

Guitare 5

The Legend of ZELDA Gerudo Valley

Nom : _____



Intro

Chords: **D** (10fr. 134211), **C#** (9fr. 134211)

Staff: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

Measure 1: pos 10

Measure 2: pos 9

Measure 3: Percussion (marked with >)

Staff: TAB (T, A, B strings)

Measure 1: 10-12-12-11-13

Measure 2: 10-11-10-9-9

Measure 3: 2 3

Koji Kondo
arr : PLoiselle

Intro b

Chords: **F#MIN** (2fr. Power chords), **D** (5fr.), **E**, **C#** (4fr.)

Staff: Treble clef, key signature of two sharps, 4/4 time signature.

Measure 4: 0/0

Measure 5: 0

Measure 6: 0

Measure 7: 0

Staff: TAB

Measure 4: 4 2

Measure 5: 7 5

Measure 6: 2 0

Measure 7: 6 4

A

Staff: Treble clef, key signature of two sharps, 7/8 time signature.

Measure 8: pos 4

Measure 9

Measure 10

Measure 11: pos 3

Staff: TAB

Measure 8: 4 4-6-7 4 4-6-7

Measure 9: 5 4-6-7 5 4-6-7

Measure 10: 7 7 4-6 7 7 4-6

Measure 11: 4-6-4-3

Staff: Treble clef, key signature of two sharps, 7/8 time signature.

Measure 12: pos 4

Measure 13

Measure 14

Measure 15: pos 3

Staff: TAB

Measure 12: 4 4-6-7 4 4-6-7

Measure 13: 5 4-6-7 5 4-6-7

Measure 14: 7 7 4-6 7 7 4-6

Measure 15: 4-6-4-3

B

Staff: Treble clef, key signature of two sharps, 7/8 time signature.

Measure 16: pos 1

Measure 17

Measure 18

Measure 19: pos 4

Staff: TAB

Measure 16: 2 1 4 4

Measure 17: 2 2-4-2 5

Measure 18: 1 4 2 5

Measure 19: 4 5-7-5-4

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Musical notation for measures 20-23. Treble clef, key signature of two sharps (F# and C#). Measure 20 starts with a 'pos 1' marking. Measure 21 has a 'pos 2' marking. Fingerings are indicated by numbers 1-5. Trills are marked with '3' and a slur.

20	21	22	23
4	2 1 4 4	2 2-4-2 5 5	2 4-2 5 4

Musical notation for measures 24-27. Treble clef, key signature of two sharps. Measure 24 starts with a 'pos 4' marking. Fingerings are indicated by numbers 1-7. Trills are marked with '3' and a slur.

24	25	26	27
7 6 7 6 4	7 5-4 5	6 4 6 7 5	4 5-7-5-4

Musical notation for measures 28-31. Treble clef, key signature of two sharps. Measure 28 starts with a 'pos 2' marking. Measure 30 starts with a 'pos 1' marking. Fingerings are indicated by numbers 1-7. Trills are marked with '3' and a slur.

28	29	30	31
2-4-5 4 2-4-5 4	2-4-5 5 2-4-5 5 5	2 1 4 2 4	

Musical notation for measures 32-35. Treble clef, key signature of two sharps. Measure 32 starts with a 'pos 1' marking. Fingerings are indicated by numbers 1-4. Trills are marked with '3' and a slur.

32	33	34	35
2-1-2 4 1-2-4-2-1 2-1-2	1 1 2-4 1-2-1 4 1 4-3		

Musical notation for measures 36-39. Treble clef, key signature of two sharps. Measure 36 starts with a 'pos 2' marking. Fingerings are indicated by numbers 1-7. Trills are marked with '3' and a slur.

36	37	38	39
4-2-4 5 2-4-5-4-2 5-4-5	5-4-7 2-4-5 2-4-6 3-4-3		

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F

Musical notation for measures 40-43. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 40 starts with a quarter rest followed by eighth notes. Measure 43 ends with a half note. Fingering: pos 4, pos 6, pos 4. Chord diagrams for C# are shown above measures 40, 41, and 43. Rhythm notation is provided below the staff.

Musical notation for measures 44-47. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measure 47 ends with a diamond symbol indicating a Coda. Fingering: pos 4, pos 6. Chord diagrams for C# are shown above measures 44, 45, and 47. Rhythm notation is provided below the staff.

Solo

Solo section for measures 48-51. Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a double bar line and repeat sign. Chords: F#MIN (measures 48-49), D (measures 49-50), E (measures 50-51), C# (measures 51-52). Rhythm notation is provided below the staff. A box containing '1, 2.' is located above measure 51. The instruction 'D.S. AL CODA' is written above measure 51.

Coda Finale

Musical notation for measures 52-54. Treble clef, key signature of two sharps (F# and C#). Measure 52 starts with a diamond symbol indicating a Coda. Chords: C# (measures 52-53), F#MIN (measures 53-54). Chord diagrams for C# and F#MIN are shown above measures 52, 53, and 54. Rhythm notation is provided below the staff.

