

Guitare 2  
Positions 1 et 3  
Mélodie

# Sweet Dreams

A.Lennox  
D.Stewart  
arr : PLoiselle

## Intro

1 Pos 3 2 3 4

TAB 4/4

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

## A

5 Pos 1 6 7 8

4 4 1 | 4 4 4 3 | 4 4 1 4 4 1 | 4 1 1 4 3 1

9 10 11 12

4 4 1 4 4 4 1 | 4 4 4 1 4 3 3 | 4 1 4 4 1 1 | 4 4 1 4 4 3

## Intro 2

13 14 15 16

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

# Sweet Dreams

**B** 



17 18 19 20



21 22 23 24

## Bridge



25 26 27 28 29 30

## Interlude



31 32 33 34

# Sweet Dreams

D.S. al Fine

Musical notation for measures 35 to 38. The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The bottom staff shows guitar fretting: 4-1-1-1 for measures 35-38.

## Finale

Musical notation for measures 39 to 42. The top staff shows a treble clef with a key signature of two flats. The melody features eighth and sixteenth notes. The bottom staff shows guitar fretting: 3-3-5-3-3-5-3 for measure 39; 4-4-6-8-3-3-5-6 for measure 40; 3-3-5-3-3-5-3 for measure 41; and 4-4-6-8-3-3-5-6 for measure 42.

Musical notation for measures 43 to 47. The top staff shows a treble clef with a key signature of two flats. The melody features eighth and sixteenth notes. The bottom staff shows guitar fretting: 3-3 for measure 43; 4-4-3-3 for measure 44; 3-3 for measure 45; 4-4-3-3 for measure 46; and 3-3 for measure 47.

Version audio



Sweet Dreams