

# Wake Me Up When September Ends

Green Day

arr : PLoiselle

♩=104

## Intro 1

2

3

4

1

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Piano

Basse

Batterie

# Wake Me Up When September Ends

## A<sub>1,2</sub>

5 6 7 8

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

The musical score is arranged in a system with seven staves. The top staff (GTR. 1) contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It is divided into four measures, numbered 5, 6, 7, and 8. Above the first measure is the section label 'A<sub>1,2</sub>'. The second staff (GTR. 2) is empty. The third staff (GTR. 3) contains a melodic line similar to GTR. 1. The fourth staff (GTR. 4) contains guitar chord diagrams for G, GMAJ7, G<sup>b</sup>, and G. The fifth staff (GTR. 5) contains a melodic line. The sixth staff (PNO.) contains piano accompaniment with chords G, GMAJ7, G<sup>b</sup>, and G. The seventh staff (BASS) is empty. The eighth staff (DRM) contains a drum pattern of eighth notes.

# Wake Me Up When September Ends

9 10 11 12 13

>#05

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

The musical score is arranged for five guitar tracks, piano, bass, and drums. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 9 through 11, and the second system covers measures 12 through 13. Measure 12 is the first ending, and measure 13 is the second ending. A tempo or performance instruction '>#05' is placed above the first ending. Chord diagrams are provided for the guitar tracks: C (x02321), Cmin (x02342), G (21034), G (21034), and G/F# (21034).

# Wake Me Up When September Ends

## B<sub>1</sub>

14 15 16 17

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

The musical score is arranged for five guitar tracks, piano, bass, and drums. Measures 14-17 are marked. The guitar tracks (GTR. 1-3) play a melodic line in treble clef with a key signature of one sharp (F#). GTR. 4 provides chordal accompaniment with diagrams for Emin, Bmin (2 fret), C, G, and G/F#. GTR. 5 plays a rhythmic accompaniment. The piano (PNO.) part includes a bass line in the left hand and a treble line in the right hand. The bass (BASS) and drums (DRM) parts are also shown.

**E<sub>MIN</sub>**  
0 0 0 0 2 3

**B<sub>MIN</sub>** 2fr.  
x 0 0 0 1 3 4 2

**C**  
x 0 0 0 3 2 1

**G**  
0 0 2 1 3 4

**G/F#**  
1 2 3 4

# Wake Me Up When September Ends

18 19 20 21

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

The musical score is arranged in a system with seven staves. The top four staves are for guitars (GTR. 1-4) and the fifth is for guitar 5 (GTR. 5). The sixth staff is for piano (PNO.), the seventh for bass (BASS), and the eighth for drums (DRM). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 18 to 21. Measure 18 starts with a treble clef and a key signature of one sharp. The guitar parts (GTR. 1-3) play a melodic line with eighth and quarter notes. GTR. 4 has a rest. GTR. 5 plays a bass line with eighth notes and chords. The piano part (PNO.) has a treble clef and a bass clef, with chords in the bass line. The bass part (BASS) has a bass clef and plays a simple eighth-note line. The drum part (DRM) has a double bar line at the start and plays a simple eighth-note pattern. Chord diagrams are provided for GTR. 4: E MIN (x00023), B MIN (x0002fr, 1342), C (x000321), and D (x00132).

# Wake Me Up When September Ends

## A<sub>3</sub>

22 23 24 25

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

Chord diagrams for GTR. 4:

- G: 21 34
- GMAJ7: 12 24
- G<sup>b</sup>: 21 3
- G: 21 34

# Wake Me Up When September Ends

26 27 28 29

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

C CMIN G G

PNO.

BASS

DRM

# Wake Me Up When September Ends

## Intro 2

Drum in

31

32

33

34

35

30

The musical score is arranged for five guitars (GTR. 1-5), piano (PNO.), bass (BASS), and drums (DRM). It is in the key of D major (one sharp) and 4/4 time. The score is divided into measures 30 through 35. Measures 30 and 31 are marked with a double bar line, indicating a section change. Guitars 1 and 2 are silent throughout. Guitars 3, 4, and 5 play a rhythmic pattern of eighth notes. Guitars 3 and 4 play a G major chord (2134) in measures 30-33, while Guitars 4 and 5 play eighth notes in measures 34-35. The piano part plays a similar eighth-note pattern in the right hand and a bass line in the left hand. The bass part plays a simple bass line. The drum part features a consistent eighth-note pattern with occasional accents.



# Wake Me Up When September Ends



**A**<sub>4,5</sub>

36 37 38 39

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

G GMAJ7 G<sup>b</sup> G

# Wake Me Up When September Ends

>#60

40 41 42 43 44 AL CODA

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

The musical score is arranged in a multi-staff format. It includes five guitar tracks (GTR. 1-5), piano (PNO.), bass (BASS), and drums (DRM). The guitar tracks 1, 2, and 3 play melodic lines. GTR. 4 provides a rhythmic accompaniment with chords, and GTR. 5 plays a steady eighth-note pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part plays a consistent eighth-note line. The drums play a simple pattern with 'x' marks for cymbals. The score is divided into measures 40-44, with a first ending (1.) and a second ending (2.) leading to the AL CODA. Chord diagrams are provided for C, Cmin (3fr.), G, and G/F#.

# Solo

45 46 47 48

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

The musical score is for a guitar solo, measures 45-48. It features five guitar parts (GTR. 1-5), piano (PNO.), bass (BASS), and drums (DRM). The key signature is one sharp (F#). The guitar parts are written in treble clef. The piano part is written in grand staff (treble and bass clefs). The bass part is written in bass clef. The drum part is written in a simplified notation with asterisks for cymbals and vertical lines for other drums. Chord diagrams are provided for the guitar parts, showing fingerings for E MIN, B MIN, C, G, and G/F#.

Chord diagrams for GTR. 4:

- E MIN: 2 3
- B MIN: 1 3 4 2, 2fr.
- C: 3 2 1
- G: 2 1 3 4
- G/F#: 1 2 3 4

49 50 51 52 53

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

E MIN B MIN C Dsus4 D

2fr.

Chord diagrams:

- E MIN: 0 2 3 0 0 0
- B MIN: x 2 4 2 1 2 (2fr.)
- C: x 3 2 0 0 0
- Dsus4: x x 0 2 0 2
- D: x x 0 2 1 2

### Intro 3

D.S. AL CODA  
>#36

54 55 56 57 58 59

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

Dsus4 D G G G G G

Chord diagrams for Dsus4, D, and G are provided for measures 54-59.

# Coda Finale

60 61 62 63 64 65

GTR. 1

GTR. 2

GTR. 3

GTR. 4

GTR. 5

PNO.

BASS

DRM

**C** **C MIN** **G** **G** **C** **C MIN**

3fr. 3fr.

