT 1 D^7 D^7 D^7 G

GT 2 D^7 D^7 D^7 G

GT 3 D^7 D^7 G

Bs D^7 D^7 G

BAT

SUPER MARIO

13 B

14 15 16

GT 1 G G G#DIM C

GT 2 G G G#DIM C

GT 3 G G G#DIM C

Bs G G G#DIM C

BAT

Detailed description of the musical score: The score is for measures 13 through 16. Measure 13 is marked with a boxed 'B'. The key signature has one sharp (F#). The guitar parts (GT 1, 2, 3) play chords G, G, G, G#DIM, and C. The bass part (Bs) plays a bass line with notes G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#. The drum part (BAT) plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Chord diagrams are provided for G (213), G#DIM (1324, 3fr), and C (321).

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17 C

18 19 20 21

C C#DIM G A#7 AMIN⁷ D⁷ G G

GT 1

GT 2

GT 3

Bs

BAT

Chord diagrams for GT 3:

- C: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & & & \\ \hline 3 & 2 & 1 & & & \\ \hline \end{array}$
- C#DIM (2fr.): $\begin{array}{|c|c|c|c|c|c|} \hline x & x & & & & \\ \hline 1 & 3 & 2 & 4 & & \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & & \\ \hline 2 & 1 & & 3 & & \\ \hline \end{array}$
- A#7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline 1 & 3 & 1 & 4 & 1 & \\ \hline \end{array}$
- AMIN⁷: $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & & \\ \hline 1 & 3 & 1 & 2 & 1 & \\ \hline \end{array}$
- D⁷: $\begin{array}{|c|c|c|c|c|c|} \hline x & x & 0 & & & \\ \hline 2 & 1 & 3 & & & \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & & \\ \hline 2 & 1 & & 3 & & \\ \hline \end{array}$



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