

Guitare 1



Nom : _____

♩ = 145
SWING

Intro

Paul Desmond
arr : PLoiselle

Musical notation for measures 1-4. Treble clef, key signature of three flats, 5/4 time signature. Measure 1 starts with a triplet of eighth notes. Below the staff are tablature lines for strings T, A, and B.

Musical notation for measures 5-8. Measure 8 ends with a triplet of eighth notes. Tablature lines for strings T, A, and B are provided below the staff.

A
Musical notation for measures 9-12. Measure 9 starts with a key signature change to two flats. Tablature lines for strings T, A, and B are provided below the staff.

Musical notation for measures 13-16. Tablature lines for strings T, A, and B are provided below the staff.

Take Five

B *f*.

Musical notation for measures 17-20. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *f*. The notes are: 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, A4, B4, C5, B4, A4, G4; 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, A4, B4, C5, B4, A4, G4.

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|-------------------|-------------------------|-------------------------|----------------------|
| 17 | 18 | 19 | 20 |
| 16-14-16-13-14-13 | 14-13-14-15-16-13-14-15 | 16-16-13-15-16-13-14-15 | 14-14-13-14-15-15-16 |

To CODA

Musical notation for measures 21-24. The notation includes a treble clef, a key signature of three flats, and a dynamic marking of *p*. The notes are: 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, A4, B4, C5, B4, A4, G4; 23: G4, A4, B4, C5, B4, A4, G4; 24: G4, A4, B4, C5, B4, A4, G4.

| | | | |
|-------------------|-------------------------|-------------------------|-----------|
| 21 | 22 | 23 | 24 |
| 16-14-16-13-14-13 | 14-13-14-15-16-13-14-15 | 16-16-13-15-16-13-14-15 | 15-8-11-9 |

C

Musical notation for measures 25-28. The notation includes a treble clef, a key signature of three flats, and a dynamic marking of *p*. The notes are: 25: G4, A4, B4, C5, B4, A4, G4; 26: G4, A4, B4, C5, B4, A4, G4; 27: G4, A4, B4, C5, B4, A4, G4; 28: G4, A4, B4, C5, B4, A4, G4.

| | | | |
|--------------------|-----------------|-----------------|----------|
| 25 | 26 | 27 | 28 |
| 10-11-10-9-11-8-11 | 8-10-11-10-8-11 | 8-11-13-11-8-11 | 8-8-11-9 |

Musical notation for measures 29-32. The notation includes a treble clef, a key signature of three flats, and a dynamic marking of *p*. The notes are: 29: G4, A4, B4, C5, B4, A4, G4; 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4; 32: G4, A4, B4, C5, B4, A4, G4.

| | | | |
|--------------------|-----------------|-----------------|----|
| 29 | 30 | 31 | 32 |
| 10-11-10-9-11-8-11 | 8-11-13-11-8-11 | 8-10-11-10-8-11 | 8 |

